

ARTS & CHARTS

AND

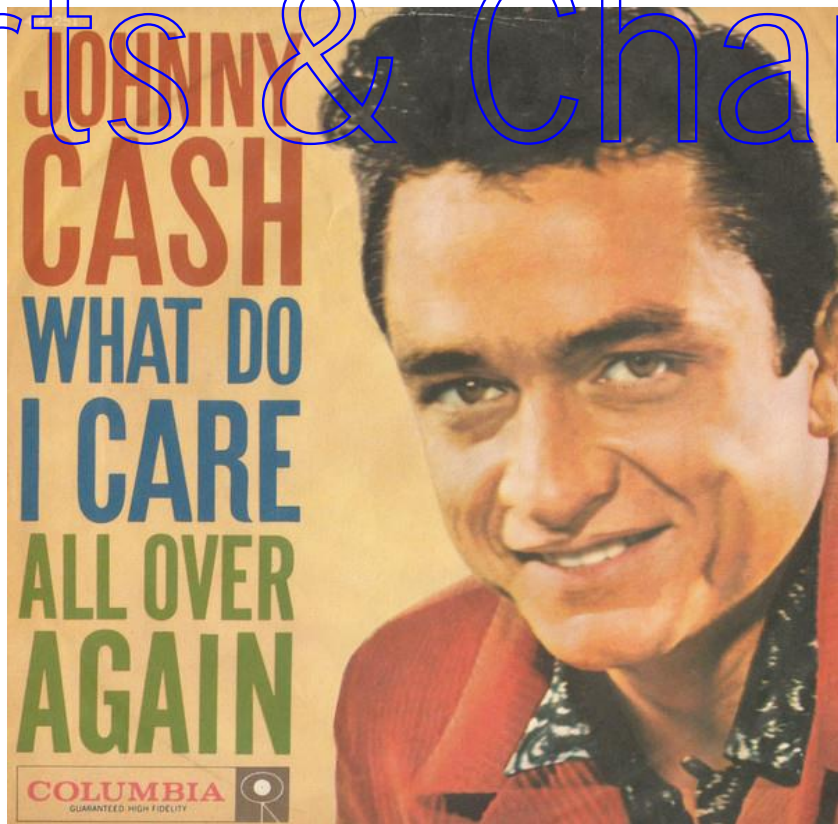
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1958

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1958

LEONIDAS FRAGIAS

C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis . . .	5	6
2. MY SPECIAL ANGEL (BMI)—Bobby Helms . . .	1	13
3. JAILHOUSE ROCK (BMI)—Elvis Presley . . .	4	13
TREAT ME NICE (BMI)—Vic 7035		
4. THE STORY OF MY LIFE (ASCAP)—Marty Robbins . . .	2	7
Once-a-Week Date (BMI)—Col 41013		
5. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers . . .	3	15
Maybe Tomorrow (BMI)—Cadence 1337		
6. RAUNCHY (BMI)—Bill Justis . . .	9	7
The Midnight Man (BMI)—Phillips International 2519		
7. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers . . .	6	5
Better Loved You'll Never Be (ASCAP)—Roulette 4031		
8. GEISHA GIRL (BMI)—Hank Locklin . . .	7	20
Live! Alone (BMI)—Vic 6984		
9. FRAULEIN (BMI)—Bobby Helms . . .	8	41
Heartick Feeling (BMI)—Dec 30194		
10. I FOUND MY GIRL IN THE U. S. A. (BMI)—Jimmie Skinner . . .	11	7
Carroll County Blues (BMI)—Mercury 71192		
11. IS IT WRONG? (BMI)—Warner Mack . . .	15	21
Baby Shoez Keep Walking Back to You—Ray Price . . .	10	22
12. HONEYCOMB (ASCAP)—Jimmie Rodgers . . .	—	11
Their Hearts Were Full of Spring (ASCAP)—Roulette 4011		
13. HOME OF THE BLUES (BMI)—Johnny Cash . . .	12	17
GIVE MY LOVE TO ROSE (BMI)—Sun 279		
14. WHY, WHY? (BMI)—Carl Smith . . .	14	15
Emotions (BMI)—Col 40984		

Most Played C&W by Jockeys

This Week	Weeks on Chart	Last Week
1. THE STORY OF MY LIFE—Marty Robbins . . .	3	6
Col 41013—ASCAP		
2. MY SPECIAL ANGEL—Bobby Helms . . .	1	13
Dec 30194—BMI		
3. MY SHOES KEEP WALKING BACK TO YOU—Ray Price . . .	9	22
Col 40984—BMI		
4. WHY, WHY?—Carl Smith . . .	4	16
Col 40984—BMI		
5. WAKE UP LITTLE SUSIE—Everly Brothers . . .	2	14
Cadence 1337—BMI		
6. I FOUND MY GIRL IN THE U. S. A.—Jimmie Skinner . . .	13	7
Mercury 71192—BMI		
7. HOME OF THE BLUES—Johnny Cash . . .	5	15
Sun 279—BMI		
8. ANNA MARIE—Jim Reeves . . .	6	5
Vic 7070—BMI		
9. JAILHOUSE ROCK—Elvis Presley . . .	8	12
Vic 7035—BMI		
10. KISSES SWEETER THAN WINE—Jimmie Rodgers . . .	10	3
Roulette 4031—BMI		
11. GEISHA GIRL—Hank Locklin . . .	7	18
Dec 30194—BMI		
12. IS IT WRONG?—Warner Mack . . .	—	13
Sun 281—BMI		
13. GREAT BALLS OF FIRE—Jerry Lee Lewis . . .	11	3
Sun 281—BMI		
14. PLEASE PASS THE BISCUITS—Gene Sullivan . . .	—	3
Col 40971—BMI		
15. UH HUH—Sonny James . . .	—	1
Cap 340—ASCAP		

Reviews of New C&W Records

JACK TURNER
Wearin' Blues From Waitin' . . . 75
 M-G-M 12603—Tony Bennett has also recently recorded the old Hank Williams ballad. This version is taken at a faster clip, and the arrangement has more of a country flavor. It can move. (Acut-Rose, BMI)
Got a Heart (That Wants a Home) . . . 74
 The C&W ballad is presented at a medium-beat shuffling pace. Fine rhythmic country string support is effective. If explicit, it could start something. (Acut-Rose, BMI)

REX ALLEN
The Blue Light Waltz . . . 78
 DECCA 30511—A fine vocal by Allen of this pretty waltz. Arrangement is simple, and in a nostalgic groove. Drexler will find it good country programming and out of the common groove. (Shapiro-Bernstein, ASCAP)
Blue Dream . . . 73
 A dreamy ballad, country-flavored. Arrangement is artful, with a mandolin (by Nudie) providing a Mediterranean touch. Allen's vocal is solid. (Acut-Rose, BMI)

JIMMY WOLFORD
My Name Is Jimmy . . . 74
 4 STAR 1714—Pleasing performance

by Wolford on rockabilly tune with teen-belt lyrics, sweet singer's refusal to copy other r.&r. artist's style. Good chatter angle for jocks. (4 Star, BMI)

TENNEY WEESEY MAN . . . 72
 Amusing novelty with science fiction theme and catchy beat. Interesting jockey side. (Fowler, BMI)

CARL RELEV
Stop the World (and Let Me Off) . . . 72
 4 STAR 1715—Sock tale should help this side grab off initial deejay play. Releve warbles mournfully on melodic weeper with strong r.&r.-type backing. (4 Star, BMI)
I Can't Forget . . . 71
 Plaintive reading of wistful ditty with country flavor but rockabilly backing. (4 Star, BMI)

THE ANDREWS BROTHERS
What's It Gotta Do . . . 72
 M-G-M 12604—Country rhythm side. Good tune gets a nice vocal reading by the Andrews. (Acut-Rose, BMI)
Baby, Baby . . . 70
 Duetting by the brothers, with honky tonk piano and the lilting rhythm, has a nostalgic flavor. (Acut-Rose, BMI)

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Eddie Ruton, owner-manager of Hillbilly Park, Newark, O., suffered a heart attack December 16 while working his dog act at Johnstown, Pa., and is confined to Room 309, Memorial Hospital, in that city. His wife, who is at his bedside, reports that he is improving but that it will be another 10 days before he will be permitted to return to his home in Newark. A week prior to the attack, Eddie was forced to cancel a number of Christmas dates when one of his balancing dogs slipped from his grasp, the dog's paw striking Eddie in the eye causing a serious infection.

Hank Thompson and His Brazos Valley Boys head westward late this month, with stops skedded for El Paso, Tex.; Phoenix and Tucson, Ariz.; and San Diego, Calif., arriving in Los Angeles January 25 for appearances on two of the areas' top TV shows, "Country America," on ABC-TV, and "Town Hall Party," emanating from Compton, Calif. . . . Herb Shucher has sold his interest in the Emerson-Shucher Agency, Nashville, to his partner, Lee Emerson, to again take over the personal management of Jim Reeves. Herb and Jim celebrated the business remembrance with a party for the trade at the Andrew Jackson Hotel, Nashville, last Monday (30).

The show presented for Royal & Bell Furniture Company customers at the 1,700-seat Emory Auditorium, Cincinnati, Sunday, December 24, by Jimmie Skinner, Cincy music merchant and entertainer, and his manager, Lou Epstein, attracted three full houses. On the show were George Jones, Jugly Tubb, Jimmie Williams, the Honetowners, Skeeter Davis, Lunsford, Art Lunn, and Rusty York, a new rock 'n' roll artist on the King label. . . . Ferlin Husky and his manager, Hubert Long, are in New York, where the former is winding up work on a picture he is making with Zsa Zsa Gabor at a Long Island studio.

Jack Turner's newest M-G-M release, due out this week, couples "Weary Blues From Waitin'," one of the late Hank Williams' tunes, and "Got a Heart That Wants a Home," penned by Turner himself. Tony Bennett (Columbia) has covered the latter ditty in the pop field. Meanwhile, Turner continues with his own show each Tuesday and Thursday over WSEA-TV, Montgomery, Ala., where he held forth the last two and a half years. Since its inception, his program has been rated in the top 10, multi-weekly shows on TV in the area. Currently it ranks No. 4. . . . Jimmy Stephen and Slim Cox (Event) recently appeared on Ernst Tubbs' show over WSM, Nashville, to plug their new release, "Oh, Golly, Gosh, Oh, Gee."

Betty Luther and Wally Lewis have left Jubilee Ballroom, Baldwin Park, Calif., to work personals in the area. Betty had been at the spot three years. Don Deal moved his hand into the jubilee New Year's Day for a limited stay. . . . Glen Troutman and Garry Lambert, who toured for several years as the Missouri Mountain Boys and recently have been working West Coast dates for Fred Maddox, have received their invitation from Uncle Sam and report for induction January 20. . . . Cathy Taylor, 13-year-old singer from Morgan Hill, Calif., is working dates set up by J. E.

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

Review Spotlight on . . .

C&W RECORDS

JOHNNY CASH

Ballad of a Teenage Queen (Knox, BMI)—Sun 283
 Big River (Hi Lo, BMI)
 See review in Pop Spotlight section.

CARL PERKINS

Lend Me Your Comb (Daniels, ASCAP)
 Glad All Over (Magnificent, ASCAP)—Sun 287—Two strong sides. "Lend Me Your Comb" has other versions, but this could be tops in this market, and it also has pop appeal. "Glad," the flip, is also in a rockabilly vein. Perkins does this in the film, "Jamboree." Either can make it.

CARL SMITH

You're So Easy to Love (Cedarwood, BMI)
 Your Name Is Beautiful (Denny, ASCAP)—Columbia 41092—Smith should have another sure-fire smash in this coupling, which is aimed at a broad market. Topside is a bouncy, straightforward traditional-type country opus, infectious happy in spirit. The flip, however, is very pop-styled, with chorus and a piano of the type associated with Johnny Mathis hits.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING DECEMBER 28

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Great Balls of Fire, Jerry Lee Lewis, Sun
2. Kisses Sweeter Than Wine, Jimmie Rodgers, Rli
3. U. S. A., Sonny James, Cap
4. Jailhouse Rock, Elvis Presley, Vic
5. My Special Angel, Bobby Helms, Dec
6. Raunchy, Bill Justis, Phil Intl
7. You Win Again, Jerry Lee Lewis, Sun

Dallas-Fort Worth

1. My Special Angel, Bobby Helms, Dec
2. Fraulein, Bobby Helms, Dec
3. Is It Wrong? Warner Mack, Dec
4. Jailhouse Rock, Elvis Presley, Vic
5. The Story of My Life, Marty Robbins, Col
6. Geisha Girl, Hank Locklin, Vic
7. Wake Up Little Susie, Everly Brothers, Cde
8. I Found My Girl in the U. S. A., Jimmie Skinner, Mer
9. Raunchy, Bill Justis, Phil Intl
10. Honeycomb, Jimmie Rodgers, Rli

Swarm in the Los Angeles area. Meanwhile, Cathy continues with her own radio show over KPER, Gilroy, Calif.

Joe Allison scotches the rumor that has been making the rounds to the effect that he is heading up a group to organize a country music convention to be held on the West Coast. "I am always happy to see country music deejays and trade people gather to celebrate and trade ideas," Joe typewrites, "and I believe the convention held the highlights of the showbiz industry. If someone does form a deejay association on the West Coast and holds a convention, I more than likely will attend and be happy to. However, I would like to reiterate that I in no way have made any overtures in that direction and have never entertained any thought of taking this project on myself."

Billy Gray, Decca artist and for the last three years leader of his own Western swing band, the Western Okies, has rejoined Hank Thompson and His Brazos Valley Boys. . . . Country music singer and musician, Jimmie Osborne, of Winchester, Ky., was found fatally wounded in hi trailer.

(Continued on page 49)

Houston

1. I Found My Girl in the U. S. A., Jimmie Skinner, Mer
2. Great Balls of Fire, Jerry Lee Lewis, Sun
3. Wake Up Little Susie, Everly Brothers, Cde
4. Is It Wrong? Warner Mack, Dec
5. My Special Angel, Bobby Helms, Dec
6. Love Bug Cab, Jimmy Edwards, Mer

Memphis

1. Great Balls of Fire, Jerry Lee Lewis, Sun
2. Wake Up Little Susie, Everly Brothers, Cde
3. I Found My Girl in the U. S. A., Jimmie Skinner, Mer
4. My Shoez Keep Walking Back to You, Ray Price, Col
5. Raunchy, Bill Justis, Phil Intl
6. My Special Angel, Bobby Helms, Dec

Nashville

1. The Story of My Life, Marty Robbins, Col
2. Great Balls of Fire, Jerry Lee Lewis, Sun
3. Geisha Girl, Hank Locklin, Vic
4. My Special Angel, Bobby Helms, Dec
5. Home of the Blues, Johnny Cash, Sun
6. Raunchy, Bill Justis, Phil Intl

New Orleans

1. My Special Angel, Bobby Helms, Dec
2. Jailhouse Rock, Elvis Presley, Vic
3. Wake Up Little Susie, Everly Brothers, Cde
4. Fraulein, Bobby Helms, Dec
5. Is It Wrong? Warner Mack, Dec
6. The Story of My Life, Marty Robbins, Col
7. Great Balls of Fire, Jerry Lee Lewis, Sun

St. Louis

1. Great Balls of Fire, Jerry Lee Lewis, Sun
2. Kisses Sweeter Than Wine, Jimmie Rodgers, Rli
3. Hummer, Bill Justis, Phil Intl
4. The Story of My Life, Marty Robbins, Col
5. My Special Angel, Bobby Helms, Dec

SENSATIONAL

"GREAT BALLS OF FIRE"

JERRY LEE LEWIS

Sen 281

TWO BARREL SMASH-A-ROO'S

WES HOLLY

sings "TRULY, I LOVE YOU"

b/w "SHUFFLIN' SHOES"

Iowa 5807

JIMMIE DAWSON

sings "IF I CAN'T HAVE YOU"

b/w "HOT TAMALES WAGON"

Iowa 5806

Disirs., One Stops, Ops! Save 18% Order Direct

IOWANA RECORD CO. SAVANNA, ILL.

Free Samples on Your Request. Write—Write—Phone 5704.

C&W Dee Jazzy—If you haven't received your radio copies please contact us.

FOLK TALES & TINES

By BILL SACHS

Around the Horn

Accolades are due Red O'Donnell, columnist with The Nashville Banner, for an excellent job in planning and formulating WSM's new official "Grand Ole Opry" History-Picture Book, the first of which rolled off the presses last week. The 58-page book, which is being pitched to "Opry" patrons at \$1 a copy, is unquestionably the finest work of its kind ever turned out. Flashily illustrated throughout with four-color shots of the various "Opry" stars, plus the usual black-and-white photos, the book gives the history of "Grand Ole Opry" and pictures virtually all of the "Opry" stars of the past and present. Biographical data on the present-day features are also listed, together with photos of the various WSM officials and "Opry" staff members. Wrapped around an excellent print job on good stock, is an attractive cover sprinkled with more top-notch color shots of the various "Opry" names. O'Donnell, who in the past has handled public relations on the "Opry" on a part-time basis, was assisted in his preparation of the new book by Walter, "D." Kilpatrick, general director of "Grand Ole Opry."

WLS' "National Barn Dance" plays Fairbury, Ill., Saturday night (18) under auspices of the local Jaycees. On the following Saturday night (25) the group presents two shows at Glenhard High School, Elmhurst, Ill., under auspices of Du Page Memorial Hospital. KWKI's "Louisiana Hayride" Shreveport, returned to Municipal Auditorium there last Saturday (11) after an extended break. The Southland. In Saturday's line-up were Johnny Horton, James O'Gwynn, Carl Belew, Tony Douglas, Johnny Mathis, Martha Lynn, Linda Brannon, Jerry Kennedy, the Four B's, and the following guests: Jimmy Lloyd, the DeRosa Sisters, Neal Jones and Rio Delosa.

X. Cosse, who disposed of his stable of country and western artists 14 months ago to concentrate on his wife's (Martha Carson) career in New York, has returned to Nashville where he's in the process of reorganizing his

personal management and booking set-up. He has just taken over the managerial reins on Patsy Cline (Decca) and the Crescendos, new rock 'n' roll group heard on Nasco Records. Miss Cline was in New York last week for appearances on Arthur Godfrey's radio and TV shows. The Crescendos appeared Saturday (14) on Dick Clark's "American Band Stand" from Philadelphia, and January 24 will guest on deejay Buddy Deane's show in Baltimore.

Red Blanchard and Captain Stubby and the Buccaneers are being featured in a 15-minute seg of the "National Barn Dance" being aired each Saturday night, 10:05-12:20, via WLS, Chicago, sponsored by Charles Pfizer & Company. Harry Campbell is doing the announcing for the quarter-hour.

George Riddie is still spinning five hours of country wax daily over WARU, Peru, Ind., while appearing six nights a week at the Rainbow Club there. Rex Griffin, on the sick list the last eight months, hopes to be up and dancing again by spring. He's confined to Room 410, Dibert Hospital, New Orleans, where he'd like to hear from c.k.w. friends. Johnnie Barr (Mercury), formerly with the Gadabouts, has joined WLS, Chicago, as accordionist with the Chore Boys. Carlos Minor's new tune, "Words Thrown to the Wind," written in collaboration with Paula Smith and Eva Witthaus, has been published by Ethelbert Music Associates of Springfield, Mass.

Atlantic Records has purchased Sherry Davis' first release, "Broken Promises," originally released on the Fashion label. Jerry Coates, with her afternoon singing on KRLD-TV, Dallas, every weekday at 5:30, no longer appears on the station's "Big D Jamboree." After spending the holidays at his new home in Dallas, Gene Vincent has taken his Blue Caps into Wisconsin for a string of personals. "Big D Jamboree's" Lawrence Thacker is again out with the "Winner" song. Floyd Whitely, of Spangle Records, Springfield, O., was in Nashville recently to cut three artists, two

(Continued on page 79)

• Reviews of New C&W Records

MARVIN RAINWATER

Baby, Don't Go . . . 80
M-G-M 12699—Rainwater sells strong rhythm-balled with verve and feeling. Multiple vocal parts are used most effectively. Dual-market entry. (Geronimo, BMI)

Whole Lotta Woman . . . 74

Exuberant multi-tracked vocal on ingratiating rockabilly-styled rhythm blues. A lively disk which could go pop as well as c&w. (Geronimo, BMI)

ERNEST TUBB

Heaven Help Me . . . 78
DECCA 30549—A Cindy Walker weeper in the old tradition. Theme tells of the man's betrayal of his love. Lyric makes use of the marriage vow idea. (Tubb, BMI)

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Good!

House of Glass . . . 77

Her flicker heart can be seen inside the House of Glass. Ernest Tubbs sings this theme in his distinctive style, backed by the Anita Kerr Singers. Arrangement has a world of rhythm. (Blue Grass, BMI)

PATSY CLINE

Walking Dream . . . 76
DECCA 30542—This is the rhythm side, and a rolling, rollicking rhythm it is. The thrush knocks out a fine performance, to a solid string backing abetted by the Kerr Singers. (Gree, BMI)

Stop the World . . . 75

A strong entry. Tune has a great idea in its concept, and the thrush belts it in great style, to a triple-tracked backing. Johnnie and Jack also have a version out this week. (Four Star, BMI)

DON RENO & RED SMILEY

King 5105 . . . 74
Verevful instrumental treatment of lively hoodown-styled ditty with excellent guitar work. Good fake fiddle. (Lois, BMI)

AR I Have Is Just a Memory . . . 74

Reno and Smiley blend plaintive vocal forces on heartfelt weeper. (Lois, BMI)

JESSE ROBERTSON

I'm Walking Alone . . . 73
CROFT SOUND 13—Slow ballad with a Johnny Cash influence in its drooping quality. But the Cash-type backing is missing. Could do business

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JANUARY 4

City-by-city listings are based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Great Balls of Fire Jerry Lee Lewis, Sun
2. Kisses Sweeter Than Wine Jimmie Rodgers, Rlt.
3. The Story of My Life Marty Robbins, Col.
4. Uh Huh, Sonny James, Cap.
5. Jailhouse Rock, Elvis Presley, Vic.
6. My Special Angel, Bobby Helms, Dec.

Dallas-Fort Worth

1. My Special Angel, Bobby Helms, Dec.
2. Jailhouse Rock, Elvis Presley, Vic.
3. Fraulein, Bobby Helms, Dec.
4. Geisha Girl, Hank Locklin, Vic.
5. Is It Wrong? Warner Mack, Dec.
6. The Story of My Life Marty Robbins, Col.
7. Wake Up Little Susie Everly Brothers, Cde.
8. I Found My Girl in the U. S. A. Jimmie Skinner, Mer.
9. Kisses Sweeter Than Wine Jimmie Rodgers, Rlt.
10. My Shoes Keep Walking Back to You Ray Price, Col.

Houston

1. I Found My Girl in the U. S. A. Jimmie Skinner, Mer.
2. Wake Up Little Susie Everly Brothers, Cde.
3. Great Balls of Fire Jerry Lee Lewis, Sun
4. Is It Wrong? Warner Mack, Dec.
5. Raunchy, Ernie Freeman, Imp.
6. My Special Angel, Bobby Helms, Dec.
7. The Story of My Life Marty Robbins, Col.
8. Great Balls of Fire Jerry Lee Lewis, Sun
9. Rock-a-Bug Warner Mack, Dec.
5. Wake Up Little Susie Everly Brothers, Cde.
6. I Found My Girl in the U. S. A. Jimmie Skinner, Mer.

Nashville

1. The Story of My Life Marty Robbins, Col.
2. Great Balls of Fire Jerry Lee Lewis, Sun
3. My Special Angel, Bobby Helms, Dec.
4. Geisha Girl, Hank Locklin, Vic.
5. Wake Up Little Susie Everly Brothers, Cde.
6. Raunchy, Bill Justis, Phil Int.
7. Rock-a-Bug Warner Mack, Dec.
8. Why Not? Carl Smith, Col.

New Orleans

1. My Special Angel, Bobby Helms, Dec.
2. Jailhouse Rock, Elvis Presley, Vic.
3. The Story of My Life Marty Robbins, Col.
4. Wake Up Little Susie Everly Brothers, Cde.
5. Great Balls of Fire Jerry Lee Lewis, Sun
6. Fraulein, Bobby Helms, Dec.
7. Is It Wrong? Warner Mack, Dec.
8. My Shoes Keep Walking Back to You Ray Price, Col.

St. Louis

1. Great Balls of Fire Jerry Lee Lewis, Sun
2. The Story of My Life Marty Robbins, Col.
3. Raunchy, Bill Justis, Phil Int.
4. My Special Angel, Bobby Helms, Dec.
5. Kisses Sweeter Than Wine Jimmie Rodgers, Rlt.

if it gets around. (Myrtle, BMI)

Love Lays in Funny Places. 68
Well-produced vocal side with touches of mountain and Western traditional flavor. Most action will be territorial for the Oregon slicing. (Myrtle, BMI)

BUCK OWENS

Come Back . . . 72
CAPITOL 3824—Owens sings with meaningful sincerity on a poignant ballad. Guitarist makes his debut as solo warbler for label on this disk. Spinnable wax for country locks. (Central, BMI)

I Know What It Means . . . 70
Whatful multi-track charts on pretty ballad. Same comment on potential. (Central, BMI)

CLIFF WALDON

Get Off the Stool . . . 70
MARK 108—Marvin Rainwater novelty is cut in traditional country fashion for the U.S. N. Y. label. Sounds like double-track taping, with fiddle, piano and guitar backing the bucolic lines. Local action likely. (Tee, BMI)

Indian Mama . . . 68
Tom-tom flavor helps set the mood for this one. He's trying to hurry up the mama's consent. (Cedarwood, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

BILLY REED: Honky-Tonk Mama/Careless With Your Love—Camptree 33

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

FERLIN HUSKY

Wang Dang Doo (Raleigh-Norad, ASCAP)
What Cha Doin' After School (Bee Gee, BMI)—Capitol 3862
See review in Pop Spotlight section.

WEBB PIERCE

New Panhandle Rag (Peer, BMI)
How Long (Cedarwood, BMI)—Decca 30550—The artist is at his best on these two fine sides. "New Panhandle Rag" is a rockabilly ballad that is delivered against bright chorus support. The side has a poppy sound. "How Long," the flip, is a country weeper-waltz and has more of a traditional c&w feeling.

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JANUARY 4

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of records, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last.

This Week	Weeks on Chart		
1.	7	GREAT BALLS OF FIRE (BMI) —Jerry Lee Lewis . . . 1	7
		You Win Again (BMI)—Sun 281	
2.	14	MY SPECIAL ANGEL (BMI) —Bobby Helms . . . 2	14
		Standing at the End of My World (BMI)—Dec 30423	
3.	8	THE STORY OF MY LIFE (ASCAP) —Marty Robbins . . . 4	8
		Once-a-Week Date (BMI)—Col 41013	
4.	14	JAILHOUSE ROCK (BMI) —Elvis Presley . . . 3	14
		Treat Me Nice (BMI)—Vic 7035	
5.	16	WAKE UP LITTLE SUSIE (BMI) —Everly Brothers . . . 5	16
		Maybe Tomorrow (BMI)—Cadence 1337	
6.	6	KISSES SWEETER THAN WINE (BMI) —Jimmie Rodgers . . . 7	6
		Better Loved You'll Never Be (ASCAP)—Route 4031	
7.	8	RAUNCHY (BMI) —Bill Justis . . . 6	8
		The Midnight Man (BMI)—Phillips International 3519	
8.	21	GEISHA GIRL (BMI) —Hank Locklin . . . 8	21
		Livin' Alone (BMI)—Vic 6984	
9.	42	FRAULEIN (BMI) —Bobby Helms . . . 9	42
		Hearstuck Feeling (BMI)—Dec 30194	
10.	8	I FOUND MY GIRL IN THE U.S.A. (BMI) —Jimmie Skinner . . . 10	8
		Carroll County Blues (BMI)—Mercury 71192	
11.	22	IS IT WRONG? (BMI) —Warner Mack . . . 11	22
		Baby Squeeze (BMI)—Dec 3101	
12.	12	HOWDY COME (ASCAP) —Jimmie Rodgers . . . 13	12
		Their Hearts Were Full of Spring (ASCAP)—Route 4045	
13.	18	HOME OF THE BLUES (BMI) —Johnny Cash . . . 14	18
		GIVE MY LOVE TO ROSE (BMI)—Sun 279	
14.	1	RAUNCHY (BMI) —Ernie Freeman . . . 1	1
		Puddin' (BMI)—Imperial 5474	
15.	23	MY SHOES KEEP WALKING BACK TO YOU—Ray Price . . . 12	23
		Don't Do This to Me (BMI)—Col 40951	

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JANUARY 4

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart		
1.	7	THE STORY OF MY LIFE—Marty Robbins . . . 1	7
		Col 41013—ASCAP	
2.	14	MY SPECIAL ANGEL—Bobby Helms . . . 2	14
		Dec 30423—BMI	
3.	6	ANNA MARIE—Jim Reeves . . . 3	6
		Vic 7070—BMI	
4.	10	HOME OF THE BLUES—Johnny Cash . . . 7	10
		Sun 279—BMI	
5.	15	WAKE UP LITTLE SUSIE—Everly Brothers . . . 5	15
		Cadence 1337—BMI	
6.	19	GEISHA GIRL—Hank Locklin . . . 11	19
		Vic 6984—BMI	
7.	8	I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner . . . 6	8
		Mercury 71192—BMI	
8.	2	UH HUH—Sonny James . . . 15	2
		Cap 3840—ASCAP	
9.	13	HOLIDAY FOR LOVE—Webb Pierce . . . 13	13
		Dec 30410—BMI	
10.	4	KISSES SWEETER THAN WINE—Jimmie Rodgers . . . 10	4
		Route 4031—BMI	
11.	14	PLEASE PASS THE BISCUITS—Gene Sullivan . . . 14	14
		Col 40971—BMI	
12.	24	MY SHOES KEEP WALKING BACK TO YOU—Ray Price . . . 3	24
		Col 40951—BMI	
13.	13	JAILHOUSE ROCK—Elvis Presley . . . 9	13
		Vic 7035—BMI	
14.	1	LOVE BUG CRAWL—Jimmy Edwards . . . 1	1
		Mercury 71019—BMI	
15.	4	GREAT BALLS OF FIRE—Jerry Lee Lewis . . . 13	4
		Sun 281—BMI	

• This Week's C&W Best Buys

BALLAD OF A TEENAGE QUEEN (Knox, BMI)—Johnny Cash—Sun 283—This looks like another big one for cash. It's also going well in pop marts. Flip is "Big River" (Hi-Lo, BMI). A previous Billboard Spotlight pick.

• Review Spotlight on . . .

C&W RECORDS

THE EVERLY BROTHERS

This Little Girl of Mine (Progressive, BMI)
Should We Tell Him (Acuff-Rose, BMI) Cadence 1342
See review in Pop Spotlight section.

KITTY WELLS

She's No Angel (Acuff-Rose, BMI)
I Can't Stop Loving You (Acuff-Rose, BMI)—Decca 30551—Miss Wells is at her best on these two fine sides. "Angel" is a weeper waltz, and the chick gives it a quality performance in the "pure." Hank Williams tradition. Flip, "I Can't Stop," is a cover of the country ballad, clefled and introduced by Don Gibson.

EDDY ARNOLD

I Need Somebody (Raleigh & Trivinity, BMI)—RCA Victor 7143
See review in Pop Spotlight section.

THE TWIN-TONES

The Flip-Skip (Figure, BMI)
My Dear (Figure, BMI)—RCA Victor 7148
See review in Pop Spotlight section.

C&W TALENT

JOHNNY ELGIN

Yes, I Love You (Cedarwood, BMI)
Sittin' at Home With the Blue (Cedarwood, BMI)—Roulette 7005—
"Yes" is an appealing delivery by the talented newcomer on a pop weeper with chorus support. Flip, "Sittin'," is a winning performance on a "modern" treatment of a honky-tonker. Smooth presentation by the artist gives evidence that he can become a name in the field.

• Reviews of New C&W Records

THE LOUVIN BROTHERS

When I Loved You—76
CAPITOL 3871—Doesn't wait effectively on sock weeper with excellent lyrics. Excellent vocal and excellent fiddle. (Acuff-Rose, BMI)
Dog Sled—76
Cathy country girl, utilizes a walp-crack gimmick, a "Mule Train." Brothers show plenty of sales-savvy on vocal. (Acuff-Rose, BMI)

"LITTLE" JIMMY DICKENS

Whatever You Were—76
COLUMBIA 4109—The cat is telling his love that it doesn't make any difference what she was. He still digs her. Fine performance on the waltz. Vocal is fine performance on the waltz. Vocal is nicely backed with country strings. (Acuff-Rose, BMI)
Foolish Reunion—76
Nice sound by the artist on a happy sounding how-down theme. Delivery is traditional country style. (Acuff-Rose, BMI)

BOB LUMAN

You Love—73
IMPERIAL 8315—A moderate paced confessional to the lovely chick. Luman has fair enough adroit rock ability quality. Has certain ruralized touches of Fats Domino. A pleasant side that jocks might miss. (Roulette, BMI)
Make Up Your Mind, Baby—70
A bouncy rockabilly tune by Luman. Interesting dual guitar picking backs the effort. Good performance of fair material. (Commodore, BMI)

The Cash Box says:
"The Westport label could have a hand in the hands with this terrific rock and roller that Alvis Wayne has in dramatic fashion. Side has the sound that the kids in all markets should go wild for."
Nov. 9, 1957, issue

NOW

★ HEADING FOR THE CHARTS! ★

ALVIS WAYNE'S
"DON'T MEAN
MAYBE, BABY"

WESTPORT #138

Distribution open in a few areas

WESTPORT RECORDS

3814 Washington, Kansas City 11, Mo.

when answering ads . . .

SAY YOU SAW IT IN
THE BILLBOARD!

FOLK TALENT AND TUNES

• Continued from page 77

guitarist and singer, who was shot to death recently by a crazed gunman at the night club where he was working, and B. J. Mainer, the club blind pianist, who was critically wounded in the same fray. One show and dance was held at the Capitol Arena, Washington, Saturday night (18), and another Sunday night (19) at the Dixie Pig Club in nearby Maryland. Handling arrangements were by the benefit of B. Gay's "Town and Country Time," and Ralph Case, local c.w. talent booker.

Ramblin' Red Ross, much-traveled c.g. singer, is reported to have signed with Sage & Sand Records, Hollywood, to record 12 of his own compositions with the backing of his western rhythm band, the Stampedeers. First tunes to be cut are "There's Nothing Left to Lose," "Why Did You Leave Me These Blues?" "I Wish I Had a Sweetheart" and "I Haven't Got a Single Thing to Do." Ross' songs have been published and released by Gordon V. Thompson, Ltd., Toronto, and Bob Miller, Inc., New York. Johnny Elgin, of "Peach State Jamboree," Swainsboro, Ga., has just had his initial release on the Roulette label. Platter couples "Yes, I Love You," with "Sittin' at Home With the Blues." Deejays may obtain a copy by writing to Johnnie Balles, Station WJAT, Swainsboro.

"Red River Jamboree," Paris, Tex., now in its 16th month of operation under the direction of Roy Glenn and Pee Wee Reid, has as regular features Norm Castle, Don McKnight, the Huggins Kids (Lanny, Gary and Mickey), Tommy Holmes, Jerry and Glenn Hammons, the Musical Keeners (Glenn, Yvonne and Clinton), the Three Cases (Jerry, Johnny and J. C.), Robbie England, William Harris and the Ramblers, Pappy Durham, Patricia Erwin, the Hammons Sisters (Linda and Johnnie), Paul Castleberry, Jack Beard and Billy Avance.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JANUARY 11
City-by-city listings are based on late reports secured from country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Great Balls of Fire—Jerry Lee Lewis, Sun
2. Kisses Sweeter Than Wine—Jimmie Rodgers, Rlt.
3. The Story of My Life—Marty Robbins, Col.
4. Uh Huh, Sonny James, Cap.
5. Jailhouse Rock, Elvis Presley, Vca.
6. My Special Angel, Bobby Helms, Dec.

Dallas-Fort Worth

1. Gelsa Girl, Hank Locklin, Vca.
2. My Special Angel, Bobby Helms, Dec.
3. Is It Wrong? Warner Mack, Dec.
4. Jailhouse Rock, Elvis Presley, Vca.
5. Great Balls of Fire—Jerry Lee Lewis, Sun
6. The Story of My Life—Marty Robbins, Col.
7. I Found My Girl in the U. S. A.—Jimmie Skinner, Mer.
8. Wake Up Little Susie—Everly Brothers, Dec.
9. Kisses Sweeter Than Wine—Jimmie Rodgers, Rlt.

Houston

1. Wake Up Little Susie—Everly Brothers, Dec.
2. I Found My Girl in the U. S. A.—Jimmie Skinner, Mer.
3. Great Balls of Fire—Jerry Lee Lewis, Sun
4. The Story of My Life—Marty Robbins, Col.
5. My Special Angel, Bobby Helms, Dec.
6. Is It Wrong? Warner Mack, Dec.

Memphis

1. The Story of My Life—Marty Robbins, Col.
2. My Special Angel, Bobby Helms, Dec.

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JANUARY 11

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is shown on both sides of record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side Last on Top.

This Week	Weeks on Chart		Last Week
1.		THE STORY OF MY LIFE (ASCAP)—Marty Robbins	3 9
2.		GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	1 8
3.		MY SPECIAL ANGEL (BMI)—Bobby Helms	2 13
4.		JAILHOUSE ROCK (BMI)—Elvis Presley	4 13
5.		WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	5 17
6.		KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers	6 7
7.		GEISHA GIRL (BMI)—Hank Locklin	8 23
8.		RAUNCHY (BMI)—Bill Justis	7 9
9.		I FOUND MY GIRL IN THE U. S. A. (BMI)—Jimmie Skinner	10 9
10.		FRANKIE (BMI)—Bobby Helms	9 53
11.		RAUNCHY (BMI)—Ernie Freeman	14 2
12.		WATIN IN SCHOOL (BMI)—Ricky Nelson	— 1
13.		HOME OF THE BLUES (BMI)—Johnny Cash	13 19
14.		IS IT WRONG? (BMI)—Warner Mack	11 23
15.		MY SHOES KEEP WALKING BACK TO YOU—Ray Price	15 24

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JANUARY 11

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's last on weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart		Last Week
1.		THE STORY OF MY LIFE—Marty Robbins	1 8
2.		MY SPECIAL ANGEL—Bobby Helms	2 13
3.		ANNA MARIE (H. Reeves)	3 7
4.		WAKE UP LITTLE SUSIE—Everly Brothers	5 16
5.		BALLAD OF A TEENAGE QUEEN—Johnny Cash	— 1
6.		HOME OF THE BLUES—Johnny Cash	4 17
7.		I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner	7 9
8.		KISSES SWEETER THAN WINE—Jimmie Rodgers	10 5
9.		HOLIDAY FOR LOVE—Webb Pierce	9 16
10.		GREAT BALLS OF FIRE—Jerry Lee Lewis	15 5
11.		GEISHA GIRL—Hank Locklin	6 20
12.		ONE WEEK LATER—Webb Pierce and Kitty Wells	— 1
13.		MY SHOES KEEP WALKING BACK TO YOU—Ray Price	12 25
14.		JAILHOUSE ROCK—Elvis Presley	13 14
15.		WHY, WHY, WHY—Carl Smith	— 17

3. Great Balls of Fire—Jerry Lee Lewis, Sun
4. Rock-a-Chicka, Warner Mack, Dec.
5. Wake Up Little Susie—Everly Brothers, Dec.
6. I Found My Girl in the U. S. A.—Jimmie Skinner, Mer.

Nashville

1. The Story of My Life—Marty Robbins, Col.
2. Great Balls of Fire—Jerry Lee Lewis, Sun
3. Gelsa Girl, Hank Locklin, Vca.
4. My Special Angel, Bobby Helms, Dec.
5. Wake Up Little Susie—Everly Brothers, Dec.
6. I Heard the Bluebirds Sing—Jim Edwards, Maxine and Bonnie Brown, Vca.
7. I Found My Girl in the U. S. A.—Jimmie Skinner, Mer.
8. Raunchy, Bill Justis, Phil. Ind.

New Orleans

1. My Special Angel, Bobby Helms, Dec.
2. Jailhouse Rock, Elvis Presley, Vca.
3. The Story of My Life—Marty Robbins, Col.
4. Great Balls of Fire—Jerry Lee Lewis, Sun
5. Anna Marie, Jim Reeves, Vca.
6. Wake Up Little Susie—Everly Brothers, Dec.
7. Raunchy, Bill Justis, Phil. Ind.

St. Louis

1. The Story of My Life—Marty Robbins, Col.
2. Great Balls of Fire—Jerry Lee Lewis, Sun
3. Raunchy, Bill Justis, Phil. Ind.
4. Uh Huh, Sonny James, Cap.
5. My Special Angel, Bobby Helms, Dec.

SENSATIONAL
"GREAT BALLS OF FIRE"
JERRY LEE LEWIS
Sun 281

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music It's Bound To Be Good!

• This Week's C&W Best Buys

YOUR NAME IS SO BEAUTIFUL (Denny, ASCAP)—Carl Smith—Columbia 41092—The artist appears a good bet to repeat the success of his previous click, "Why, Why," All of the top c&w, marts report strong sales. Flip is "You're So Easy to Love" (Cedarwood, BMI). A previous Billboard Spotlight pick.

• Review Spotlight on . . .

C&W RECORDS

BOBBY HELMS

Just a Little Lonesome (Copar, BMI)
Love My Lady (Lee-Bob, BMI) Decca 30557
See review in Pop Spotlight section.

JIMMIE RODGERS

Oh-Oh, I'm Falling in Love Again (Planetary, ASCAP)
The Long, Hot Summer (Feist, ASCAP) Roulette 4055
See review in Pop Spotlight section.

RAY PRICE

Curtain in the Window (Pamper, BMI)
It's All Your Fault (Cedarwood, BMI)—Columbia 41105—Price, who seldom misses, has a powerful pitch with these two fine sides. Both are weepers, and the artist presents them with feeling. Excellent, country backing gives each a listenable framework.

HANK SNOW

I Wish I Was the Moon (American, BMI)
Whispering Rain (Silver Star, BMI)—RCA Victor 7154—"I Wish" is a lively ranchero, backed by good country string and chorus sounds. Flip, "Rain," is a country ballad with interesting support that includes vibes. Both can make it.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JANUARY 18

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Great Balls of Fire
Jerry Lee Lewis, Sun
2. My Special Angel, Bobby Helms, Dec.
3. Kisses Sweeter Than Wine
Jimmie Rodgers, Ric.
4. The Story of My Life
Marty Robbins, Col.
5. Uh-Huh—Sonny James, Cap.
6. Jailhouse Rock, Elvis Presley, Vic.

Dallas-Fort Worth

1. Geisha Girl, Hank Locklin, Vic.
2. My Special Angel, Bobby Helms, Dec.
3. Great Balls of Fire
Jerry Lee Lewis, Sun
4. Is It Wrong? Warner Mack, Dec.
5. Jailhouse Rock, Elvis Presley, Vic.
6. Faithful, Bobby Helms, Dec.
7. The Story of My Life
Marty Robbins, Col.
8. I Found My Girl in the U. S. A.
Jimmy Skinner, Mer.
9. Big River, Johnny Cash, Sun
10. Raunchy, Bill Justis, Phil. Intl.

Houston

1. Wake Up Little Susie
Everly Brothers, Cdc.
2. I Found My Girl in the U. S. A.
Jimmy Skinner, Mer.
3. Great Balls of Fire
Jerry Lee Lewis, Sun
4. The Story of My Life
Marty Robbins, Col.
5. This Little Girl of Mine
Everly Brothers, Cdc.
6. Is It Wrong? Warner Mack, Dec.
7. My Special Angel, Bobby Helms, Dec.

Memphis

1. The Story of My Life
Marty Robbins, Col.

Nashville

1. Ballad of a Teen-Age Queen
Johnny Cash, Sun
2. The Story of My Life
Marty Robbins, Col.
3. Great Balls of Fire
Jerry Lee Lewis, Sun
4. Geisha Girl, Hank Locklin, Vic.
5. Raunchy, Bill Justis, Phil. Intl.
6. Jim Edward Maxine and Bonnie Brown, Sun
7. I Found My Girl in the U. S. A.
Jimmy Skinner, Mer.
8. Wake Up Little Susie
Everly Brothers, Cdc.

New Orleans

1. The Story of My Life
Marty Robbins, Col.
2. Great Balls of Fire
Jerry Lee Lewis, Sun
3. Jailhouse Rock, Elvis Presley, Vic.
4. My Special Angel, Bobby Helms, Dec.
5. Wake Up Little Susie
Everly Brothers, Cdc.
6. Geisha Girl, Hank Locklin, Vic.
7. Anna Marie, Jim Reeves, Vic.

St. Louis

1. The Story of My Life
Marty Robbins, Col.
2. Great Balls of Fire
Jerry Lee Lewis, Sun
3. Waitin' in School, Ricky Nelson, Imp.
4. Raunchy, Bill Justis, Phil. Intl.
5. Uh-Huh, Sonny James, Cap.
6. My Special Angel, Bobby Helms, Dec.

FOLK TALENT & UNES

—By BILL SACHS

Around the Horn

"Grand Ole Opry" artists are being kept busy in Canada. Each Friday night the CBC-TV net presents "Country Hoedown," featuring local talent and special guests. During recent weeks Johnny Cash, Lonzio and Oscar, Porter Wagoner, and Wilma Lee and Stony Cooper have had guest shots on the show, and Jim Reeves and Marty Robbins are scheduled to appear soon. . . . The Jordanaires have left for Hollywood to begin work on Paramount's next Elvis Presley flicker.

Jimmie Skinner, who is riding high with his Mercury dishing of "I Found My Girl in the U. S. A.," will appear on Red Foley's February 1 "Country Music Jubilee" TV stanza. About the same time Merc will release a new Skinner disk, "What Makes a Man Wander?" b/w "We've Got Things in Common," the lat-

ter a duet with Connie Hill. . . . Daniel James, currently working the Gulf Coast area, recently signed with the All-star diskery and has "Rock Moon Rock" b/w "A Perfect Love" slated for March release.

Verve Records, which recently signed the Pickard Family, has issued the group's first album, "The Pickard Family Sings Hits of Yesterday. . . . The Hank Snow Music Center, Nashville, had its official opening last Friday (24). Snow increased air time to one hour for the event, which featured appearances by folks from "Grand Ole Opry" and the various disk firms. . . . Special guests on last Saturday's (25) "Louisiana Hayride," KWKH, Shreveport, were Johnny Cash and the Tennessee Two (Luther Perkins and Marshall Grant), along with regulars Johnny Horton, James O'Gwynn, Carl Belew, Tony Douglas, Mollie Ann

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JANUARY 18

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of record, points are combined to determine position on the chart. In such cases, both sides are listed in bold type, the leading side Last on Week Chart

This Week	Last on Week Chart	Weeks
1. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	1	10
2. MY SPECIAL ANGEL (BMI)—Bobby Helms	3	16
3. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	2	9
4. YOU WIN AGAIN (BMI)—Sun 281	7	23
5. GEISHA GIRL (BMI)—Hank Locklin	4	16
6. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	5	18
7. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers	6	8
8. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	—	1
9. RAUNCHY (BMI)—Bill Justis	8	10
10. FRAULEIN (BMI)—Bobby Helms	10	44
11. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	15	25
12. I FOUND MY GIRL IN THE U. S. A. (BMI)—Jimmie Skinner	9	10
13. WAITIN' IN SCHOOL (BMI)—Ricky Nelson	12	2
14. HOME OF THE BLUES (BMI)—Johnny Cash	13	20
15. IS IT WRONG? (BMI)—Warner Mack	14	24

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JANUARY 18

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's Last on Week Chart

This Week	Last on Week Chart	Weeks
1. THE STORY OF MY LIFE—Marty Robbins	1	9
2. MY SPECIAL ANGEL—Bobby Helms	2	16
3. BALLAD OF A TEENAGE QUEEN—Johnny Cash	3	2
4. GREAT BALLS OF FIRE—Jerry Lee Lewis	10	6
5. I FOUND MY GIRL IN THE U. S. A.—Jimmie Skinner	7	10
6. HOME OF THE BLUES—Johnny Cash	6	18
7. ANNA MARIE—Jim Reeves	3	8
8. WAKE UP LITTLE SUSIE—Everly Brothers	4	17
9. JAILHOUSE ROCK—Elvis Presley	14	15
10. UH-HUH—Sonny James	—	3
11. IS IT WRONG?—Warner Mack	—	14
12. WHY, WHY?—Carl Smith	15	18
13. LOVE BUG CRAWL—Jimmy Edwards	—	2
14. YOU WIN AGAIN—Jerry Lee Lewis	—	1
15. GEISHA GIRL—Hank Locklin	11	21

and Slim, Johnny Mathis, the Four B's, Martha Lynn, Linda Brannon and Jerry Kennedy.

Newest featured performer on "Midwestern Hayride," WLW-T, Cincinnati, is Loretta Thompson, 16-year-old hailing from Middletown, O. She has recorded "Let's Change the Alphabet" for United Records and is set to appear on several of Bob Braun's disk shows over WLW-T, Cincinnati. The Braun programs are also fed to WLW-D, Dayton, O.; WLW-T, Columbus, O., and WLW-I, Indianapolis. Jimmie Williams, M-G-M wax artist and deejay at WNOP, Newport, Ky., will make a February 8 appearance on "Hayride."

Johnny Six, who recently cut "Mademoiselle" for Decca, is currently featured on the "WWVA Jamboree," Saturday night show aired from the Virginia Theater, Wheeling, W. Va. Plans are being mapped for Six to make a tour of deejays in Buffalo and Toronto (Continued on page 93)

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Cool!

SENSATIONAL
"GREAT BALLS OF FIRE"

JERRY LEE LEWIS

Sun 2281

BALLAD... COUNTRY STYLE



JEAN SHEPARD YOU'RE JUST THE KIND OF GUY

I USED TO LOVE YOU



RECORD NO. 3881

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

SONNY JAMES

Walk to the Dance (Central Songs, BMI)
Kathaleen (Lu-Tal, BMI)—Capitol 3888—Two very poppish presentations by the artist. "Walk" is a rockabilly tribute to a young lady. Flip, "Kathaleen," is a rockabilly tribute to a young lady. Both can click and are prospects for pop coin as well.

DANNY & THE JUNIORS

Rock and Roll Is Here to Stay (Singular, BMI)
School Boy Romance (Singular, BMI) ABC-Paramount 9883
See review in Pop Spotlight section.

BUDDY HOLLY

I'm Gonna Love You, Too (Nor-Va-Jak, Melody Lane, BMI)
Listen to Me (Nor-Va-Jak, BMI) Coral 61947
See review in Pop Spotlight section.

THE CRICKETS

Maybe Baby (Nor-Va-Jak, Melody Lane, BMI)
Tell Me How (Stardust, BMI) Brunswick 55053
See review in Pop Spotlight section.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JANUARY 25

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Great Balls of Fire
2. I Beg of You, Elvis Presley, Vic.
3. My Special Angel, Bobby Helms, Dec.
4. Please Pass the Biscuits
5. The Story of My Life
6. Kisses Sweeter Than Wine
7. Uh Huh, Sonny James, Cap.

Dallas-Fort Worth

1. My Special Angel, Bobby Helms, Dec.
2. Geisha Girl, Hank Locklin, Vic.
3. Is It Wrong? Warner Mack, Dec.
4. The Story of My Life
5. I Beg of You, Elvis Presley, Vic.
6. Great Balls of Fire
7. Jailhouse Rock, Elvis Presley, Vic.
8. Ballad of a Teen-Age Queen
9. Frankie, Bobby Helms, Dec.

Houston

1. I Found My Girl in the U. S. A.
2. Great Balls of Fire
3. This Little Girl of Mine
4. Is It Wrong? Warner Mack, Dec.
5. I Beg of You, Elvis Presley, Vic.
6. Wake Up Little Susie
7. My Special Angel, Bobby Helms, Dec.

Memphis

1. Ballad of a Teen-Age Queen
2. The Story of My Life
3. Great Balls of Fire
4. Wake Up Little Susie
5. My Special Angel, Carl Perkins, Sun

Nashville

1. Ballad of a Teen-Age Queen
2. The Story of My Life
3. My Special Angel, Carl Perkins, Sun

Breaking Wide Open
Pop and C&W

JOHNNY CASH
BALLAD OF A
TEENAGE QUEEN

b/w

BIG
RIVER

Sun #233

A NEW LABEL

New Songs—New Artists

VELEZ RECORDS

First launching sensational female artist—Verna Flynn, G-1025 A & B
A Great Open Told Me I'm Not Alone
I'm Not Alone—Verna Flynn, G-1025 A & B
If you haven't received sample, write VELEZ RECORDS
Post Office Box 248, Lomita, Calif.

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Texas Bill Strength, entertainer-deejay at KEVE, Minneapolis, has been ordered by his doctor to take four-week vacation, due to physical and mental exhaustion which the doc described as the first stages of a breakdown. Now recuperating in Texas and Mexico, Texas Bill plans to resume his KEVE duties around February 15. . . . Jimmie Skinner, Cincinnati music merchant—entertainer, fills the guest slot on the Prince Albert portion of "Grand Ole Opry" over the NBC radio on Saturday (8), at which time he'll feature both sides of newest Mercury-Starday release which makes its bow this week. Jimmie still has copies of his recent clicker, "I Found My Girl in the U.S.A.," still available. Drop him a card to 222 East Fifth Street, Cincinnati.

Eleanor and Harry Smythe, operators of Buck Lake Ranch, Angola, Ind., one of top summer c&w spots in the nation, are spending the winter in Hollywood, Fla. . . . Jim Reeves made his first personal appearance of the new year at the Sportsman's Show, Kansas City, Mo., last Saturday (1). Next Saturday (8), he participates in the Seventh Annual Teenage Beauty Contest in Nashville, which embraces winners from all the high schools in Davidson County. Event is promoted by Red O'Donnell, well-known columnist of The Nashville Banner. . . . Martha Lynn, of "Louisiana Hayride," Shreveport, has a new one out on Pep Records coupling "When" with "The End of the World."

Johnny Horton's newest release on the Columbia label is "Honky Tonk Hardwood Floor." A pretty slippery title, no? . . . Johnny and Jack (Johnny Wright and Jack Anglin) and Carly Rhodes guested recently on Frank

(Continued on page 62)

• Reviews of New C&W Records

GEORGE JONES

Color of the Blues . . . 78
Mercury 71257—A strong weeper. Jones does this in the traditional style, and it's a peach of a performance, sure to appeal to those who dig the legit article. (Starlite, BMI)

Esquima Pie . . . 77
Bright, rhythmic side, with a lyric which is country-flavored and has novelty appeal. Jones' fine vocal is backed by an arrangement touched with honky tonk beat. (Starlite, BMI)

PORTER WAGONER

Turn It Over in Your Mind . . . 76
RCA VICTOR 7138—Wagoner has hit sound on the tune with a country-blues flavor. Good, traditional country string and chorus support assist. (Wardens, BMI)

As Long as I'm Dreaming . . . 76
The artist sings the country ballad with appeal. Potential appeal similar to flip. This has a poppish feel. (Southern, ASCAP)

HANK WILLIAMS

I Can't Help It . . . 76
M-G-M 1261—Plaintive warbling on touching ballad by the late Williams. Loyal fans should account for plenty of sales and spins. (Acuff-Rose, BMI)

Why Don't You Love Me . . . 75
Ingrating reading of up-tempo weeper. Nostalgic deejay wax. (Acuff-Rose, BMI)

JEAN SHEPARD

I Used to Love You . . . 75
CAPITOL 381—The gal asserts her independence in this bouncy ditty. A bright effort that can get rural action. (Lu-Tal, BMI)

You're Just the Kind of Guy . . . 73
A nice performance on a slightly slower paced tune, by one of the queens of the country world. Fair material. (Central Songs, BMI)

HAWKSHAW HAWKINS

Giddy of Dreaming . . . 74

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JANUARY 25

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last. Weeks on top.

This Week	Last Week	Chart
1. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	1	11
Once-A-Week Date (BMI)—Capitol 41013		
2. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	3	10
YOU WIN AGAIN (BMI)—Sun 281		
3. MY SPECIAL ANGEL (BMI)—Bobby Helms	2	17
Standing at the End of My World (BMI)—Dec 30423		
4. BALLAD OF A TEEN-AGE QUEEN (BMI)—Johnny Cash	8	2
Big River (BMI)—Sun 283		
5. GEISHA GIRL (BMI)—Hank Locklin	4	24
Little Alone (BMI)—Vic 6984		
6. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers	7	9
Better Loved You'll Never Be (ASCAP)—Routelette 4051		
7. JAILHOUSE ROCK (BMI)—Elvis Presley	5	17
Treat Me Nice (BMI)—Vic 7035		
8. I BEG OF YOU (BMI)—Elvis Presley	—	1
DON'T (BMI)—Vic 7150		
9. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	6	19
Maybe Tomorrow (BMI)—Cadence 1337		
10. STOOD UP (BMI)—Ricky Nelson	13	3
WAITIN' IN SCHOOL (BMI)—Imperial 5483		
11. RAUNCHY (BMI)—Bill Justis	9	11
The Middle Man (BMI)—Phillips International 3519		
12. FRAULEIN (BMI)—Bobby Helms	10	45
Hearick Feeling (BMI)—Dec 30104		
13. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	11	26
Don't Do This to Me (BMI)—Cap 40951		
14. IS IT WRONG? (BMI)—Warner Mack	15	23
Sonny's Blues (BMI)—Dec 30301		
15. HOME OF THE BLUES (BMI)—Johnny Cash	14	21
GIVE MY LOVE TO ROSE (BMI)—Sun 279		
16. ANNA MARIE (BMI)—Jim Reeves	—	1
Everywhere You Go (BMI)—Vic 7070		
17. I FOUND MY GIRL IN THE U.S.A. (BMI)—Jimmie Skinner	12	11
Carroll County Blues (BMI)—Mercury 71192		
18. WHY, WHY? (BMI)—Carl Smith	—	16
Emotions (BMI)—Col 40984		
19. UH HUH (ASCAP)—Sonny James	—	1
Why Can't They Remember? (BMI)—Cap 3840		
20. HONEYCOMB (ASCAP)—Jimmie Rodgers	—	13
Theirs Hearts Were Full of Spring (ASCAP)—Routelette 4015		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JANUARY 25

STOPS are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey. Top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. BALLAD OF A TEENAGE QUEEN—Johnny Cash	3	3
Sun 283—BMI		
2. THE STORY OF MY LIFE—Marty Robbins	1	10
Capitol 41013—ASCAP		
3. ANNA MARIE—Jim Reeves	7	9
Vic 7070—BMI		
4. YOU WIN AGAIN	14	2
Sun 281—BMI		
5. WAKE UP LITTLE SUSIE—Everly Brothers	6	19
Cadence 1337—BMI		
6. MY SPECIAL ANGEL—Bobby Helms	2	17
Dec 30423—BMI		
7. I FOUND MY GIRL IN THE U. S. A.—Jimmie Skinner	5	11
Mercury 71192—BMI		
8. GEISHA GIRL—Hank Locklin	15	23
Vic 6984—BMI		
9. GREAT BALLS OF FIRE—Jerry Lee Lewis	4	7
Sun 281—BMI		
10. HOME OF THE BLUES—Johnny Cash	6	19
Sun 279—BMI		
11. WHY, WHY?—Carl Smith	12	19
Col 40984—BMI		
12. PLEASE PASS THE BISCUITS—Gene Sullivan	—	5
Col 40971—BMI		
13. HOLIDAY FOR LOVE—Webb Pierce	—	17
Dec 30419—BMI		
14. JAILHOUSE ROCK—Elvis Presley	5	16
Vic 7035—BMI		
15. KISSES SWEETER THAN WINE—Jimmie Rodgers	—	6
Routelette 4031—BMI		

RCA VICTOR 7145—Pretty ballad is handed dreamy interpretation by Hawkins. Sentimental spin material for jocks who prefer traditional c&w. sales, (Barton, BMI)

It's Easier Said Than Done . . . 74

Wistful reading of attractive ballad with faintly f&c. flavored backing. (Acuff-Rose, BMI)

THE STANLEY BROS.

If That's the Way You Feel . . . 74
MERCURY 71258—Another weeper, again in the traditional style, with authentic arrangements and delivery. (Acuff-Rose, BMI)

It's Rather Be Forgotten . . . 73
A weeper in the traditional style, and with the true hill sound. Deejays and connoisseurs of the legit article will like it here—sings glimmicks or pop choruses. (Starlite, BMI)

DON HEAD

Goin' Strong . . . 73
DUB 2840—Well-produced rockabilly side, Head sings a pleasant rockin'

item with gentle effectiveness. Dual market appeal. (J & W, BMI)
Never Before . . . 6
Sentimental ballad warbled pleasingly by Head. Flip tho the stronger side. (J & W, BMI)

DEE & PATTY

First Date . . . 74
MERCURY 71252—Country ballad is handled with spirit by the male-female country duo. Listenable wax. (Starlite, BMI)

Parking . . . 70
Another bright side by the country pair. Heavy jockey attention and sales indicated. (Starlite, BMI)

JIMMY SIMPSON

Just the Kind of Man . . . 6
JIFFY 210—Simpson has a sincere heartbreak story in this sad song of a "break-up of a home." Interesting material. (Jiffy, BMI)
Blue As I Can Be . . . 65
A moderate paced blues with only fair potential. Okay performance will find heavy competition. (Jiffy, BMI)

C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	1	12
Once-A-Week Debut (BMI)—Col 4013		
2. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	2	11
YOU WIN AGAIN (BMI)—Sun 281		
3. BALLAD OF A TEEN-AGE QUEEN (BMI)—Johnny Cash	4	3
Big River (BMI)—Sun 283		
4. I BEG OF YOU (BMI)—Elvis Presley	8	2
DON'T (BMI)—Vic 7150		
5. MY SPECIAL ANGEL (BMI)—Bobby Helms	3	18
Standing at the End of My World (BMI)—Dec 30423		
6. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers	6	10
Better Loved You'll Never Be (ASCAP)—Roulette 4031		
7. GEISHA GIRL (BMI)—Hank Locklin	5	25
Living Alone (BMI)—Vic 6984		
8. JAILHOUSE ROCK (BMI)—Elvis Presley	7	18
Treat Me Nice (BMI)—Vic 7035		
9. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	9	20
Maybe Tomorrow (BMI)—Cadence 1337		
10. STOOD UP (BMI)—Ricky Nelson	10	4
WAITIN' IN SCHOOL (BMI)—Imperial 5483		
11. RAUNCHY (BMI)—Bill Justis	11	12
The Midler (BMI)—Philips International 3519		
12. IS IT WRONG? (BMI)—Warner Mack	14	26
Baby Squeeze Me (BMI)—Dec 30301		
13. FRAULEIN (BMI)—Bobby Helms	12	46
Heartick Feeling (BMI)—Dec 30104		
14. HOME OF THE BLUES (BMI)—Johnny Cash	15	22
GIVE MY LOVE TO ROSE (BMI)—Sun 279		
15. ANNA MARIE (BMI)—Jim Reeves	16	2
Everywhere You Go (BMI)—Vic 7070		
16. UH HUH (ASCAP)—Sonny James	19	2
Why Can't They Remember (BMI)—Cap 3840		
17. I FOUND MY GIRL IN THE U.S.A. (BMI)—Jimmie Skinner	17	12
Carroll County Blues (BMI)—Mercury 7192		
18. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	—	1
Should We Tell Him (BMI)—Cadence 1342		
19. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	13	27
Don't Do This to Me (BMI)—Col 40951		
20. WHY, WHY? (BMI)—Carl Smith	15	17
Emotions (BMI)—Col 40984		

Most Played C&W by Jockeys

RECORDS are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last week.

This Week	Weeks on Chart	Last Week
1. BALLAD OF A TEEN-AGE QUEEN—Johnny Cash	1	4
Sun 283—BMI		
2. THE STORY OF MY LIFE—Marty Robbins	2	11
Col 4103—ASCAP		
3. ANNA MARIE—Jim Reeves	3	10
Vic 7070—BMI		
4. MY SPECIAL ANGEL—Bobby Helms	6	18
Dec 30423—BMI		
5. I BEG OF YOU—Elvis Presley	—	1
Vic 7150—BMI		
6. WAKE UP LITTLE SUSIE—Everly Brothers	5	19
Cadence 1337—BMI		
7. I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner	7	12
Mercury 7192—BMI		
8. GEISHA GIRL—Hank Locklin	8	23
Vic 6984—BMI		
9. GREAT BALLS OF FIRE—Jerry Lee Lewis	9	8
Sun 281—BMI		
10. UH HUH—Sonny James	—	4
Cap 3840—ASCAP		
11. BIG RIVER—Johnny Cash	—	1
Sun 283—BMI		
12. LOVE BUG CRAWL—Jimmy Edwards	—	3
Mercury 71029—BMI		
13. FRAULEIN—Bobby Helms	—	17
Dec 30104—BMI		
14. KISSES SWEETER THAN WINE—Jimmie Rodgers	15	7
Roulette 4031—BMI		
15. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	—	26
Col 40951—BMI		

Breaking Wide Open
Pop and C&W

JOHNNY CASH

BALLAD OF A
TEENAGE QUEEN

b/w

BIG RIVER

Sun #283

NOW ON HICKORY!

Roy Acuff

"ONCE
MORE"

Hickory 1073

If It's Country Music

It's Bound To Be Good!

when answering ads . . .

Say You Saw It in The Billboard

This Week's C&W Best Buys

IT'S ALL YOUR FAULT (Cedarwood, BMI)
CURTAIN IN THE WINDOW (Pamper, BMI)—Ray Price—Columbia 41105—The disk is shaping up as another two-sided hit for the artist who seldom misses. Requests are about even at this point. A previous Billboard Spotlight pick.

Review Spotlight on . . .

C&W RECORDS

BILL JUSTIS

College Man (Knox, BMI)

The Stranger (Knox, BMI)—Phillips International 3522

TERRY NOLAND

Look at Me (Peer Intl, BMI)

Puppy Love (Stardust, BMI)—Brunswick 55054

See reviews in Pop Spotlight section.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING FEBRUARY 1
City-by-city listings are based on true reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. You Win Again, Jerry Lee Lewis, Sun
2. I Beg of You, Elvis Presley, Vic.
3. Don't, Elvis Presley, Vic.
4. My Special Angel, Bobby Helms, Dec.
5. The Story of My Life, Marty Robbins, Col.

Dallas-Fort Worth

1. Is It Wrong? Warner Mack, Dec.
2. My Special Angel, Bobby Helms, Dec.
3. The Story of My Life, Marty Robbins, Col.
4. Geisha Girl, Hank Locklin, Vic.
5. I Beg of You, Elvis Presley, Vic.
6. Ballad of a Teenage Queen, Johnny Cash, Sun
7. Great Balls of Fire, Jerry Lee Lewis, Sun
8. Franklin, Bobby Helms, Dec.
9. You Win Again, Jerry Lee Lewis, Sun
10. Home of the Blues, Johnny Cash, Sun

Houston

1. I Found My Girl in the U.S.A., Jimmie Skinner, Mer.
2. Great Balls of Fire, Jerry Lee Lewis, Sun
3. This Little Girl of Mine, Everly Brothers, Cdc.
4. Skippy Pie, Gayle Jones, Mer.
5. The Story of My Life, Marty Robbins, Col.
6. Ballad of a Teenage Queen, Johnny Cash, Sun

Memphis

1. Ballad of a Teenage Queen, Johnny Cash, Sun
2. Great Balls of Fire, Jerry Lee Lewis, Sun

Reviews of New C&W Records

JOHNNY HORTON

Honky Tonk Hardwood Floor . . . 76
COLUMBIA 41110—Horton has a chance to make it with this rockabilly effort which he sings with spirit as he tells about a dance on a honky-tonk hardwood floor. Watch this one. (Fairway, BMI)

The Wild One . . . 72

Ranchero-inspired country effort is sung with feeling by Horton, helped by fine guitar work. Good material here that has a chance for action. (Calum, BMI)

HOMER & JETHRO

My Special Angel . . . 75
RCA VICTOR 7162—The boys take "My Special Angel" for a ride here and it adds up to a very amusing hunk of wax. Should rate much play in the country field. (Merse, BMI)

At the Flop . . . 74

Good parody of the big hit by Danny and the Juniors. Their fans will enjoy it. (Singular, BMI)

MEL TILLIS

Teen Age Wedding . . . 75
COLUMBIA 41115—Listenable effort about a teen-age wedding receives a first-rate vocal from Tillis backed with a solid beat by the band. Swingin' item could get action with exposé. (Cedarwood, BMI)

Lonely Street . . . 73

The country warbler sells this rockabilly effort well, helped by a vocal group and good combo support. Has a chance, both in the country and pop markets. (Peer, BMI)

HENRY FOUR

Georgia Waltz . . . 74
DECCA 30567—Pretty three-quarter melody is given a listenable reading with piano triplet and choral backing. This could also go in pop markets. (Forrest, BMI)

From the Bottom of

My Heart I Love You . . . 73
Nice sound by the newcomer on a

rockabilly theme that can cop both pop and c&w. loud, cheerful country string backing nicely assists. (Meridian, BMI)

FLOYD TILLMAN

Slipping Around . . . 73
RCA VICTOR 7157—Tillman has a poppish approach on his great c&w standard. This can sell in both pop and c&w. maris. (Peer Intl, BMI)
I Love You So Much It Hurts Me . . . 73
Another standard that was defied by the artist. The approach here is also in a pop vein. Potential appears similar to flip. Both are good c&w. jockey sides. (Melody Lane, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

WILEY BARKBARKDUL: I Ain't Gonna Waste My Time/Hey, Honey—Hickory 1074

CURTIS BUNYARD (THE NO NAMES): Knockin' at Your Door/Don't Trump My Heart—Sandy 1007

COUNTRY CUT UPS: Keep Your Cotton Pickin' Bands Off Me/B & E Rag—Skippy 101

THE DESERT STARS: Now Playin'/Country Fiddle—Bakersfield 131

ANDY DOLL: That's Life (Ho Ho)/You Can't Stop Me From Dreamin'—Starday 345

DON ROSEA: Everlasting Love/I'll Try Again—Crystal 501

BILL LEMONS: Wet Eyes/Lorene—Cort 1313

GENE MARTIN: Pair of Empty Arms/Make It Soon—Bakersfield 132

KIRMET PHILLIPS: I Caught You Slippin'/Round/Walking Alone Tonite—Dub 2841

DEALERS,
OPS,
D.J.'s!

AUTRY
INMAN

singing

"REMEMBER
THE
NIGHT" *

can be

YOUR

END

OF THE

RAINBOW!

RCA Victor
47/20-7173

* As sung by
Autry Inman,
Saturday night
(Feb. 1) 10 p.m. EST
on End of the
Rainbow program.
Intensive TV
exposure over
110 stations to
30,000,000
viewers!

RCA VICTOR

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

JERRY LEE LEWIS

Breathless (Homefolk-Obie, BMI)
Down the Line (Hi-Lo, BMI)—Sun 288
See review in Pop Spotlight section.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING FEBRUARY 8

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Don't, Elvis Presley, Vic.
2. I Beg of You, Elvis Presley, Vic.
3. Walts in School, Ricky Nelson, Imp.
4. You Win Again, Jerry Lee Lewis, Sun
5. Ballad of a Teenage Queen, Johnny Cash, Sun

Dallas-Fort Worth

1. Is It Wrong? Warner Mack, Dec.
2. The Story of My Life—Marty Robbins, Col.
3. My Special Angel, Bobby Helms, Dec.
4. Gethse Garden, Hank Locklin, Vic.
5. Ballad of a Teenage Queen, Johnny Cash, Sun
6. I Beg of You, Elvis Presley, Vic.
7. Great Balls of Fire, Jerry Lee Lewis, Sun
8. Frankie, Bobby Helms, Dec.
9. Home of the Blues, Johnny Cash, Sun
10. My Shoes Keep Walking Back to You, Ray Price, Col.

Houston

1. This Little Girl of Mine, Everly Brothers, Cde.
2. Ballad of a Teenage Queen, Johnny Cash, Sun
3. The Story of My Life, Marty Robbins, Col.
4. Don't, Elvis Presley, Vic.
5. Great Balls of Fire, Jerry Lee Lewis, Sun
6. I Found My Girl in the U. S. A., Jimmy Skinner, Mer.
7. Kisses Sweeter Than Wine, Jimmie Rodgers, Memphis

Memphis

1. Ballad of a Teenage Queen, Johnny Cash, Sun
2. Great Balls of Fire, Jerry Lee Lewis, Sun

• Reviews of New C&W Records

TEARS ON HER BRIDAL BOUQUET . . . 77
COLUMBIA 4114—This is of traditional country fare will go for this weeper. Jackson has a hill sound here that really satisfies. (Peer, BMI)
Gethse Garden . . . 74
A philosophical message with humorous lyrics is rendered with appeal by Jackson against a country-rumba rhythm. Good war for c&w, juke. (Tubb, BMI)

JOHNNY FERG

Sad Sad Day . . . 76
DECCA 30572—The rocker side, Snappy rockabilly sound here with a good performance by Ferg. Good potential. (Capar, BMI)
Candy Love . . . 74
Strong new country talent bows here with a folksy effort dedicated to a chick. Message is similar to that of "Sugartime." Pop potential too. (Cedarwood, BMI)

JOHNNY MATHIS

Harbor of Love . . . 72
MERCURY 7123—This is the country Johnny Mathis, not the pop singer. He handles this pretty, medium tempo effort nicely and it could get spins. (Starlite, BMI)
One Life . . . 71
Same comment. (Starlite, BMI)

HAL WILLIS

Walkin' Dream . . . 72
ATHENS 704—Rhythm side, with an infectious beat and a Latin pattern in the backing. Moves right along nicely. (Tree, BMI)
Crazy Little Man . . . 64
Blues. Willis sings it adequately, to a backing which occasionally achieves a funky quality. Generally routine, however. (Tree, BMI)

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Good!

FOLK TALENT AND TUNES

• Continued from page 16

Pleasant, Tex., is pushing his firm's latest release coupling "High-Class Baby" and "Girl in the Mist," waxed by Jerry Arnold, 17-year-old high school student of Linden, Tex. Jocks may obtain a sample by writing to Harris at 1706 East Ninth Street, Mount Pleasant.

"Double Datin'," new tune co-penned by Bernie (Hoot) Harville Jr. and Brien Fisher, has been waxed by the latter on the Spangles label. . . . Joe (Cannonball) Lewis, formerly heard on M-G-M, and El Rader have formed Country Music Promotions, with headquarters in Cincinnati, to engage in music publishing, free-lance record promotion and talent scouting. . . . Rick Johnson has a new record with the Chellette Sisters as his second release on the Comet label. Tunes are "Ennie Meenie," pop tune written by Derrell Edwards, and "Bouquet of Roses," an old Eddy Arnold ditty. Deejay copies may be obtained by writing to Johnson at KFDM-TV, Beaumont, Tex.

"Grand Ole Opry's," Porter Wagoner is currently on tour with Jim and Jesse and the Virginia Boys, who work out of Valdosta, Ga. According to Don Warden, Wagoner's personal manager, the first six dates have been good. Porter's new release on the RCA Victor label is "Turn It Over in Your Mind" b.w. "As Long as I'm Dreamin'," copies of which are available to deejays who will write the Warden Music Company, Box 8061, Nashville 7. Deejay copies on the Don Records smiley new one, "Howdy, Neighbor, Howdy," are also available. . . . Glenn Troup, who entered the Army June 20, is taking his basic training at Fort Ord, Calif. The first wax for the singer, a rockabilly tune, is due for release around March 1.

The Maddy Brothers, Bob, Jim and Tom, rockabilly artists, February 15 began their second year at Duffy's Club, Clearview, Wash. The boys, who record for Celestial Records, last week made their second appearance on the Bill and Sherry Corcoran show on KING-TV, Seattle, Wash.

Top Talent, Inc., Springfield, Mo., set Red Foley, Slim Wilson, the Marksmen, Suzie Arden, Chuck Bowers, Flash and Whistler, Marjion Wilkin, Uncle Cyp and Aunt Sap and the "Country Music Jubilee" band for a three-city round of personals last week, opening Monday (10), in Omaha, and following with Waterloo, Ia., Tuesday (11), and Madison, Wis., Wednesday (12). . . . Johnnie Bailes, of WIAF, Swainsboro, Ga., has a new one coming out soon on Decca, coupling "It's Bound to Happen" and "So Much." Johnny says he has copies available of Johnny Elgin's new Roulette record, "Sittin' at Home With the Blues" b.w. "Yes, I Love You," which he'll be happy to send to deejays who'll drop him a card.

Leroy Van Dyke and his new bride, Sue, have settled in Springfield, Mo. . . . Last Saturday's (15) "Red Foley Show" guest was Mercury Starday's George Jones. . . . Lin Wheeler, of "Peach State Jamboree," Swainsboro, Ga., has her new Roulette release coming out this week. . . . Homer and Jethro are set for a February 22 appearance on ABC-TV's "Country Music Jubilee" from Springfield, Mo.

The following records, also reviewed by The Billboard music staff, were rated 70 or less:
BOB STRACK: Is This the End/Rambler's Eyes—Gambler's Heart—Del-Ray 201

For the Mature

• Continued from page 6

times contained on each, indicates more and more of them in the future. But from many music publishers' point of view, they are most unappealing. Obviously, the royalties on these "medley tune" albums, if at the regular rate of 13 cents per tune, would be too heavy for any diskery to carry. On most of these albums publishers reluctantly agreed to a rate as low as three-fourths of a cent, altho no publisher, unless pressed, will admit it.

Publishers, however, are becoming less and less anxious to continue the practice, feeling that it sets a bad precedent for future recordings. It is no secret, however, that a sizable number of old line music firms will grant a rate of 1 cent per tune on any 24-tune set if all of the tunes are from their catalog.

Be that as it may, the diskeries, in latching on to the type of musical format that appeals to mature dancing partners have uncovered a new market. And they don't intend to let it go.

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING FEBRUARY 8

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is indicated on both sides of records, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	3	4
2. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	1	13
3. DONT (BMI)—Elvis Presley	4	3
4. I BEG OF YOU (BMI)—Vic 7150	2	13
5. MY SPECIAL ANGEL (BMI)—Bobby Helms	5	19
6. GEISHA GIRL (BMI)—Hank Locklin	7	20
7. JAILHOUSE ROCK (BMI)—Elvis Presley	8	19
8. STOOD UP (BMI)—Ricky Nelson	10	5
9. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	9	21
10. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers	6	11
11. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	18	2
12. IS IT WRONG? (BMI)—Warner Mack	12	27
13. ANNA MARIE (BMI)—Jim Reeves	15	3
14. RANCHY (BMI)—Bill Justis	11	13
15. FRAULEIN (BMI)—Bobby Helms	13	47
16. HOME OF THE BLUES (BMI)—Johnny Cash	14	23
17. I HUH (ASCAP)—Sonny James	16	3
18. I FOUND MY GIRL IN THE U. S. A. (BMI)—Jimmie Skinner	17	13
19. MY SHOES KEEP WALKING BACK TO YOU—Dede Do This (BMI)—Col 40951	19	23
20. HOLIDAY FOR LOVE (BMI)—Webb Pierce	—	12

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING FEBRUARY 8

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. List on Week.

1. BALLAD OF A TEENAGE QUEEN—Johnny Cash	1	3
2. THE STORY OF MY LIFE—Marty Robbins	2	13
3. ANNA MARIE—Jim Reeves	3	11
4. YOU WIN AGAIN—Jerry Lee Lewis	—	3
5. O! LONELY ME—Don Gibson	—	1
6. MY SPECIAL ANGEL—Bobby Helms	4	19
7. GREAT BALLS OF FIRE—Jerry Lee Lewis	9	9
8. GEISHA GIRL—Hank Locklin	8	24
9. I FOUND MY GIRL IN THE U. S. A.—Jimmie Skinner	7	13
10. THIS LITTLE GIRL OF MINE—Everly Brothers	—	1
11. PLEASE PASS THE BISCUITS—Gene Sullivan	—	6
12. I BEG OF YOU—Elvis Presley	5	2
13. WAKE UP LITTLE SUSIE—Everly Brothers	6	20
14. BIG RIVER—Johnny Cash	11	2
15. DONT—Elvis Presley	—	1

Theater, Fort Wayne, Ind., Saturday night, January 25, according to Pat Corbett, who handles the press for the show. Featured on the occasion were Joe Taylor and His Red Birds, Rocket Head, the Roanoke Rainbeaux Dancers, the Stewart Brothers, and Charlie Walter, emcee. The February 1 show featured Charlie Walter and the Trail Riders, along with the regular "Hayride" gang. First half of the show is broadcast over Station WGL, Fort Wayne. . . . Cullman Records, Nashville, headed by J. Hal Smith, made its bow last week, with the Rich Brothers featured on the firm's initial release. Tunes are "Hey, Myrt" b.w. "Blue Bow-Tie."

Jody Carver and Johnny Cucl are featured in a new album, titled "Hot Club of

America," on Coral. Jody, an Arthur Godfrey winner in 1955 and formerly heard on RCA Victor, is the son of the showbiz vet, Zeb Carver, formerly for 28 years at the Village Barn, New York. . . . Joe Poovey, 16-year-old rockabilly swinger of "Big D Jamboree, Dallas, was guestar on the Roy Glenn-Pee Wee Heid "Red River Jamboree," Paris, Tex., February 13. . . . Floy Case, country music publicist, of 346 Third Street, N.W., Paris, Tex., who operates the country music center at "Red River Jamboree," would like to receive late photos of c&w and rock 'n' roll artists for display purposes.

T. F. Cashman, manager of Moonlite Gardens, East Dubuque, (Continued on page 60)

• This Week's C&W Best Buys

NO SELECTION THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

JIM REEVES

I Love You More (Tree, BMI)
Overnight (Willis, BMI)—RCA Victor 7171
See review in Pop Spotlight section.

WARNER MACK

Falling in Love (Forest, BMI)
That's My Heart's Desire (Cedarwood, BMI)—Decca 30587—
"Falling" is a pretty c&w. ballad and Mack gives it a sock vocal. Flip, "That's My Heart's Desire," is in a rockably groovy, and the artist's approach is equally strong. This could also click in pop markets.

• C&W Territorial Best Sellers

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Don't, Elvis Presley, Vic.
2. Beg of You, Elvis Presley, Vic.
3. Ballad of a Teenage Queen
Johnny Cash, Sun
4. Waitin' in School, Ricky Nelson, Imp.
5. Big River, Johnny Cash, Sun

Dallas-Fort Worth

1. Is It Wrong? Warner Mack, Dec.
2. Ballad of a Teenage Queen
Johnny Cash, Sun
3. My Special Angel, Bobby Helms, Dec.
4. Geisha Girl, Hank Locklin, Vic.
5. The Story of My Life
Ray Price, Col.
6. The Story of My Life
Marty Robbins, Col.
7. I Beg of You, Elvis Presley, Vic.
8. Don't, Elvis Presley, Vic.
9. Great Balls of Fire
Jerry Lee Lewis, Sun
10. This Little Girl of Mine
Everly Brothers, Cde.

Houston

1. This Little Girl of Mine
Everly Brothers, Cde.
2. Ballad of a Teenage Queen
Johnny Cash, Sun
3. Don't, Elvis Presley, Vic.
4. Great Balls of Fire
Jerry Lee Lewis, Sun
5. The Story of My Life
Marty Robbins, Col.
6. Beg of You, Elvis Presley, Vic.
7. Kisses Sweeter Than Wine
Jimmie Rodgers, Rli.

Memphis

1. Ballad of a Teenage Queen
Johnny Cash, Sun
2. Big River, Johnny Cash, Sun

• Reviews of New C&W Records

AUTRY INMAN
Remember the Night . . . 78
RCA Victor 7173—A lyric of delicate sensitivity, well-chanted by Inman. An unobtrusive triplet figure is in the arrangement, creating a restrained rock and roll effect. Very

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
It's Country Music
It's Bound To Be Good!

Breaking Wide Open
Pop and C&W

JOHNNY CASH
**BALLAD OF A
TEENAGE QUEEN**

b/w
BIG RIVER
Sun #283

ARTHUR SMITH & HIS CRACKERS

Guitar Bustin' . . . 74
M-G-M 12618—Driving guitar instrumental, with a boogie figure. Plenty of flavor here, authentically bluesy. (Lynn, BMI)
Rock the News . . . 74
Solid novelty fare. A band member chants versions of the news—satiric, comic, etc., to a driving, bouncing accompaniment. Assuredly worth good spinning.

CARL BUTLER

If You've Got the Money . . . 74
COLUMBIA 41119—The fine country song gets a rousing performance by Butler, with authentic instrumentation. (Peer, BMI)
Nothing To Rather Do . . . 74
A rhythm slide, with the accompaniment featuring whistling. A change of pace and a very catchy melody. (Cedarwood, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

JERRY ARNOLD: High Classed Baby/Girl in the Mist—Security 107
FLOYD CRAMER: Country Gentleman/Herman's Theme—M-G-M 12619
BOBBY SYKES: I'll Be Home on Mother's Day/School Girl Sweetheart—Franz Schubert 445

FOLK TALENT AND TUNES

• Continued from page 12

linked by Spade Cooley to handle the vocals on his new TV show which bows March 8. Miss DuPont is also set for a series of dates with James Arness ("Gunsmoke"), the Frontiersmen, and Bonnie Guitar. . . . George Jones and Stoneval Jackson, of "Grand Ole Opry," show their wares at Wilson, N. C., Wednesday (26), Jacksonville, N. C., Thursday (27), and Kingston, N. C., Friday (28). Ernest Tubbs, working the same sector, stops off at Jacksonville, N. C., Wednesday (26); Wilson, N. C., Thursday (27), and Raleigh, N. C., Friday (28). . .

WLAC-TV, Nashville, recently kicked off a new c&w. show which is being aired 7-8 a.m. Monday thru Friday, featuring Whitey Ford, the Duke of Paducah; George Morgan, Anita Carter, with the Star Loafers, and guests. According to Bill Jay, station's assistant operations manager, the show incorporates a number of new ideas, and the reception to date has been above expectations. Billed as "Country Junction," the new seg comprises country music interspersed with regular offerings of time, temperature, weather and comedy. Jay says. . . . Cousin Jody, of "Grand Ole Opry," plays Orlando, Fla., Friday (28); then hops to Tampa for a March 1 stand.

Marty Robbins signs "The Story of My Life" on the Eddie Fisher show over the NBC-TV network March 4. He's also set for a shot on the Ed Sullivan TV—March 30. Ray Price leaves Nashville, February 26 for an extended cross-country swing that will also carry him into Canada. . . . New television series, featuring comedian Rod Brasfield, and to be billed as "The Brasfields," is slated to make its bow soon. . . . The Earl Scruggs are celebrating the arrival of their third son, Claude and Pauline Cawing, of Ray Records and Pamper Music, Rivera, Calif., have adopted two youngsters, brothers, Mike is two years old; Stevie, 18 months.

After working solo for over a year, Maddox Brothers and Rose teamed to play the Garden of Allah, Niles, Calif., February 15, and the Moose Hall, Ventura, Calif., the following day, drawing well at both spots. Rose is currently recording a spiritual album for Columbia. . . . Harold Souza has disbanded his Western band at Rutherford, Calif., and shuffled off to Southern California to work as a single. . . . J. E. (Red) Swarr, of Maywood, who is launching a mail-order disk service handling only the smaller labels, says he already has signed 12 labels, with deadline for final listings set for March 15. His first circular on label listings is slated to hit the mails late in March.

The touring Philip Morris Country Music Show is lining up a string of top c&w. names to appear on its Sunday night broadcasts via the CBS radio network. Hank Locklin will guest on the March 9 and March 23 broadcasts, with Red Foley headlining the March 16 aircast. Jerry Lee Lewis will appear with the show at the Civic Opera House, Chicago, March 13, and will be the air guest March 30. The March 2 network radio show will originate from Scott Field Air Base in Illinois.

Bob Gibson, folk music composer, collector and singer, who

• C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on week chart.

This Week	Weeks on chart	Last week
1. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash . . . Sun 283	1	5
2. DON'T (BMI)—Elvis Presley . . . Dec 30301	3	4
1. BEG OF YOU (BMI)—Victor 7150	2	14
3. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	2	14
4. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis . . . Sun 281	4	13
5. MY SPECIAL ANGEL (BMI)—Bobby Helms . . . Dec 30423	5	20
6. GEISHA GIRL (BMI)—Hank Locklin . . . Vic 6984	6	27
7. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers . . . Dec 30423	11	3
8. STOOD UP (BMI)—Ricky Nelson	8	6
9. WAITIN' IN SCHOOL (BMI)—Imperial 5483	7	20
10. IS IT WRONG (BMI)—Warner Mack . . . Dec 30301	12	28
11. ANNA MARIE (BMI)—Jim Reeves . . . Everywhere You Go (BMI)—Vic 7070	13	4
12. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers	9	22
13. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers . . . Dec 30423	10	12
14. UH HUH (ASCAP)—Sonny James . . . Why Can't They Remember (BMI)—Cap 3840	17	4
15. MY SHOES KEEP WALKING BACK TO YOU—Ray Price . . . Dec 30423	19	29
16. FRAULEIN (BMI)—Bobby Helms . . . Heartick Feeling (BMI)—Dec 30194	15	48
17. RAUNCHY (BMI)—Bill Justis . . . The Middle Man (BMI)—Phillips International 3519	14	14
18. WHY, WHY (BMI)—Carl Smith . . . Emissions (BMI)—Col 40984	—	17
19. OH LONESOME ME (BMI)—Don Gibson . . . I Can't Stop Loving You (BMI)—Vic 7133	—	1
20. I FOUND MY GIRL IN THE U.S.A. (BMI)—Jimmie Skinner . . . Dec 30423	18	14
21. STOP THE WORLD (BMI)—Johnny and Jack . . . Camel Walk Stroll (BMI)—Vic 7137	—	1

• Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of program disk jockey radio shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last on week chart.

This Week	Weeks on chart	Last week
1. BALLAD OF A TEENAGE QUEEN—Johnny Cash . . . Sun 283—BMI	1	6
2. THE STORY OF MY LIFE—Marty Robbins . . . Col 41013—ASCAP	2	13
3. ANNA MARIE—Jim Reeves . . . Vic 7070—BMI	3	12
4. MY SPECIAL ANGEL—Bobby Helms . . . Dec 30423—BMI	6	20
5. I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner . . . Mercury 71192—BMI	9	14
6. GEISHA GIRL—Hank Locklin . . . Vic 6984—BMI	8	25
7. GREAT BALLS OF FIRE—Jerry Lee Lewis . . . Cadence 1337—BMI	7	10
8. WAKE UP LITTLE SUSIE—Everly Brothers . . . Sun 281—BMI	13	21
9. YOU WIN AGAIN—Jerry Lee Lewis . . . Cadence 1342—BMI	4	4
10. THIS LITTLE GIRL OF MINE—Everly Brothers . . . Dec 30423—BMI	10	2
11. I BEG OF YOU—Elvis Presley . . . Sun 283—BMI	12	3
12. BIG RIVER—Johnny Cash . . . Vic 7133—BMI	14	3
13. OH LONESOME ME—Don Gibson . . . Mercury 71029—BMI	5	2
14. LOVE BUG CRAWL—Jimmy Edwards . . . Vic 7084—BMI	—	4
15. LOST TO A GEISHA GIRL—Skeeter Davis . . . Sun 283—BMI	—	1

has been spotted recently on a number of network TV shows, has passed up a string of two-week, personals to return to his singing job in Aspen, Colo. Gibson has three albums of folk music and Americana songs in circulation, and his fourth, a 12-volume affair labeled "Folk Song, U.S.A.," is scheduled for early release. . . . Vernon Taylor's newest on the Dot label couples "Why Must You Leave Me" with "Satisfaction Guaranteed." . . . Now in its 17th week of operation, "Hoosier Hayride," of Fort Wayne, Ind., has initiated a search for new talent. Auditions are being held weekly, with three acts chosen each week to appear on "Hayride," which originates from the stage of the Wayne Theater, Fort Wayne, Shaw is aired over Station WGL, that city.

Herb Shucher, manager of Jim Reeves, left Nashville Monday (24) for a two-week, nine-city promotion tour on behalf of Reeves' newest RCA Victor releases, "Overnight" b.w. "I Love You More." He will make stop-offs at Louisville, Indianapolis, Toledo, Chicago, Milwaukee, Pittsburgh, Buffalo, Cleveland and Cincinnati. . . . The Armstrong Twins, Floyd and Lloyd, formerly heard on the Four-Star label, have joined the staff of KEAP, Fresno, Calif., where they are heard each morning, Monday thru Saturday.

Loretta Thompson, young country singer working under the guidance of Isabelle Carter (Aunt Emmie), of Cleves, O., is set on a (Continued on page 46)

C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of record points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side in regular type.

This Week	Weeks on Chart	Chart
1. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	1	6
BIG RIVER (BMI)—Sun 283		
2. DON'T (BMI)—Elvis Presley	2	5
1 BEG OF YOU (BMI)—Victor 7150		
3. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	3	15
Once-Again (BMI)—Decca 3031		
4. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	7	4
SHOULD WE TELL HIM (BMI)—Cadence 1342		
5. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	4	14
YOU WIN AGAIN (BMI)—Sun 281		
6. GEISHA GIRL (BMI)—Hank Locklin	6	28
7. MY SPECIAL ANGEL (BMI)—Bobby Helms	5	21
Standing at the End of My World (BMI)—Decca 3043		
8. OH, LONESOME ME (BMI)—Don Gibson	19	2
1 CAN'T STOP LOVING YOU (BMI)—Vic 7133		
9. IS IT WRONG? (BMI)—Warner Music	10	29
Baby Sitters Me (BMI)—Cap 3840		
10. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers	13	13
Better Loved You'll Never Be (ASCAP)—Roulette 4031		
11. ANNA MARIE (BMI)—Jim Reeves	11	5
STOOD UP (BMI)—Ricky Nelson		
12. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	15	20
Don't Do This to Me (BMI)—Col 4051		
13. OH-OH, I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmie Rodgers	—	1
The Long Hot Summer (ASCAP)—Roulette 4045		
14. STOOD UP (BMI)—Imperial 5483		8
Waitin' in School (BMI)—Imperial 5483		
15. JAILHOUSE ROCK (BMI)—Elvis Presley	9	21
Treat Me Nice (BMI)—Vic 7035		
16. FRAULEIN (BMI)—Bobby Helms	16	49
Hearstuck Feeling (BMI)—Decca 3094		
17. RAUNCHY (BMI)—Bill Justis	17	15
The Middle Man (BMI)—Phillips International 3519		
18. WHY, WHY? (BMI)—Carl Smith	18	18
Emotions (BMI)—Col 4084		
19. UH HUH (ASCAP)—Sonny James	14	5
Why Can't They Remember (BMI)—Cap 3840		
20. PLEASE PASS THE BISCUITS (BMI)—Gene Sullivan	—	1
Wash Your Feet Before Going to Bed (BMI)—Col 40971		

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING FEBRUARY 22, shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Chart
1. BALLAD OF A TEENAGE QUEEN—Johnny Cash	1	7
Sun 283—BMI		
2. THE STORY OF MY LIFE—Marty Robbins	2	14
Col 4103—ASCAP		
3. ANNA MARIE—Jim Reeves	3	13
Vic 7070—BMI		
4. OH, LONESOME ME—Don Gibson	13	3
Vic 7133—BMI		
5. YOU WIN AGAIN—Jerry Lee Lewis	9	5
Sun 281—BMI		
6. THIS LITTLE GIRL OF MINE—Everly Brothers	10	3
Cadence 1342—BMI		
7. 1 BEG OF YOU—Elvis Presley	11	4
Vic 7150		
8. DON'T—Elvis Presley	—	2
Vic 7150—BMI		
9. BIG RIVER—Johnny Cash	12	4
Sun 283—BMI		
10. MY SPECIAL ANGEL—Bobby Helms	4	21
Decca 3023—BMI		
11. GREAT BALLS OF FIRE—Jerry Lee Lewis	7	11
Sun 281—BMI		
12. 1 CAN'T STOP LOVING YOU—Kitty Wells	—	1
Decca 3051—BMI		
13. CURTAIN IN THE WINDOW—Ray Price	—	1
Col 4105—BMI		
14. GEISHA GIRL—Hank Locklin	6	26
Vic 6984—BMI		
15. YOUR NAME IS BEAUTIFUL—Carl Smith	—	1
Col 4102—ASCAP		
16. JUST A LITTLE LONESOME—Bobby Helms	—	1
Decca 3057—BMI		

Reviews of New C&W Records

FARON YOUNG

1 Can't Dance 78
CAPITOL 3898—(Reckless, with a typical driving guitar arrangement. Backing also includes chorus and interesting keyboard work. (Lancaster, BMI)

Rescue 77
Rhythm solid, with nice melodic line. Young's post-voiced wail is strong, with chorus accompaniment. Tune is not the standard. (Cedarwood, BMI)

BUDDY LONG

You Called Me By His Name Last Night 77
DEMON 1503—(Two attractive performances by the new artist. "You Called Me" is a weeper delivered in traditional c&w style with fine backing. "Walkin' an' Talkin' to Myself" is a weeper delivered with hill

harmonies. This, too, could go well in c&w, maris. (Fairway, BMI)

WILBURN BROTHERS

Oo Boop Sha Boom 76
DECCA 30591—The duo delivers the rockabilly in spilted fashion against listenable country backing. Chorus for their fans. (Trans World, BMI)

My Baby Ain't 75
My Baby No More
The bouncy theme is given a sprightly rendering in a very poppish vein. Flip appears slightly stronger. (Be-At, BMI)

LESTER FLATT-EARL SCRUGGS

Big Black Train 75
COLUMBIA 41125—A train blues attractively rendered by the duo. Fine for lovers of traditional c&w. (Cedarwood, BMI)

Crying Alone 78
A weeper waltz well sung. This will

FOLK TALENT AND TUNES

Continued from page 19

day," will be featured in a guest appearance on Nat Nigberg's "Country America" on KABC-TV, Los Angeles, March 15 at 7 p.m. . . . Uncle Kenesaw Mountain Kirby, TNT recording artist, has added Cornball Lambert, steel guitarist, to his Cider Mountain Boys, currently appearing at the Lobster House, New London, Conn. For his outdoor season, which gets under way in June, Kirby plans to add comedy and a five-string banjoist.

Don Richardson, who beats the publicity drums on "Country Music Jubilee," Springfield, Mo., wires that auxiliary police were mustered there February 20 to handle crowds rallied by the appearance of the Philip Morris Country Music Show at the Jewel Theater there, home of the "Jubilee." Jim Denny, packager of the show for PM, was on hand, as were various officials of the cigarette firm and its New York ad agency. The audience witnessed the taping of the NBC "Red Foley Show" for the Dow Chemical Company, immediately followed by the CBS Philip Morris show, starring Carl Smith. Springfield, Mo. appearance, Richardson says, was set specifically with a guest-swap in mind, Smith on Foley's program and vice versa. Foley open is for broadcast Saturday, March 22, while PM show is set for airing Sunday, March 16. Others in the radio cast included Bobby Lord, Red Sovine, Slim Wilson's band, the Tonemiths, Shirley Cadell and Biff Colby.

Patsy Cline, who opened in Honolulu February 27, took a 10-day stand, is slated for an appearance on the Arthur Godfrey TV-er in April. On April 27 she begins a 10-day tour for Hap Pappas. Patsy's newest on the Decca label is "Stop the World," Mrs. Sarah Flores, of Nashville, has taken over the managerial reins on the country-music newcomer Larry Kirby. Charlie Phillips, writer of the current hit tune, "Sugartime," and who waxed the original record on it, was last Saturday's (1) gueststar on "Louisiana Hayride," Shreveport.

also find favor with those who go for traditional c&w. (Peer, BMI)

RED SOVINE

Four Arms 75
DECCA 30595—The romantic country ballad is rendered appealingly by the artist. Tune has a good lyric. This can go well. (Cedarwood, BMI)

Once More 74
The wistful, pop-type ballad gets a sensitive performance by Sovine. A fern chorus assists. This can also move. (Acuff-Rose, BMI)

SLIM WHITMAN

Careless Hams 74
IMPERIAL 8316—Oldie is sung in warm fashion by Whitman over good pop-country support. Side could get some action in c&w field. (Melrose, ASCAP)

A Very Precious Love 73
Lovely song from "Marjorie Morningstar," forthcoming flip, receives a listenable reading by Whitman, backed with a string ork and voices. (Witmark, ASCAP)

DALE MCBRIDE

Wound Up 71
KOB 1501—Driving instrumental effort, sparked by a fender bass and honking horn is sold with spirit by the combo. Could get some juke action. (TNT, BMI)

Because I Love You So 67
McBride sings this slight dittie passably backed by a girls' vocal group. (TNT, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

MARTHA LYNN: When/The End of My World—Pep 115
LANIE WALKER: Drop In/Why, Baby, Why?—Blue Hen 219

This Week's C&W Best Buys

1 CAN'T STOP LOVING YOU (Acuff-Rose, BMI)—Kitty Wells—Decca 30551—The side has been building gradually. All the top c&w markets now report heavy sales. Flip is "She's No Angel" (Acuff-Rose, BMI). A previous Billboard Spotlight pick.

BOP-A-LENA (Cedarwood, BMI)—Ronnie Self—Columbia 41102—All of the major c&w markets are hot for this. It's also showing in pop. Flip is "I Ain't Goin' Nowhere" (Cedarwood, BMI).

Review Spotlight on . . .

C&W TALENT

BUDDY LONG

You Called Me By His Name Last Night (Libby, BMI)
You Called Me By His Name Last Night (Libby, BMI)—Demon 1503—Two attractive performances by the new artist. "You Called Me" is a weeper delivered in traditional c&w style with fine backing. "Walkin'" the flip, is in a rockaballad vein, and the backing is equally listenable.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING FEBRUARY 22
City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Don't, Elvis Presley, Vic.
2. 1 Ben of You, Elvis Presley, Vic.
3. Ballad of a Teen-Age Queen, Johnny Cash, Sun.
4. Please Pass the Biscuits, Gene Sullivan, Col.
5. Big River, Johnny Cash, Sun.

Dallas-Fort Worth

1. Is It Wrong? Warner Mac, Dec.
2. Ballad of a Teen-Age Queen, Johnny Cash, Sun.
3. Geisha Girl, Hank Locklin, Vic.
4. 1 Beg of You, Elvis Presley, Vic.
5. My Shoes Keep Walking Back to You, Ray Price, Col.
6. Don't, Elvis Presley, Vic.
7. The Story of My Life, Marty Robbins, Col.
8. This Little Girl of Mine, Everly Brothers, Cde.
9. Anna Marie, Jim Reeves, Vic.
10. 1 Can't Stop Lovin' You, Kitty Wells, Dec.

Houston

1. This Little Girl of Mine, Everly Brothers, Cde.
2. Ballad of a Teen-Age Queen, Johnny Cash, Sun.
3. Don't, Elvis Presley, Vic.
4. 1 Beg of You, Elvis Presley, Vic.
5. Great Balls of Fire, Jerry Lee Lewis, Sun.
6. Breathless, Jerry Lee Lewis, Sun.
7. Geisha Girl, Hank Locklin, Vic.

Memphis

1. Ballad of a Teen-Age Queen, Johnny Cash, Sun.
2. This Little Girl of Mine, Everly Brothers, Cde.

Just back from an extended road trip, Joe D. Lucas, of Acuff-Rose, Nashville, reports that country music is finding its way back to the turntables in virtually all sections of the country. Likewise, Joe says, modern country is still being accepted in the pop market. "Most of the boys I saw thru Minnesota and the East are asking for more country music," typewrites Joe. "Tom Edwards, of WERE, Cleveland, must have been right when he said recently that the Hank Williams tunes would be recorded by big names this year." Acuff-Rose last week held sessions for Melvin Endsley, the Everly Brothers, Wilma Lee and Stony Cooper, Roy Acuff and Don Gibson. The firm will be well represented at the forthcoming deejay convention in Kansas City, Mo., Lucas says.

Hank Thompson and His Brazos Valley Boys leave Oklahoma City by plane Friday, March 7, arriving in Puerto Rico late that night for the beginning of a 10-day tour of service installations. . . . Wanda Jackson is set for March 5-7 as a feature of the Greater Kansas City Automobile Show, Kansas City, Mo. She hops to Los Angeles in mid-April for a record session and a string of personals. . . . Harry Peppel and the Shenandoah Valley Rangers, of Chester, Pa., have just cut four tunes for John Stephenson's Cowtown label, of Fort Worth. Dick Dorn and Tom-

my Donahue split the vocal chores on the four ditties.

The ABC network has chosen "Country America," beamed via KABC-TV, Los Angeles, Saturdays, 7-8 p.m., to furnish the entertainment for the Association of National Advertisers at its annual convention. (Continued on page 55)

Breaking Wide Open
Pop and C&W

JOHNNY CASH

BALLAD OF A
TEENAGE QUEEN

b/w

BIG RIVER
Sun #283

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Good!

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

MARTY ROBBINS

Just Married (DeVorzon, BMI)
 Stationery of Love (Planetary, ASCAP)—Columbia 41143
 See review in Pop Spotlight section.

FOLK TALENT AND TUNES

• Continued from page 15

Thompson aggregation set on a solid string of personals running up to August 1. Among the dates skedded are Texas Technological College, Lubbock, Tex., March 20-21; Oklahoma University, Norman, Okla., March 22, and the Frontier Days Rodeo, Southwest Texas State Teachers College, San Marcos, Tex., May 2.

The Maddy Brothers (Tom, Bob and Jim) and Bob Alexander, Celestial Record artists, guested Saturday (8) on the Heck Harper "Circle 8 Hoedown" over KGW-TV, Portland, Ore. The show, beamed Saturdays, 6-7 p.m., is also spotted on the entire King Broadcasting Network, with stations in Seattle (KING-TV) and Spokane, Wash. The boys' current release on the Celestial label is "Hey, Little Girlie." The Maddy boys have been engaged to appear as a regular Saturday night feature at the Silver Dollar Club, Seattle, along with Buck Ritchey, c.&w. deity at Station KVI, Seattle, who is heard on the Favor label.

Marjolin Wilkin, performer as well as a song plugger for Earl Barton Music, Springfield, Mo., is working a two-week engagement at the Plantation Club, Nashville. . . . Ralph Foster, president of Crossroads TV Productions, producers of "Country Music Jubilee,"

is back at his Springfield, Mo., headquarters after giving the sailfish and marlin a fit off the coast of Old Mexico. Si Siman, of the same firm, is back from a week's vacation in Hot Springs. . . . March bookings for the gospel-singing Blackwood Brothers Quartet stack up as follows: Ada, Okla., March 11; Oklahoma City, 12; Tulsa, Okla., 13; Springfield, Mo., 14; Clanton, Ala., 15, and Asheville, N. C., 29.

Jim Ward, Arkansas product, is appearing as singing troubadour over KEAP, Fresno, Calif., six days a week. . . . Dennis Herrold, new on Imperial Records, has as his initial release "Make With the Lovin'" b.w. "Hip, Hip Baby," both penned by Dub Dickerson, Dallas agent and songwriter, who also serves as Herrold's personal manager. Jocks may obtain a copy by writing to Herrold at 2617 Raleigh Place, Dallas. Boyd Bennett, who's drawing considerable attention with his new King release, "Click-Clack," is this Saturday's (15) guest on "Country Music Jubilee" from Springfield, Mo. This week's NBC "Red Foley Show" plays host to Grandpa Jones and Rex Allen.

Smiley Monroe, still with Charlie Aldrich's crew at Riverside Ranch, Los Angeles, has just finished serving as the mystery voice on Jack Morris' Mystery Voice Contest on KXLA, Pasadena, Calif. Morris presented the contest feature every half hour, five hours a night, for the last three months, with the winners, 118 of 'em, winding up with such gifts as tape recorded articles of clothing and an all-expense trip to the Desert Inn, Las Vegas. The event pulled an avalanche of mail, Monroe reports. No. 1 winner was Lynn Valteen, local country music singer. Morris has a new release doing well on the Pep label coupling "River San Gabriel" and "She's Gone, She's Gone." Monroe's latest release for Vito Records is "All-American Girl."

Bouncin' Bobby Lord (Columbia), regular on "Country Music Jubilee," cut a session in Nashville last week, backed by "Jubilee's" Markmen quartet. He hits the road soon on a lengthy string of personals set by Hap Peebles, Wichita, Kan., promoter. Bobby and his wife are expecting a new Lord in the family around mid-April. . . . Fred Maddox, heard on KOCS, Ontario, Calif., for more than a year, has left the station, which has discarded country and pop music in favor of mood and classical music, and will soon launch a new show on another radio works in the area.

Ridgeway Music has placed masters by Donnie White and Gene Stewart, both of whom appear on television with the Pee Wee King band in Louisville each Thursday night, with King Records. White, 16-year-old Louisville lad, has waxed a pair of jumpers, "That's My Doll" and "Your Kind of

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING MARCH 1

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Don't, Elvis Presley, Vic.
2. I Beg of You, Elvis Presley, Vic.
3. Please Pass the Biscuits—Gene Sullivan, Col.
4. Ballad of a Teenage Queen—Johnny Cash, Sun
5. Why, Why, Carl Smith, Col.

Dallas-Fort Worth

1. Gelscha Girl, Hank Locklin, Vic.
2. Ballad of a Teenage Queen—Johnny Cash, Sun.
3. Is It Wrong? Warner Mack, Deo.
4. I Beg of You, Elvis Presley, Vic.
5. The Story of My Life—Marty Robbins, Col.
6. I Can't Stop Loving You—Kitty Wells, Vic.
7. My Shoes Keep Walking Back to You—Ray Price, Col.
8. Curran in the Window, Ray Price, Col.
9. Just a Little Lonesome—Bobby Helms, Deo.
10. This Little Girl of Mine—Everly Brothers, Cdc.

Houston

1. This Little Girl of Mine—Everly Brothers, Cdc.
2. Ballad of a Teenage Queen—Johnny Cash, Sun.
3. Don't, Elvis Presley, Vic.
4. I Beg of You, Elvis Presley, Vic.
5. Breathless, Jerry Lee Lewis, Sun.
6. Gelscha Girl, Hank Locklin, Vic.

Memphis

1. Ballad of a Teenage Queen—Johnny Cash, Sun.
2. This Little Girl of Mine—Everly Brothers, Cdc.
3. I Can't Stop Loving You—Don Gibson, Vic.
4. Your Name Is Beautiful—Carl Smith, Col.

Nashville

1. Ballad of a Teenage Queen—Johnny Cash, Sun.
2. Don't, Elvis Presley, Vic.
3. You Win Again, Jerry Lee Lewis, Sun.
4. I Can't Stop Loving You—Kitty Wells, Vic.
5. Is It Wrong? Warner Mack, Deo.
6. My Special Angel, Bobby Helms, Deo.
7. Breathless, Jerry Lee Lewis, Sun.
8. This Little Girl of Mine—Everly Brothers, Cdc.

New Orleans

1. I Beg of You, Elvis Presley, Vic.
2. The Story of My Life—Marty Robbins, Col.
3. Ballad of a Teenage Queen—Johnny Cash, Sun.
4. You Win Again, Jerry Lee Lewis, Sun.
5. Gelscha Girl, Hank Locklin, Vic.
6. Great Balls of Fire—Jerry Lee Lewis, Sun.
7. This Little Girl of Mine—Everly Brothers, Cdc.
8. Don't, Elvis Presley, Vic.
9. My Special Angel, Bobby Helms, Deo.
10. Stop the World, Johnnie & Jack, Vic.

St. Louis

1. I Beg of You, Elvis Presley, Vic.
2. Anna Marie, Jim Reeves, Vic.
3. Ballad of a Teenage Queen—Johnny Cash, Sun.
4. The Story of My Life—Marty Robbins, Col.
5. Uh Huh, Sonny James, Cap.

Lovin'" with Stewart coupling a groover, "Baby, Come Dance With Me," with "The Better to Love You," a ballad on which he has the backing of the Anita Kerr Singers. Sessions on both masters were held at the Bradley Studios in Nashville. Release date on both platters is March 17. . . . Bill Browning and band are logged in at "World's Original Jamboree," Station WWVA, Wheeling, W. Va., March 15, and March 22 appear on Sleepy Jerry's TV show in Oakhill, W. Va. Browning has two new releases for Island Records, one of which is his first religious platter, "First Prayer" b.w. "Let the Bible Be Your Guide." The other is a rockabilly effort coupling "Born With the Blues" b.w. "Dark Hollow."

With the Jockeys

Clyde (Barefoot) Chesser, who spins country and western on KLEN, Killean, Tex., has been tabbed for the "Mr. Disk Jockey (Continued on page 58)

• C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers thruout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of records, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

This Week	Weeks Last on Chart
1. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	1 7
BIG RIVER (BMI)—Sun 283	
2. DON'T (BMI)—Elvis Presley	2 6
I BEG OF YOU (BMI)—Vic 7150	
3. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	3 16
Once-A-Week Date (BMI)—Col 41013	
4. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	4 5
SHOULD WE TELL HIM (BMI)—Cadence 1342	
5. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	5 13
YOU WIN AGAIN (BMI)—Sun 281	
6. CEISHA GIRL (BMI)—Hank Locklin	6 29
Livein' Alone (BMI)—Vic 6984	
7. OH, LONESOME ME (BMI)—Don Gibson	8 3
I CAN'T STOP LOVING YOU (BMI)—Vic 7133	
8. MY SPECIAL ANGEL (BMI)—Bobby Helms	7 23
Standing at the End of My World (BMI)—Deo 30423	
9. OH-OH, I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmie Rodgers	13 2
The Long Hot Summer (ASCAP)—Routledge 4045	
10. ANNA MARIE (BMI)—Jim Reeves	11 6
Everywhere You Go (BMI)—Vic 7070	
11. IS IT WRONG? (BMI)—Warner Mack	9 30
Baby Squeeze Me (BMI)—Deo 30001	
12. STOOD UP (BMI)—Ricky Nelson	14 8
Waitin' in School (BMI)—Imperial 5483	
13. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	12 31
Don't Do This to Me (BMI)—Col 40951	
14. STOP THE WORLD (BMI)—Johnnie & Jack	— 1
Camel Walk Stroll (BMI)—Vic 7137	
15. RAUNCHY (BMI)—Bill Justis	17 16
The Middle Nine (BMI)—Phillips International 3519	
16. PLEASE PASS THE BISCUITS (BMI)—Gene Sullivan	20 2
Wash Your Feet Before Going to Bed (BMI)—Col 40971	
17. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers	10 14
Better Loved You'll Never Be (ASCAP)—Routledge 4031	
18. JAILHOUSE ROCK (BMI)—Elvis Presley	15 22
Goodbye Love (BMI)—Deo 7035	
19. BREAKUP (BMI)—Bobby Helms	16 50
Heartbreak Feeling (BMI)—Deo 30194	
20. JUST A LITTLE LONESOME (BMI)—Bobby Helms	— 1
Love My Lad (BMI)—Deo 30557	

• Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows thruout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last on top.

This Week	Weeks Last on Chart
1. BALLAD OF A TEENAGE QUEEN—Johnny Cash	1 8
Sun 283—BMI	
2. OH, LONESOME ME—Don Gibson	4 4
Vic 7133—BMI	
3. THE STORY OF MY LIFE—Marty Robbins	2 13
Col 41013—ASCAP	
4. BIG RIVER—Johnny Cash	9 5
Sun 283—BMI	
5. ANNA MARIE—Jim Reeves	3 14
Vic 7070—BMI	
6. THIS LITTLE GIRL OF MINE—Everly Brothers	6 4
Cadence 1342—BMI	
7. DON'T—Elvis Presley	8 3
Vic 7150—BMI	
8. CEISHA GIRL—Hank Locklin	14 27
Vic 6984—BMI	
9. I CAN'T STOP LOVING YOU—Kitty Wells	12 2
Deo 30551—BMI	
10. YOUR NAME IS BEAUTIFUL—Carl Smith	15 2
Col 41092—ASCAP	
11. I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner	— 15
Mercury 71192—BMI	
12. UH HUH—Sonny James	— 5
Cap 3840—ASCAP	
13. I BEG OF YOU—Elvis Presley	7 5
Vic 7150—BMI	
14. YOU WIN AGAIN—Jerry Lee Lewis	5 6
Sun 281—BMI	
15. CURTAIN IN THE WINDOW—Ray Price	13 2
Col 41105—BMI	

• Reviews of New C&W Records

WAYNE WALKER

It's Written in the Stars 76
 COLUMBIA 41130—Most attractive country item is warbled strongly by Walker, over a warm instrumental and vocal background. Side has a chance with traditional country buyers exposed. (Southern, ASCAP)
 The Finally Free 75
 The country chanter sells this listenable rockabilly item with feeling backed by a combo and a mixed chorus. Should appeal. Tune was written by Walker and Webb Pierce. (Cedarwood, BMI)

CHUCK BOWERS

You and I Are in the Same Mood 76
 DECCA 30578—A country-tinged medium-tempo. The song deals with a

cat who's trying to learn Japanese so that he can communicate with his Oriental chick. Fine for c.w. jocks. (Trans World, BMI)
 Blabber Mouth Sidewalk Stroll 74
 Good wax debut by Bowers. The delivery on the medium-tempo tune is in a pop vein. Nice choral backing by the Anita Kerr singers. (Cedarwood, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

BUDDY THORNTON: It's Your Eyes That Hypnotized/God's Country U. S. A.—Ebony 101

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
 Hickory 1073
 If It's Country Music
 It's Bound To Be Good!

Breaking Wide Open
Pop and C&W
JOHNNY CASH
BALLAD OF A TEENAGE QUEEN
 b/w
BIG RIVER
 Sun #283

Oh, Lonesome Me
Don Gibson
 47/20-7133
RCA VICTOR

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

CARL PERKINS

Pink Pedal Pushers (Hill & Range, BMI)
Live After Five (Hill & Range, BMI)—Columbia 41131
See review in Pop Spotlight section.

• Reviews of New C&W Records

SKEETER DAVIS

Walk Sissy Darling . . . 80
RCA VICTOR 7189—A fine country ballad in a very traditional groove. The thrush handles it with great feeling and warmth. Strong, strictly-country fare that can go. (Acuff-Rose, BMI)

I Need You All the Time . . . 75
The gal offers this easy rhythm item in dulcetrated, slightly breezy style. Pleasant offering but the flip is considerably stronger. (Glendell, BMI)

LAWTON WILLIAMS

Cashno on the Hill . . . 78
RCA VICTOR 7188—Another Williams-tune with odd lyric about Italy. Weeper has an appealing delivery by the tenor and an inventive electric guitar solo. Could do well. (Western Hills, BMI)

If You're Waitin' on Me . . . 76
Rockabilly clefted and delivered by tenor Williams in spirited fashion, supported by combo. This can move. (Fairway, BMI)

BENNY BARNES

Moon Over My Shoulder . . . 76
MERCURY 71284—The country chanter sings this pretty rockabilly with feeling over a vocal rock and roll and combo backing. Listenable side for pop and country markets. (Mercury, BMI)

Lonesome Street . . . 75
This side is more in the traditional country vein. It's a medium tempo effort sold with warmth by Barnes as he tells of his lonesome days. (Starzite, BMI)

RUDY HANSEN

Saddle Horse Polka . . . 76
DECCA 30594—This is an interesting

hybrid of rockabilly and polka. The kids might like it. Watch it. (Massey, ASCAP)
Just as Long . . . 75
Good, happy sound by the artist on a cheerful rockabilly theme with chorus support. This could go in either pop or c.w. (Coastal, BMI)

BILL BROWNING

Don't Follow . . . 73
ISLAND 7—This is a train weeper delivered in traditional style by the artist. Plucked and steel guitars lend effective support on the medium-beater. Traditional c.w. fans will like this. (B & F, BMI)
Borned With the Blues . . . 73
A c.w. blues delivered just as appealingly as the flip. This can also do biz. (T, J, BMI)

RANDY STEVENS

Hey Little Brown Eyes . . . 73
PORTER 3011—Stevens shows some of the quality of George Hamilton IV here on a slow, sensitive rock and roller. The chanter has a powerful quality for the tenor market and should be watched on later discs. (Stella Lane, BMI)
There Goes My Heart . . . 68
In this case the heavy but good guitar backing almost covers up the chanter. Stevens has a low-pitched rural voice but it doesn't get a chance here. (Stella Lane, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

CHUCK AUSTIN: Keeper of My Heart/My Daddy's Boots—Parka-Boo 101

• C&W Territorial Best Sellers

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Don't, Elvis Presley, Vic.
2. I'm Too Soon to Know, Eddy Arnold, Vic.
3. I Can't Stop Loving You, Don Gibson, Vic.
4. Please Pass the Biscuits, Gene Sullivan, Col.
5. Wang Dang Doo, Ferlin Husky, Cap.
6. Ballad of a Teenage Queen, Johnny Cash, Sun.

Dallas-Fort Worth

1. Ballad of a Teenage Queen, Johnny Cash, Sun.
2. Is It Wrong? Warner Mack, Dec.
3. Gelsha Girl, Hank Locklin, Vic.
4. I Beg of You, Elvis Presley, Vic.
5. Breathless, Jerry Lee Lewis, Sun.
6. I Can't Stop Loving You, Kitty Wells, Dec.

Breaking Wide Open Pop and C&W

JOHNNY CASH BALLAD OF A TEENAGE QUEEN

b/w

BIG RIVER

sun #283

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Good!

FOLK TALENT AND TUNES

• Continued from page 11

Rancho, that city. Tom's latest on the Crest label is "Stack o' Records" b/w "Mary Jo," both from his own pen. . . . Latest talent signed by Burton Harris, of Security Records, Mount Pleasant, Tex., is Buddy Miller, of Longview, Tex., who cut his first two sides last week. Jerry Arnold's new one on the Security label couples "High-Class Baby" with "Girl in the Mist." Deejays may obtain a copy by writing to Security Records, 1706 E. Ninth Street, Mount Pleasant, Tex.

Jack Turner, who continues with his twice-weekly show, 5-5:30 p.m., Tuesdays and Thursdays, over WSPA-TV, Montgomery, Ala., is doubling as emcee and featured singer on "Alabama Jubilee," heard on the same station each Friday night, 7:30-8. The show formerly ran for a year and a half on the station, but has been off the air the past year. Sponsored alternately by the Ford Tractor Dealers and Jim Walter Homes, "Alabama Jubilee" is under the direction of Pascal Spivey. Features, besides Turner, are Jimmy Porter, steel guitarist; Henry Smith, fiddler; Ray Howard, bass fiddle; Les Hill, hot guitar; Betty Howard, vocalist and Jimmy Kendrick, pianist. Curt Blair handles the commercials.

Sonny James is back in Dallas, laid up again with that bothersome back. Gene Vincent also has returned to Dallas after an extended road trip. His leg, smashed in a motorcycle accident some time ago, is bothering him again. Al Jones and Martha Evans, of Louisiana Hayride, have returned. Guest spots on "Big B" in Lubbock, Dallas, Saturday, 1:15, Dick Penner, former regular on "Big B," was also stated for the Saturday. (Continued on page 36)

• Reviews of New Pop Records

• Continued from page 33

FOY WILTING

Soft Winds . . . 72
ROULETTE 4055—Wilting delivers nicely on his own ballad, with smooth group backing. Artist's first on this label. Can also do c.w. business. (Glen, ASCAP)
Cowboy . . . 69
Whispering intro leads to pleasant. Wilting vocal of movie title song. It may be too late to catch earlier disks. (Shapiro-Bernstein, ASCAP)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

PLAZA ADAMS: Rock and Roll Is Spreading/Just One More Kiss—Verve 10122
HENRI DE PARI ORC: Abdulla's Pets/Tango Ooh La La—Coral 41953
LUCO GATICA: Once in a Dream/Mexicali Rose—Capitol 3832
GAYLE GRIFFITH WITH THE MASTERS: Rocket Rock and Roll/Too Sentimental—Saga 1001
THE HEADLINERS: Bonnie/No One Else But You—A-1 101
TOMMY HILBORN: Walkin' the Stroll/Rock-It—White Rock 1110
JAMES BROTHERS: Ape for Your Shape/Crazy Love—Dot 1507
JAN KURYLA: A Kiss in the Night/Ask Your Heart—A-1 102
DON LANG: Ramshackle Duddy/Blind as a Bat—Dot 1507
JERRY MADISON: Ridin' Out the Blues/Afraid to Love You—RRE 106

Sacred

THE CHUCK WAGON GANG

He's a Friend I Can Tell My Troubles to . . . 80
Female lead and some stylish part singing put punch into this gospel item. Good prospects. (Affiliated, BMI)
He Will Answer Prayer . . . 80
Group makes a mellow sound on this one, too. Strong potential. (Affiliated, BMI)

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING MARCH 8
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart
1. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	1 8
BIG RIVER (BMI)—Sun 283	
2. DONT (BMI)—Elvis Presley	2 7
I BEG OF YOU (BMI)—Vic 7150	
3. OH, LONESOME ME (BMI)—Don Gibson	7 4
I CAN'T STOP LOVING YOU (BMI)—Vic 7133	
4. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	2 7
Once-a-Week Date (BMI)—Cadence 1342	
5. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	4 6
SHOULD WE TELL HIM (BMI)—Cadence 1342	
6. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	5 16
YOU WIN AGAIN (BMI)—Sun 281	
7. CEISHA GIRL (BMI)—Hank Locklin	6 30
Livin' Alone (BMI)—Vic 6984	
8. BREATHLESS (BMI)—Jerry Lee Lewis	— 1
Down the Line (BMI)—Sun 288	
9. OH-OH, I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmy Rodgers	9 3
The Long Hot Summer (ASCAP)—Route 4045	
10. MY SPECIAL ANGEL (BMI)—Bobby Helms	8 23
At 41013—ASCAP	
11. ANNA MARIE (BMI)—Jim Reeves	10 7
Everywhere You Go (BMI)—Vic 7070	
12. STOOD UP (BMI)—Ricky Nelson	12 9
Waitin' in School (BMI)—Imperial 5483	
13. JUST A LITTLE LONESOME (BMI)—Bobby Helms	20 2
Love My Lady (BMI)—Dec 30557	
14. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	13 32
Don't Do This to Me (BMI)—Col 40970	
15. YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith	— 1
You're So Easy to Love (BMI)—Col 41092	
16. STOP THE WORLD (BMI)—Johnnie and Jack	14 2
Camel Walk Stroll (BMI)—Vic 7137	
17. IS IT WRONG? (BMI)—Warner Mack	11 31
Baby Squeeze Me (BMI)—Dec 30301	
18. FRAULEIN (BMI)—Bobby Helms	19 51
Heartstick Feeling (BMI)—Dec 30194	
19. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	— 1
She's No Angel (BMI)—Dec 30551	
20. JAILHOUSE ROCK (BMI)—Elvis Presley	18 23
Test Me Nice (BMI)—Vic 7035	

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING MARCH 8
SIDES are ranked in order of the greatest number of plays on c&w jockey radio stations, according to the Billboard's weekly survey of top one jockey shows in all key markets.

This Week	Weeks on Chart
1. BALLAD OF A TEENAGE QUEEN—Johnny Cash	1 9
Sun 283—BMI	
2. OH, LONESOME ME—Don Gibson	2 5
Vic 7133—BMI	
3. THE STORY OF MY LIFE—Marty Robbins	3 16
Col 41013—ASCAP	
4. I CAN'T STOP LOVING YOU—Kitty Wells	9 3
Dec 30551—BMI	
5. BIG RIVER—Johnny Cash	4 6
Sun 283—BMI	
6. THIS LITTLE GIRL OF MINE—Everly Brothers	6 5
Cadence 1342—BMI	
7. I BEG OF YOU—Elvis Presley	13 6
Vic 7150	
8. YOUR NAME IS BEAUTIFUL—Carl Smith	10 3
Col 41092—ASCAP	
9. I CAN'T STOP LOVING YOU—Don Gibson	— 1
Vic 7133—BMI	
10. ANNA MARIE—Jim Reeves	5 15
Vic 7070—BMI	
11. CURTAIN IN THE WINDOW—Ray Price	15 3
Col 41105—BMI	
12. DONT—Elvis Presley	7 4
Vic 7150—BMI	
13. YOU WIN AGAIN—Jerry Lee Lewis	14 7
Sun 281—BMI	
14. I FOUND MY GIRL IN THE U.S.A.—Jimmy Skinner	11 16
Mercury 71192—BMI	
15. OH-OH, I'M FALLING IN LOVE AGAIN—Jimmy Rodgers	— 1
Route 4045—ASCAP	

A NEW SHOWING
HIT-MAKING POTENTIAL ALREADY
"Keeper of My Heart"
b/w "My Daddy's Boots"
—CHUCK AUSTIN
D.J.'s—Write for your free samples.
DISTRIBUTORS: CREST TERRITORIES
STILL OPEN
PEEK-A-BOO RECORDS
13 Highland Ave., Newark, New Jersey
EX-4-5303

DON GIBSON
sings
"OH LONESOME ME"
47/70-7138
RCA VICTOR

GIVE TO DAMON RUNYON CANCER FUND

C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Chart
1.	BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	1	9
2.	BIG RIVER (BMI)—Sun 283	2	8
3.	I BEG OF YOU (BMI)—Vic 7150	3	5
4.	OH, LONESOME ME (BMI)—Don Gibson	4	2
5.	I CAN'T STOP LOVING YOU (BMI)—Vic 7133	5	2
6.	BREATHLESS (BMI)—Jerry Lee Lewis	6	2
7.	THE STORY OF MY LIFE (ASCAP)—Marty Robbins	7	31
8.	THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	8	7
9.	SHOULD WE TELL HIM (BMI)—Cadence 1342	9	4
10.	OH, OH, I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmie Rodgers	10	4
11.	GEISHA GIRL (BMI)—Hank Locklin	11	31
12.	GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	12	17
13.	YOU WIN AGAIN (BMI)—Sun 281	13	24
14.	MY SPECIAL ANGEL (BMI)—Bobby Helms	14	8
15.	STANDING AT THE END OF MY WORLD (BMI)—Dec 30423	15	8
16.	ANNA MARIE (BMI)—Jim Reeves	16	3
17.	JUST A LITTLE LONESOME (BMI)—Bobby Helms	17	3
18.	STOOD UP (BMI)—Ricky Nelson	18	10
19.	YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith	19	2
20.	STOP THE WORLD (BMI)—Johnnie and Jack	20	3
21.	CAMEL WALK STROLL (BMI)—Vic 7137	21	33
22.	MY SHOES KEEP WALKING BACK TO YOU—Ray Price	22	52
23.	FRAULEIN (BMI)—Bobby Helms	23	19
24.	I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	24	17
25.	IS IT WRONG? (BMI)—Warner Mack	25	20
26.	JAILHOUSE ROCK (BMI)—Elvis Presley	26	18
27.	TREAT ME LIKE A MAN (BMI)—Vic 7135	27	18
28.	KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers	28	18
29.	BETTER LEAVE ME ALONE (BMI)—Vic 7136	29	18

Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Chart
1.	BALLAD OF A TEENAGE QUEEN—Johnny Cash	1	10
2.	OH, LONESOME ME—Don Gibson	2	6
3.	DON'T—Elvis Presley	3	12
4.	BIG RIVER—Johnny Cash	4	7
5.	THIS LITTLE GIRL OF MINE—Everly Brothers	5	6
6.	I CAN'T STOP LOVING YOU—Kitty Wells	6	4
7.	THE STORY OF MY LIFE—Marty Robbins	7	17
8.	ANNA MARIE—Jim Reeves	8	16
9.	PLEASE PASS THE BISCUITS—Gene Sullivan	9	7
10.	SHOULD WE TELL HIM—Everly Brothers	10	1
11.	I CAN'T STOP LOVING YOU—Don Gibson	11	2
12.	CURTAIN IN THE WINDOW—Ray Price	12	11
13.	WHAT MAKES A MAN WONDER—Jimmie Skinner	13	1
14.	ONCE MORE—Osborne Brothers and Red Allen	14	1
15.	I BEG OF YOU—Elvis Presley	15	7
16.	YOUR NAME IS BEAUTIFUL—Carl Smith	16	4
17.	I FOUND MY GIRL IN THE U. S. A.—Jimmie Skinner	17	14

FOLK TALENT AND TUNES

Continued from page 11

been working persons thru North Florida and South Georgia, plays the National Guard armories in DeLand, Fla., March 26; Daytona Beach, Fla., 27; Leesburg, Fla., 28, and Eustis, Fla., 29. He'll be a feature of the Pete Clemmonds rodeos at Dublin, Ga., April 11-22, and Sylvania, Ga., April 22-23. . . . Thirteen-year-old country singer Cathie Taylor, who has her own "Cathie Taylor Show" on KPER, Gilroy, Calif., recently topped top honors in the Search for Stars Contest conducted by the San Francisco Lodge of Moose. She competed against 19 finalists; her reward was four-foot trophy. Cathie will soon launch another weekly radio program on Station KEEN, San Jose, Calif.

"Country music is going strong in this section of the country," writes H. C. Blankenship, of Razorback Records, Muskogee, Okla. "At present we have 'Country Music Jamboree' each Thursday night at the Sports Arena, Fort Smith, Ark., with an hour-long portion of the show being taped over KWHN, Fort Smith. Show is promoted by Little George Domeser. Talent line-up includes, besides Domeser, Jerry Roller and the Rhythm Rangers, Linda Flanigan, Bill Jones, the Sexton Kids and Carl Blankenship. Carl and Little George also have a program on KWHN, Monday thru Saturday, at 10-15 a.m. KWHN has an hour daily of live country music and two hours of records, with Ted

(Continued on page 68)

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

Review Spotlight on . . .

C&W RECORDS

FERLIN HUSKY

Terrific Together (Eden-Brookville, BMI)
The Kingdom of Love (Roosevelt, BMI)—Capitol 3943—Top side is from the singer's coming flick, "Country Music Holiday." The material and the vocal are both strong. Flip, "Kingdom," is another ballad sold with style by the chanter. Both can also attract pop coin.

JIMMY NEWMAN

With Tears in My Eyes (Acuff-Rose, BMI)
Step Aside Shallow Water (Open Road, BMI)—Dot 15704—This is the singer's most potent offering since "Fallen Star." He presents the pretty ballad with heart against excellent backing. Flip, "Shallow Water," is a medium-tempo tune with a sacred flavor. A strong c&w bid.

PORTER WAGONER

Tomorrow We'll Retire (Tree, BMI)
Heaven's Just a Prayer Away (Warden, BMI)—RCA Victor 7199—Top side, a country weeper, gets an expressive warble and recitation by Wagoner with light guitar and piano backing. "Heaven's Just a Prayer Away" is a wonderful piece of sacred material that is read tenderly. This coupling could put him back on the charts.

C&W TALENT

BOB GALLION

I Miss You (Acuff-Rose, BMI)
Baby, Love Me (Acuff-Rose, BMI)—M-G-M 12628—Gallion hands, "I Miss You," a pretty c&w ballad a warm, strong vocal. His rendition of "Baby," the flip, is equally attractive. The fine renditions are impressive. Gallion looks like a real comer.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING MARCH 15
City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Ballad of a Teenage Queen
2. Don't, Elvis Presley, Vic.
3. I Can't Stop Loving You
4. Your Name Is Beautiful
5. Oh, Lonesome Me, Don Gibson, Vic.
6. Oh, Oh, I'm Falling in Love Again
7. Jimmie Rodgers, Rlt.

Dallas-Fort Worth

1. Ballad of a Teenage Queen
2. Johnny Cash, Sun
3. Don't, Elvis Presley, Vic.
4. I Can't Stop Loving You
5. Kitty Wells, Dec.
6. Your Name Is Beautiful
7. Oh, Lonesome Me, Don Gibson, Vic.
8. Oh, Oh, I'm Falling in Love Again
9. Jimmie Rodgers, Rlt.
10. She's No Angel, Kitty Wells, Dec.

Houston

1. Breathless, Jerry Lee Lewis, Sun
2. I Be Wounded, Warner Mack, Dec.
3. Oh, Oh, I'm Falling in Love Again
4. Jimmie Rodgers, Rlt.
5. She's No Angel, Kitty Wells, Dec.

Memphis

1. This Little Girl of Mine
2. Everly Brothers, Cdc.
3. I Can't Stop Loving You
4. Don Gibson, Vic.
5. Breathless, Jerry Lee Lewis, Sun
6. Big River, Johnny Cash, Sun
7. Ballad of a Teenage Queen
8. Johnny Cash, Sun
9. Don't, Elvis Presley, Vic.

Nashville

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Ballad of a Teenage Queen
3. Johnny Cash, Sun
4. Breathless, Jerry Lee Lewis, Sun
5. Don't, Elvis Presley, Vic.
6. Just a Little Lonesome
7. Bobby Helms, Dec.
8. Stop the World, Johnnie & Jack, Vic.
9. This Little Girl of Mine
10. Everly Brothers, Cdc.
11. The Story of My Life
12. Marty Robbins, Col.
13. It's All Your Fault, Ray Price, Col.

New Orleans

1. Ballad of a Teenage Queen
2. Johnny Cash, Sun
3. The Story of My Life
4. Marty Robbins, Col.
5. Don't, Elvis Presley, Vic.
6. I Be Wounded, Warner Mack, Dec.
7. Your Name Is Beautiful
8. Carl Smith, Col.
9. Breathless, Jerry Lee Lewis, Sun

7. Can't Stop Loving You
8. Everly Brothers, Cdc.
9. My Special Angel, Bobby Helms, Dec.
10. Geisha Girl, Hank Locklin, Vic.

St. Louis

1. Breathless, Jerry Lee Lewis, Sun
2. Ballad of a Teenage Queen
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Don't, Elvis Presley, Vic.
5. Oh, Oh, I'm Falling in Love Again
6. Jimmie Rodgers, Rlt.

Breaking Wide Open
Pop and C&W

JOHNNY CASH
BALLAD OF A
TEENAGE QUEEN

b/w
BIG RIVER
Sun #283

Breaking Wide Open
Pop and C&W

JOHNNY CASH
BALLAD OF A
TEENAGE QUEEN

b/w
BIG RIVER
Sun #283

NOW ON HICKORY!
Roy Acuff
"ONCE
MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Good!

SHE TAKES
SUNBATHS
Sammy Salvo

47/20-1190

RCA VICTOR

A NEW ONE SHOWING
HIT-MAKING POTENTIAL ALREADY
"Keeper of My Heart"
b/w "My Daddy's Boos"
—CHUCK AUSTIN
D.J.'s—Write for free samples.
DISTRIBUTORS: CHOICE TERRITORIES
STILL OPEN
PEEK-A-BOO RECORDS
18 Highland Ave., Newark, New Jersey
E56x 4-5303

COY BAKER & HIS BAND
Does Your Promise Hold True?
BAKERFIELD 117 — Pretty c&w ballad is nicely warmed by Reuben Channing. This could appeal to devotees of traditional c&w. fate. (Chris, BMI)
I'm Sorry, Too
Same comment. (Chris, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

DUBB PRITCHETT: Be Gone When I Come Home Tonight/The Clock Stops
Peaceful Valley 402

• C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last on Chart
1. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	1	10
BIG RIVER (BMI)—Sun 283		
2. OH, LONESOME ME (BMI)—Don Gibson	3	6
I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
3. DON'T (BMI)—Elvis Presley	2	9
1 BEG OF YOU (BMI)—Vic 7150		
4. BREATHTLESS (BMI)—Jerry Lee Lewis	4	3
Down the Line (BMI)—Sun 288		
5. OH-OH, I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmie Rodgers	7	5
The Long Hot Summer (ASCAP)—Roulette 4045		
6. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	6	8
SHOULD WE TELL HIM (BMI)—Cadence 1342		
7. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	5	19
Once-a-Week Date (BMI)—Col 4013		
8. GEISHA GIRL (BMI)—Hank Locklin	8	32
Living Alone (BMI)—Vic 6984		
9. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis	9	18
You Win Again (BMI)—Sun 281		
10. JUST A LITTLE LONESOME (BMI)—Bobby Helms	12	4
Love Me Lovin' Me (BMI)—Dec 30557		
11. STOP THE WORLD (BMI)—Johnnie and Jack	15	4
Camel Walk Stroll (BMI)—Vic 7137		
12. YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith	14	3
You're So Easy to Love (BMI)—Col 41092		
13. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	18	3
SHE'S NO ANGEL (BMI)—Dec 30551		
14. STOOD UP (BMI)—Ricky Nelson	13	11
Waitin' in School (BMI)—Imperial 5483		
15. ANNA MARIE (BMI)—Jim Reeves	11	9
Everywhere You Go (BMI)—Vic 7070		
16. MY SPECIAL ANGEL (BMI)—Bobby Helms	10	25
Standing at the End of My World (BMI)—Dec 30423		
17. IS IT WRONG? (BMI)—Warner Mack	19	33
Baby Squeeze Me (BMI)—Dec 30301		
18. WHISPERING RAIN (BMI)—Hank Snow	—	1
I Wish I Was the Moon (BMI)—Vic 7154		
19. PINK PIDDLE PUSHERS (BMI)—Carl Perkins	—	1
Five After Five (BMI)—Col 41131		
20. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	16	3
Don't You Know (BMI)—Dec 30551		
20. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers	20	16
Better Loved You Never Be (ASCAP)—Roulette 4041		

• Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last on Chart
1. BALLAD OF A TEENAGE QUEEN—Johnny Cash	1	11
Sun 283—BMI		
2. OH LONESOME ME—Don Gibson	2	7
Vic 7133—BMI		
3. CURTAIN IN THE WINDOW—Ray Price	12	5
Col 41105—BMI		
4. I CAN'T STOP LOVING YOU—Kitty Wells	6	5
Dec 30551—BMI		
5. ANNA MARIE—Jim Reeves	8	17
Vic 7070—BMI		
6. BIG RIVER—Johnny Cash	4	8
Sun 283—BMI		
7. THIS LITTLE GIRL OF MINE—Everly Brothers	5	7
Cadence 1342—BMI		
8. DON'T—Elvis Presley	3	6
Vic 7150—BMI		
9. YOUR NAME IS BEAUTIFUL—Carl Smith	15	5
Col 41092—ASCAP		
10. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	—	1
Vic 7124—BMI		
11. ONCE MORE—Roy Acuff	—	1
Hickory 1073—BMI		
12. I CAN'T STOP LOVING YOU—Don Gibson	11	3
Vic 7133—BMI		
13. I BEG OF YOU—Elvis Presley	15	8
Vic 7150		
14. STOP THE WORLD—Johnnie and Jack	—	1
Vic 7137—BMI		
15. GEISHA GIRL—Hank Locklin	—	28
Vic 6984—BMI		

• Reviews of New C&W Records

AL TERRY
Good Deal, Lucille
HICKORY 1075—The fine country song has been around. Terry gives it a real good go, backed by a solid picking on the strings, with plenty of beat and a chorus. This side has pop potential. (Acuff-Rose, BMI)

HANK THOMPSON
How Do You Hold a Memory
CAPITOL 9590—Pointed country weeper is sung with a lot of feeling by the chanter, on this traditional country disk. Should appeal to many. (Brazos, BMI)

LIT Lisa Jane75
Happy folk item is performed in hoe down style here by Thompson and the combo. Listenable wax. Two good sides here. (Brazos, BMI)

JIMMY WILLIAMS
Belong to You
DUB 2842—Good vocal by the lad on a swinging rock and roll item. Listenable side. (J&W, BMI)

CONNIE HALL
I'm the Girl in the USA
MERCURY 71285—Traditional country, both in Connie Hall's vocal and in the instrumental arrangement. Tune, a sort of answer to Geisha girl etc., is a good one. (Starline, BMI)

RUSTY YORK
Dixie Strut73
Country instrumental with the true touch to the fiddles and guitars. For authentic c&w programming. (Starline, BMI)

DONNIE WHITE
That's My Doll71
KING 5122—A swing performance of a cute tune. Some novelty value here, plus a rock. (Riviera, BMI)

HANK HARRAL
Don't You Know
CAPITOL 102—Parody on the side, a sincere recitation by Hark with good combo backing. Should do well in its field. (Caprock)

The D. J. Blues69
Novelty about a deejay's troubles. A sincere reading. (Caprock)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

EARL AYCOCK: The Love That Thrills/Magic Words—Alistair 7164
"CUZZIN BILL" HAMBY: Please Don't Ever Say/Heart Break Station—Way-Vee 800
CARL MILLER: Rhythm Guitar/Last Song—LU 503

• Number of Releases This Week

Label	Pop	R&B	C&W
ABC-PARAMOUNT	1	—	—
ALLSTAR	—	—	1
ATLANTIC	1	1	—
BRAD	—	—	1
BRONJO	1	—	—
CAB LEBEY	1	—	—
HIT	1	—	—
CADENCE	1	—	—
CAPITOL	5	—	—
CAPROCK	—	—	1
CLASS	—	—	1
COLUMBIA	1	—	—
CRYSTALITE	1	—	—
DAWN	1	—	—
DECCA	4	—	—
DOT	1	—	—
ESTA	—	—	1
FELSTED	—	—	1
FLIP	—	—	1
FUTURE	1	—	—
GLORY	1	—	—
GOLDEN CREST	1	—	—
HICKORY	—	—	1
HIT	—	—	1
IMPERIAL	3	2	—
KENT	1	1	—
KING	1	—	1
LIBERTY	1	—	—
LU	3	—	1
MERCURY	1	2	1
PLAYBACK	2	—	—
RADIO	2	—	—
RIVERMONT	1	—	—
ROBIN	1	—	—
TARA	1	—	—
VITA	1	—	—
WAY-VEE	—	—	1
WILLOW	1	—	—
ZIP	1	—	—
TOTALS	45	10	7

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

BOBBY HELMS

Jacqueline (Columbia Pictures, ASCAP)
Living in the Shadow of the Past (Columbia Pictures, ASCAP—Decale 30619—"Jacqueline" is a pretty rockaballad that is given a salable rendition by the artist. Flip, "Living" is also a rockaballad presented in similar fashion with chorus support. Both tunes are from the forthcoming flick, "The Case Against Brooklyn." Also a strong pop bid.

HANK LOCKLIN

It's a Little More Like Heaven (E & M, BMI)—RCA Victor 7203—Locklin has a potent contender in "It's a Little More Like Heaven. It's a pretty, honky-tonkish ballad with a pop flavor. Flip, "Blue Grass Skirt" is a rockahula. (Fairways, BMI)

C&W TALENT

THE MCCOYS

Daddy's Geisha Girl (Fairway, BMI)
Our Love Goes On and On (Pamper, BMI)—RCA Victor 7204—Two talented youngsters, "Daddy's Geisha Girl" is an answer version to Hank Locklin's hit "Geisha Girl." The weeper is rendered with appeal by the kids. Flip, "Our Love" is a peppy c&w ballad that also reveals lots of talent. The disk could be a sleeper.

FOLK TALENT AND TUNES

• Continued from page 11

the Prince Albert portion of "Grand Ole Opry" over the NBC radio net April 5, when Rusty and Doug will be his special guests.

Smiley Monroe is emceeing the talent and guest-artist show each Thursday night at the Green Lantern, Pasadena, Calif. . . . Jim Wythe, who guested on Louisiana Hayride, Shreveport, last Saturday (29), gave a bluegrass set which highlighted Jimmy Martin and the Smiley Mountain Boys, James O'Gwynn, Carl Belew, Jerry Kennedy, Linda Brannon, Johnny Mathis, Tony Douglas, the Four B's and Mallie Ann. . . . Jeani Mack, the former Miss Country Music of Southern California, and her mother were injured in a recent head-on crash which demolished their car. . . . The Miller Bros. Band cut a new album for 4-Star in Los Angeles last week.

Little Jimmy Dickens, still on tour with the Philip Morris Country Music Show, has a new one on Columbia coupling "Family Reunion" with "Whatever You Were" Henry Peppel and the Shenandoah Valley Rangers have joined the cast of "Grand Ole Opry" Don Oldham, who guested each Wednesday night at the Grand Theater, Woodstock, N. J., Lane Walker, a newest on the Blue Hen label at Vic, Baby, Why? Roy Coker, who has been singing country music the last 11 years, most recently at McMinnville, Tenn., has joined the staff of KWIK, Shreveport, La., where he's handling "Red River Round-Up" live each night.

Roy Acuff, Justin Tubbs and the Wilburn Brothers are set to tour early. (Continued on page 49)

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING MARCH 22
Late reports received from country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Breathless, Jerry Lee Lewis, Sun
3. Your Name Is Beautiful
Carl Smith, Col.
4. Too Soon to Know, Eddy Arnold, Vic.
5. I Can't Stop Loving You
Don Gibson, Vic.
6. Big River, Johnny Cash, Sun
7. Ballad of a Teenage Queen
Johnny Cash, Sun

Dallas-Fort Worth

1. Ballad of a Teenage Queen
Johnny Cash, Sun.
2. I Can't Stop Loving You
Don Gibson, Vic.
3. Breathless, Jerry Lee Lewis, Sun
4. Oh, Lonesome Me, Don Gibson, Vic.
5. Stop the World, Johnnie & Jack, Vic.
6. Whispering Rain, Hank Snow, Vic.
7. Don't, Elvis Presley, Vic.
8. I Can't Stop Loving You
Kitty Wells, Dec.
9. Is It Wrong? Warner Mack, Dec.
10. The Story of My Life
Marty Robbins, Dec.

Houston

1. Breathless, Jerry Lee Lewis, Sun
2. Ballad of a Teenage Queen
Johnny Cash, Sun.
3. Stop the World, Johnnie & Jack, Vic.
4. Color of the Blues, George Jones, Mer.
5. What Makes a Man Wander
Jimmie Skinner, Mer.
6. Just a Little Lonesome
Bobby Helms, Dec.
7. Oh, Lonesome Me, Don Gibson, Vic.
8. Stood Up, Ricky Nelson, Imp.

Memphis

1. This Little Girl of Mine
Everly Brothers, Cde.
2. I Can't Stop Loving You
Don Gibson, Vic.

3. Ballad of a Teenage Queen

Johnny Cash, Sun
4. Breathless, Jerry Lee Lewis, Sun
5. Your Name Is Beautiful
Carl Smith, Col.
6. Curtain in the Window, Ray Price, Col.

Nashville

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Ballad of a Teenage Queen
Johnny Cash, Sun
3. Stop the World, Johnnie & Jack, Vic.
4. Don't, Elvis Presley, Vic.
5. Just a Little Lonesome
Bobby Helms, Dec.
6. Your Name Is Beautiful
Carl Smith, Col.
7. The Story of My Life
Marty Robbins, Col.
8. Breathless, Jerry Lee Lewis, Sun
9. Geisha Girl, Hank Locklin, Vic.
10. This Little Girl of Mine
Everly Brothers, Cde.

New Orleans

1. Ballad of a Teenage Queen
Johnny Cash, Sun
2. Don't, Elvis Presley, Vic.
3. I Beg of You, Elvis Presley, Vic.
4. The Story of My Life
Marty Robbins, Col.
5. Your Name Is Beautiful
Carl Smith, Col.
6. Breathless, Jerry Lee Lewis, Sun
7. Oh, Lonesome Me, Don Gibson, Vic.
8. My Special Angel, Bobby Helms, Dec.
9. I Can't Stop Loving You
Don Gibson, Vic.
10. Just a Little Lonesome
Bobby Helms, Dec.

St. Louis

1. Ballad of a Teenage Queen
Johnny Cash, Sun
2. Breathless, Jerry Lee Lewis, Sun
3. Oh-Oh, I'm Falling in Love Again
Jimmie Rodgers, Bit.
4. Oh, Lonesome Me, Don Gibson, Vic.
5. Don't, Elvis Presley, Vic.

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Good!

Breaking Wide Open
Pop and C&W

JOHNNY CASH
BALLAD OF A
TEENAGE QUEEN

b/w
BIG RIVER
Sun #283

GIVE TO DAMON RUNYON CANCER FUND

FOLK TALENT & TUNES

• Continued from page 16

remainder of April, the group is set as follows: El Dorado, Ill., April 15; Bowling Green, O., April 17; Indianapolis, Ind., 18; Archbold, O., 19, and the Baptist Temple Revival, Akron, O., 20-25.

The Miller Bros. Band, which recently concluded its Southern California tour with an appearance at Rolling Hills Barn, Riverside, Calif., are booked to return to that area for more dates in June. Lee Ross and Bobby Bare, who handle the dances at Rolling Hills, have set Hank Thompson and His Brazos Valley Boys as the attraction there April 16. . . . Claude Casey has sold his country music park at Ellenboro, N. C., and is deejay show on WBLR 5:00 p.m. at Batesburg, S. C. He says he's willing to co-operate by spinning any records the artists may send him.

Glen (Trout) Glenn is in Hollywood on a 30-day leave after winding up his basic training at Fort Ord, Calif. He will work a number of dates in the area while vacationing. . . . Jeani Mack, mended from injuries sustained in a recent auto crash, is set thru April on one-nighters thru Southern California. . . . Sharon Grimes, 13-year-old guitarist-singer, is reported kicking up a storm with her playing and singing with the Charlie Aldrich crew at Riverside Rancho, Los Angeles. Brenda Lee was the Riverside guest Saturday (5), and the Willis Family and their band are booked in early in May. . . . Slim Duncan, of the Aldrich band, is busting

buttons bragging of his first grandson.

Itinerary of Hank Thompson and His Brazos Valley Boys is as follows: Phoenix, Ariz., April 10; San Diego, Calif., 11; Los Angeles, 12; Capitol Record Studios, Hollywood, 14-17; San Francisco, Oakland, Calif., area, 18-20; San Antonio, Tex., 30; Coliad, Tex., May 1; San Carlos, Tex., 2; Houston, Tex., 3; Scottsbluff, Neb., 8; Denver, Colo., 9; Elk Mountain, Wyo., 10; Fort Carson, Colo., 11; Salt Lake City, 16-17; Sheppard Air Force Base, Tex., June 9; Fort Sill, Okla., 11; Tinker Air Force Base, Okla., 13; Oklahoma City, 14; Graham, Tex., 15; Kingsville, Tex., 15; Austin, Tex., 18, and Amarillo, Tex., 20.

Jimmy (Shorty) Boyd, formerly with Pee Wee King's Golden West Cowboys, now has his own band, the Show-Stoppers, at the Dixie Club, San Angelo, Tex. In addition, he's doing deejaying and public relations work at Station KPEP, San Angelo, and handling the personal management on Ronnie (Bangs) Blackwell, a new artist on the Bo-Kay label, of Lamesa, Tex. . . . Marty Robbins held down the guest spot on Red Foley's noon-time NBC radio show Saturday (5). . . . Si Siman is back at his Springfield, Mo., headquarters from a week of song plugging in behalf of Earl Barton Music, making the rounds of the artists and a.c.r. men in Nashville.

Country and western entertainers from the Baltimore area and

surrendered States staged a benefit performance for the Heart Fund at the Baltimore Variety Club Sunday (30). Talent brigade included Donn Reynolds, the Roane Brothers, the Blue Mountain Boys, the Arizona Wranglers, the Roadside Rangers, the Hometown Boys, the Lazy River Boys, the Melody Playboys, the Sagebrush Serenaders, and Paul Siepp and band, with Glen Sipes as emcee. The event netted more than \$2,000 for the Heart Fund.

Bobby Helms, now working thru the Emerson Talent Agency, Nashville, April 13 kicks off an eight-day trek thru Indiana and Michigan, and then hops into New York to play the Castle, Dunkirk, Springfield and James town, with two New York TV shows tentatively set. In May, Bobby begins a 19-day package tour with Ray Price, Hank Locklin, Faron Young, Marty Robbins and Johnny Cash. Helms recently introduced his new Decca release, "Jaque-line," in the Columbia picture, "A Case Against Brooklyn." . . . Kenny Marlow reports that his fidelity Recordings Studio, formerly Reavis' Studio, Nashville, has been completely revamped and modernized and is now one of the top recording outfits in Nashville.

Lou Stevens, deejay at KXLA, Pasadena, Calif., is currently handling Stan Mathews, heard on Coronation Records. . . . Lefty Frizzell, who has just completed a 12-day hunt thru Utah and Colorado for Steve Stebbins, of Americana Corporation, Hollywood, has been linked by the same office for a 15-day trek thru Oregon and Washington, starting in June. Lefty has resumed his regular job at the "Country" over KTLA-TV, Los Angeles, and last Saturday (5) doubled on "Town Hall Party." He plays Santa Ana, Calif., April 8, and Artesia, Calif., April 9. . . . Freddie Hart, another "Country America" regular, appeared on "The Life of Riley," NBC-TV network show, Saturday (5). His new Columbia release is "Won't Be Home Tonight" b/w "Love, Come to Me," both from his own pen.

A new feature on the "Grand Ole Opry" roster is Don Gibson, RCA Victor recording artist. He formerly had his own hand and appeared for a time in "Tennessee Barn Dance" over WNOX, Knoxville. . . . Ramblin' Lou, c.w. deejay at WJLL, Niagara Falls, N. Y., has Roy Acuff, the Wilburn Brothers and Justin Tubb set for the State Theater, Niagara Falls, April 13, and Dunkirk, N. Y., April 15. Lou also has Jim Reeves booked for the Akron, N. Y., high school for a show and dance, April 12, along with his own combo, the Twin Pine Mountaineers. Ramblin' Lou, who now has three record shops in that area known as the Ramblin' Lou Record Ranches, is launching his own distributing firm to specialize in c.w. labels. It will be known as the Rainbow Distributing Company.

Texas Jim, manning the spinner at WTUX, Wilmington, Del., says he's in need of c.w. wax. . . . Stu Wilson, of WKBN, Youngstown, O., reports that the most-requested artist in his program in recent weeks have been Don Reno and Red Smiley, Jim Reeves, the Louvin Brothers, the Wilburn Brothers, and Johnnie and Jack. Stu is heard each morning from 5:30-7 a.m., and on Saturdays from 5:30-8 a.m.

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING MARCH 29

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant sales are reported on both sides of record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side Last on Week Chart

This Week	Weeks on Chart		
1. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash.	1 11	Big River (BMI)—Sun 283	
2. OH, LONESOME ME (BMI)—Don Gibson	2 7	I CAN'T STOP LOVING YOU (BMI)—Vic 7133	
3. DON'T (BMI)—Elvis Presley	3 10	I BEG OF YOU (BMI)—Vic 7150	
4. BREATHLESS (BMI)—Jerry Lee Lewis	4 4	Down the Line (BMI)—Sun 288	
5. OH-OH, I'M FALLING IN LOVE AGAIN (ASCAP)—The Long Hot Summer (ASCAP)—Route 4045			
6. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers.	6 9	SHOULD WE TELL HIM (BMI)—Cadence 1342	
7. THE STORY OF MY LIFE (ASCAP)—Marty Robbins.	7 20	Once-a-Week Date (BMI)—Col 4103	
8. GEISHA GIRL (BMI)—Hank Locklin.	8 33	Livin' Alone (BMI)—Vic 6984	
9. STOP THE WORLD (BMI)—Johnnie and Jack.	11 5	Camel Walk Stroll (BMI)—Vic 7137	
10. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells.	13 4	SHES NO ANGEL (BMI)—Dec 30551	
11. YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith.	12 4	You're So Easy to Love (BMI)—Col 41092	
12. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis.	9 19	YOU WIN AGAIN (BMI)—Sun 281	
13. CURTAIN IN THE WINDOW (BMI)—Ray Price.	— 1	IT'S ALL YOUR FAULT (BMI)—Col 41105	
14. IS IT WRONG? (BMI)—Warner Mack.	17 34	Baby Squeeze Me (BMI)—Dec 30301	
15. ANNA MARIE (BMI)—Jim Reeves.	15 10	Everywhere You Go (BMI)—Vic 7070	
16. JUST A LITTLE LONESOME (BMI)—Bobby Helms.	10 5	Love My Lady (BMI)—Dec 30557	
17. STOOD UP TO (BMI)—Ricky Nelson.	14 12	Wailin' in School (BMI)—Imperial 5483	
18. MY SHOES KEEP WALKING BACK TO YOU—Ray Price.	20 35	Don't Do This to Me (BMI)—Col 40951	
19. STAIRWAY TO LOVE (ASCAP)—Marty Robbins.	— 1	Just Married (BMI)—Col 41103	
20. MY SPECIAL ANGEL (BMI)—Bobby Helms.	18 26	Standing at the Edge of My World—Dec 30423	

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING MARCH 29

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last on Week Chart

This Week	Weeks on Chart		
1. BALLAD OF A TEENAGE QUEEN—Johnny Cash.	1 12	Sun 283—BMI	
2. OH! LONESOME ME—Don Gibson	2 8	Vic 7133—BMI	
3. I CAN'T STOP LOVING YOU—Kitty Wells	4 6	Col 40951—BMI	
4. BIG RIVER—Johnny Cash	6 9	Sun 283—BMI	
5. CURTAIN IN THE WINDOW—Ray Price	3 6	Col 41105—BMI	
6. JUST MARRIED—Marty Robbins	— 1	Col 41103—BMI	
7. DON'T—Elvis Presley	8 7	Vic 7150—BMI	
8. ONCE MORE—Roy Acuff	11 2	Hickory 1076—BMI	
9. THIS LITTLE GIRL OF MINE—Everly Brothers	7 8	Cadence 1342—BMI	
10. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	10 2	Vic 7124—BMI	
11. I CAN'T STOP LOVING YOU—Don Gibson	12 4	Vic 7133—BMI	
12. JUST A LITTLE LONESOME—Bobby Helms	— 2	Dec 30557—BMI	
13. ANNA MARIE—Jim Reeves	5 18	Vic 7070—BMI	
14. YOUR NAME IS BEAUTIFUL—Carl Smith	9 6	Col 41092—ASCAP	
15. THE STORY OF MY LIFE—Marty Robbins.	— 18	Col 41013—ASCAP	
15. OH-OH, I'M FALLING IN LOVE AGAIN—Jimmie Rodgers	— 2	Route 4045—ASCAP	

• Reviews of New C&W Records

MARY AND PATTY
Dumb Bunny 78
M-G-M 12625-A As sad lament is sung with feeling here by Mary and Patty as they sing of a lost love. They are supported by a group and a beat. Listenable country wax. (Charlene-Tee, BMI)

BILL CARLISLE
Dumb Bunny 77
RCA VICTOR 7214-A This attractive country novelty receives a first rate reading from the chattering, as he spins out his cute tale. Could get action. (Acuff-Rose, BMI)

personal

We don't know where you'll be May 6-8, but if you're at the MOA Convention in Chicago, you can pick up your messages at The Billboard's Service Center on the convention floor.
Telephone: ANdover 3-0482

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Good!

Who's-A-Gonna Stop Me . . . 76
Happy novelty, featuring girls' group in the backing, is sung brightly by the country warbler. Jockeys will spin. (Warden, BMI)

ALVADEAN COKER
Playing Cuddly 76
DECCA 30580-A A weeper waltz is rendered with charm. Country string and chorus support are effective. This could go well in c.w. marts. (Wilmar, ASCAP)

It's Nearly Over . . . 74
Impressive debut by the thrush on a pretty c.w. ballad with poppish chorus and c.w. accompaniment. Some pop appeal also. (Capar, BMI)

HELEN CARTER
Set the Wedding 74
HICKORY 1076-A A weeper, smack in the traditional groove. The thrush's vocal, right from the heart, is backed with honky-tonk type piano and strings. Lovers of true country will go for it. (Acuff-Rose, BMI)
What's to Become of Me Now . . . 72
A weeper. In theme and in Helen Carter's vocal, this one is cast in the traditional groove. For c.w. jocks looking for the authentic sound. (Acuff-Rose, BMI)

DICK MILLER BAND
I'll Take Your Love 71
ACQUIE 1082-A A sweet, singer on one-clef sound. Fair prospects. (Kangas, BMI)
Now I'm Gone . . . 70
Miller's own tune delivered by chanter in 50-30 style. (Kangas, BMI)

LITTLE JIMMY DEMPSEY
Boy Hop 71
FOX 2-Blue-A The type known as country blues in pre-Presley days. Dempsey does much better here than on the flip. Gets an authentic sound. (Lowery, BMI)
So Many Times . . . 68
A rockabilly, with considerable country flavor of the weeper type. The chanter does it adequately. (Lowery, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

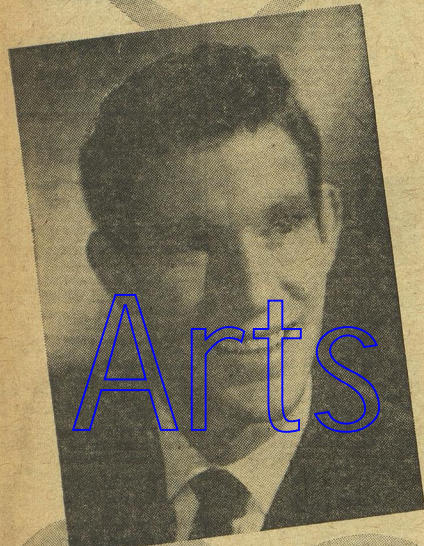
SLIM HARPER Love of Love/A Hard Way to Go—Vic 1092
GENE MCKOWN: My Dream Girl/Rock-A-Billy Rhythm—Aggie 1001

Breaking Wide Open
Pop and C&W
JOHNNY CASH
BALLAD OF A TEENAGE QUEEN
b/w
BIG RIVER
Sun #283

A SURE FIRE COUNTRY HIT!
"LURE OF LOVE"
b/w "A HARD WAY TO GO"
#1002
DISTRIBUTORS: Choice Territories still open.
Dee Jays, write for free sample!
WAGON RECORDS
P. O. Box 85 East Paterson, N. J.
Swarthmore 7-5409

Hart-To-Heart

FREDDIE HART



LOVE, COME TO ME

COLUMBIA
4-41144PEER
INTERNATIONAL
CORPORATION
1619 Broadway,
New York 19, N. Y.Personal Management:
STEVE STEBBINS
Woodland Hills,
CaliforniaFOLK TALENT
AND TUNES

• Continued from page 14

Secret. Latter collaborated with Arlie Kinkade, of Canton, O., on the "Hesitate" ditty.

C.&w. artists recently signed by Event Records, Westbrook, Me., are the Brice Sisters and the Pell Brothers, with their initial releases due out this week. Event, which heretofore has been c.&w. exclusively, has recently entered the r.&b. and pop fields. New on the label are the Dreamers, r.&b. vocal group, whose initial release is "Ding Dong." Dick Curless, whose new one on Event is "Nine-Pound Hammer," has been making personals thru New England in recent weeks. . . . Bob Jennings, who has his "Country Store" show on WLAC, Nashville, 3-6-30 a.m. Monday thru Saturday, has just had his second release on Decca. Early action looks good, he says, but he fails to list the names of the tunes.

Jimmie Rodgers Snow, 22, son of Hank and Min Snow, and Carolee Cooper, 16-year-old daughter of Wilma Lee and Stoney Cooper, were secretly married at Highland Park Baptist Church, Nashville, March 28, it was learned last week. Carolee, who appears regularly with her parents on "Grand Ole Opry," is a sophomore at Issaquah Litton High School, Nashville. . . . Nick Lucas and Bill Corey will be featured guests on KABC-TV's weekly "Country America" show, Los Angeles, Saturday (19). Cast regulars are emcee Joe Allison, Debby Kay, Ginny Jackson, Freddy Hart, Lefty Frizzell, Candy Candon, Jerry Wallace and Bobby Kay. Bobby Kay is musical conductor. Don Whitman directs for Nat Nitzberg, the show's producer.

Summy Lee Hendricks, formerly married with Don Gibson, now with Bud Moore's Hillsdale Hillbillies, playing show dates thru Central Pennsylvania. The Hillbillies have a 32-page songbook coming off the press this week, published by Dallas Turner, head of Eagle Pass Music, Hollywood. . . . Cowboy Howard Vokes, of New Kensington, Pa., made a number of personals with the Bud Moore combo in Pennsylvania last week. He also guested recently on WNCC, Barnesboro, Pa., and WCPA, Clearfield, Pa.

Porter Wagoner is back in Nashville following an extended tour thru Mississippi, Alabama and Georgia. He made a top-off recently at East Point, Ga., for a guest shot on "Georgia Jubilee." Saturday night show promoted by Station WTJH, his appearance pulling a record attendance, according to Don Warden, Wagoner's manager. Porter hops into Springfield, Mo., April 26, for a guest appearance on "Country Music Jubilee."

"Louisiana Hayride's" 10th Anniversary Celebration, April 5, panned out a huge success, with some 5,000 people storming Shreveport's 3,800-seat Municipal Auditorium and overflowing into the street, according to Tillman Franks, Station KWKH's artists service director. Following the performance a cocktail party was held at the Captain Shreve Hotel in honor of visitors and guests. Among the guests were such former "Hayride" stars as Webb Pierce, Faron Young, the Brown Trio and Johnny Bales, in addition to Jimmie Davis, the Chelette Sisters, Bob Shelton and Melvin Endsley. The Shreveport Times commemorated the event with a full-page feature plus photos in its March 30 issue.

(Continued on page 45)

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING APRIL 5

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of record, points are taken to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last on Week Chart	Weeks on Chart
1. OH, LONESOME ME (BMD)—Don Gibson	2	8
2. I CAN'T STOP LOVING YOU (BMD)—Vic 7133		
3. BALLAD OF A TEENAGE QUEEN (BMD)—Johnny Cash	1	12
4. BIG RIVER (BMD)—Sun 283		
5. DON'T (BMD)—Elvis Presley	3	11
6. I BEG OF YOU (BMD)—Vic 7150		
7. BREATHLESS (BMD)—Jerry Lee Lewis	4	5
8. DOWN THE LINE (BMD)—Sun 288		
9. OH, I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmie Rodgers	5	7
10. THE LONG HOT SUMMER (ASCAP)—Roulette 4045		
11. STAIRWAY OF LOVE (ASCAP)—Marty Robbins	19	2
12. JUST MARRIED (BMD)—Col 41143		
13. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	7	21
14. ONE-STEP DANCE (BMD)—Col 40103		
15. THIS LITTLE GIRL OF MINE (BMD)—Everly Brothers	6	10
16. SHOULD WE TELL HIM (BMD)—Cadence 1342		
17. STOP THE WORLD (BMD)—Johnny and Jack	9	6
18. CANAL WALK STROLL (BMD)—Vic 7137		
19. GEISIA GIRL (BMD)—Hank Locklin	8	34
20. LITIN' ALONE (BMD)—Vic 6984		
21. CURTAIN IN THE WINDOW (BMD)—Ray Price	13	2
22. IT'S ALL YOUR FAULT (BMD)—Col 41105		
23. YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith	11	5
24. YOU'RE SO EASY TO LOVE (BMD)—Col 41092		
25. I CAN'T STOP LOVING YOU (BMD)—Kitty Wells	10	5
26. SHE'S NO ANGEL (BMD)—Dec 30551		
27. IS IT WRONG? (BMD)—Warner Mack	14	35
28. BABY SQUEEZE ME (BMD)—Dec 30301		
29. WHOLE LOTTA WOMAN (BMD)—Marvin Rainwater	—	1
30. BABY, DON'T GO (BMD)—M-G-M 12609		
31. ANNIE MARIE (BMD)—Jim Reeves	15	11
32. EVERYWHERE YOU GO (BMD)—Vic 7070		
33. PINK PEDAL PUSHERS (BMD)—Carl Perkins	—	2
34. FIVE AFTER FIVE (BMD)—Col 41131		
35. SEND ME THE PILLOW YOU DREAM ON (BMD)—Hank Locklin	—	1
36. WHO DON'T YOU WANT OFF AND LOVE ME (BMD)—Vic 7137		
37. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	18	36
38. DON'T DO THIS TO ME (BMD)—Col 40951		
39. MY BUCKET'S GOT A HOLE IN IT (ASCAP)—Ricky Nelson	—	1
40. BELIEVE WHAT YOU SAY (BMD)—Bobby Helms	5	6
41. JUST A LITTLE LONESOME (BMD)—Bobby Helms	16	6
42. LOVE ME, TADY TADY (BMD)—Dec 30551		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING APRIL 5

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last on Week Chart	Weeks on Chart
1. OH, LONESOME ME—Don Gibson	2	9
2. VIC 7133—BMD		
3. BALLAD OF A TEENAGE QUEEN—Johnny Cash	1	13
4. SUN 283—BMD		
5. I CAN'T STOP LOVING YOU—Kitty Wells	3	7
6. CURTAIN IN THE WINDOW—Ray Price	5	7
7. COL 41105—BMD		
8. BIG RIVER—Johnny Cash	4	10
9. SUN 283—BMD		
10. YOUR NAME IS BEAUTIFUL—Carl Smith	14	7
11. COL 4092—ASCAP		
12. JUST MARRIED—Marty Robbins	6	2
13. COL 41143		
14. I CAN'T STOP LOVING YOU—Don Gibson	11	5
15. VIC 7133—BMD		
16. ONCE MORE—Roy Acuff	8	3
17. HICKORY 1073—BMD		
18. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	10	3
19. VIC 7124—BMD		
20. COLOR OF THE BLUES—George Jones	—	1
21. MERCURY 71257—BMD		
22. BREATHLESS—Jerry Lee Lewis	—	1
23. SUN 288—BMD		
24. THIS LITTLE GIRL OF MINE—Everly Brothers	9	9
25. CADENCE 1342—BMD		
26. JUST A LITTLE LONESOME—Bobby Helms	12	3
27. DEC 30551—BMD		
28. MY SHOES KEEP WALKING BACK TO YOU—Ray Price	—	27
29. COL 40951—BMD		
30. PLEASE PASS THE BISCUITS—Gene Sullivan	—	8
31. COL 40971—BMD		

COUNTRY-FOLK-ROCK & ROLL

"LONESOME TRAIN"

b/w "SAD AND LONELY"

CRISDY JACOBS
Orchestra Conducted by Sonny Weiss,
Featuring Tommy Lucas and His Guitar,
and The JACOBS
1697 Broadway, N.Y. 19

AUDITION

a new selling force
...for dealers
...for manufacturers
IN FULL COLOR EVERY MONTH
IN THE BILLBOARD

Breaking Wide Open
Pop and C&W

JOHNNY CASH

BALLAD OF A
TEENAGE QUEENb/w
BIG RIVER
Sun #283

C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING APRIL 12

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. OH, LONESOME ME (BMI)—Don Gibson	1	9
2. I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
3. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	2	13
4. STAIRWAY OF LOVE (ASCAP)—Marty Robbins	6	3
5. JUST MARRIED (BMI)—Col 41143		
6. BREATHLESS (BMI)—Jerry Lee Lewis	4	6
7. DON'T—Elvis Presley	3	12
8. I BEG OF YOU (BMI)—Vic 7150		
9. CURTAIN IN THE WINDOW (BMI)—Ray Price	11	3
10. IT'S ALL YOUR FAULT (BMI)—Col 41105		
11. OH-OH I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmie Rodgers	5	8
12. The Long, Hot Summer (ASCAP)—Roulette 4045		
13. WEAR MY RING AROUND YOUR NECK (BMI)—Elvis Presley	—	1
14. Doncha' Think It's Time (BMI)—Vic 7240		
15. YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith	12	6
16. You're So Easy to Love (BMI)—Col 41092		
17. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	7	22
18. Once-a-Week Date (BMI)—Col 41013		
19. STOP THE WORLD (BMI)—Johnnie and Jack	9	7
20. Camel Walk Stroll (BMI)—Vic 7137		
21. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	13	6
22. SHE'S NO ANGEL (BMI)—Dec 30551		
23. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	18	2
24. Why Don't You Half and Love Me (BMI)—Vic 7127		
25. CEISHA GIRL (BMI)—Hank Locklin	10	35
26. Livin' Alone (BMI)—Vic 6984		
27. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	8	11
28. Should We Tell Him (BMI)—Col 41342		
29. JUST A LITTLE LONESOME (BMI)—Bobby Helms	20	7
30. Love My Lady (BMI)—Dec 30557		
31. WHOLE LOTTA WOMAN (BMI)—Marvin Rainwater	15	2
32. Baby, Don't Go (BMI)—M-G-M 12609		
33. IS IT WRONG? (BMI)—Warner Mack	14	36
34. Baby Squeals (BMI)—Dec 30560		
35. ANNA MARIE (BMI)—Vic Reeves	16	12
36. Everything You Go (BMI)—Vic 7070		
37. PINK PEDAL FUSHERS (BMI)—Carl Perkins	3	9
38. Live After Five (BMI)—Col 41131		

FOLK TALENT AND TUNES

Continued from page 10

2-3. . . . Don Gibson makes his "Grand Ole Opry" debut May 12. He plays Cedar Rapids, Ia., April 25; East Dubuque, Ill., April 27, and Columbus, Ga., May 3. . . . Itinerary on Platt and Scruggs is as follows: Oakland, Tenn., April 22; Vanceburg, Ky., 24; Edmond, Ky., 25; Evansville, Ind., 28; Savannah, Tenn., 29; Tunnel Hill, Ga., May 5, and Fairview, Tenn., May 9. . . . The Wilburn Brothers stop off in Des Moines, Ia., May 4. Same date finds Rusty and Doug at Fort Jackson, S. C. . . . Cousin Judy is booked for Wichita Falls, Tex., April 22; Kingsville, Tex., 24; San Antonio, 25-26; Corpus Christi, Tex., 27; Lawton, Okla., April 30; Leesville, La., May 1-2; Mineral Wells, Tex., 3; and Altus, Okla., 4.

Larry Solomon, guitarist, has opened at the Corentes Club, Bell Gardens, Calif. With Larry are the Irwin Brothers, formerly known as the Blue Mountain Boys. . . . Vocalist Leesa Carroll is currently appearing Fridays and Saturdays at La Rosa's Little Italy, Los Angeles, where she shares the spotlight with Doug Davis. . . . John D. (Denver Dan) Spurrier, accordionist and a veteran of many years in the c.w. field, has purchased the H.&H. Music Studios, Quincy, Ill. In between his teaching chores, Spurrier manages to work in TV and personal appearances in the territory. He continues as manager of the "Mississippi Valley Round-Up" in Quincy.

Don Epstein, of the Jimmie Skinner Music Center, Cincinnati, Ohio, that the firm has begun distribution of country records on a number of labels, including Hickory, Stony, Excellent, Event, Wheeling and Sage. On Ralph Bowman's recording of "The Tragedy of School Bus 27," on the Excellent label, the Skinner firm is donating 20 per cent of the sales money to a fund set up for the parents of the victims of the recent, harrowing bus accident at Prestonburg, Ky. Fund is being administered by the Prestonburg Disaster Committee. Jockeys may obtain a copy by writing to Epstein at 222 East Fifth Street, Cincinnati 2. . . . George Jones was Saturday's (21) guest on "Louisiana Hayride," Shreveport. Faroung Young occupies that slot this Saturday (26).

Jim Denny's country music package, featuring Ray Price, Kitty Wells, Johnnie and Jack, Marty Robbins and Brenda Lee, played the annual Firemen's Show in Houston Wednesday thru Friday of last week. . . . After a year of sojourning in the big city (Houston), Slick Norris has hied himself back to his old stompin' grounds, Highlands, Tex. Slick continues to handle record promotion on Webb Pierce and James O'Gwynn. Deejays who may have missed service on Pierce's latest Decca release, "Cryin' Over You" b/w "You'll Come Back," may obtain a copy by writing to Norris at Box 653, Highlands.

Carl Perkins and Roy Orbison embark on a Hap Peebles tour at Kansas City, Mo., April 27, following with Topeka, Kan.; Sioux City, Ia.; Omaha and Lincoln, Neb.; and Wichita, Kan. . . . Johnny Cash begins his first swing into the Maritime Provinces of Canada at Campbellton, N. B., April 28. Other features with the Cash unit will include the Osborne Brothers, with Red Allen, of WVVA, Wheeling W. Va.; Johnny Six, the Tennessee Two and Don

This Week's C&W Best Buys

IT'S A LITTLE MORE LIKE HEAVEN (E&M, BMI)
Blue Grass Skirt (Fairways, BMI)—Hank Locklin—RCA Victor 7203
The platter is doing well in all major c&w markets. "Heaven" is the most requested side at this point. A previous Billboard Spotlight pick.

WHAT MAKES A MAN WANDER (Starrite, BMI)—Jimmie Skinner—Mercury 71256—This is a strong side. All of the top marts report good action. Flip is "We've Got Things in Common," (Starrite, BMI).

Review Spotlight on . . .

C&W RECORDS

JIMMIE RODGERS

Secretly (Planetary, ASCAP)
Make Me a Miracle (Planetary, ASCAP)—Roulette 4070.
See review in Pop Spotlight section.

BUDDY HOLLY

Rave On (Nor-Va-Jak, BMI)—Coral 01985
See review in Pop Spotlight section.

JIM EDWARD, MAXINE & BONNIE BROWN

Crazy Dreams (Hi-Lo, BMI)
Ain't No Way in the World (Anita, BMI)—RCA Victor 7208—"Crazy Dreams" is a pretty country-styled theme with a mild pop flavor. The trio hands it their usual appealing vocal treatment. "Ain't No Way" is a sprightly tune that is also well done. Two likely c&w clicks.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING APRIL 12

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Stairway of Love, Marty Robbins, Col.
2. Wear My Ring Around Your Neck, Elvis Presley, Vic.
3. Just Married, Marty Robbins, Col.
4. Breathless, Jerry Lee Lewis, Sun
5. Oh, Lonesome Me, Don Gibson, Vic.
6. Stop the World, Johnnie and Jack, Vic.

Dallas-Fort Worth

1. Ballad of a Teenage Queen
2. Oh, Lonesome Me, Don Gibson, Vic.
3. Stairway of Love, Marty Robbins, Col.
4. I Can't Stop Loving You, Don Gibson, Vic.
5. Don't, Elvis Presley, Vic.
6. Stop the World, Johnnie and Jack, Vic.
7. Breathless, Jerry Lee Lewis, Sun
8. I Can't Stop Loving You, Don Gibson, Vic.
9. Can't Stop Loving You, Don Gibson, Vic.
10. It's All Your Fault, Ray Price, Col.

Houston

1. Stairway of Love, Marty Robbins, Col.
2. Eskimo Pie, George Jones, Mer.
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Wear My Ring Around Your Neck, Elvis Presley, Vic.
5. Breathless, Jerry Lee Lewis, Sun
6. What Makes a Man Wander? Jimmie Skinner, Mer.
7. Don't, Elvis Presley, Vic.

Memphis

1. I Can't Stop Loving You, Don Gibson, Vic.
2. Stairway of Love, Marty Robbins, Col.
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. This Little Girl of Mine, Everly Brothers, Col.
5. Curtain in the Window, Ray Price, Col.
6. Pink Pedal Fushers, Carl Perkins, Col.

Nashville

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Stairway of Love, Marty Robbins, Col.
3. Ballad of a Teenage Queen, Johnny Cash, Sun
4. Curtain in the Window, Ray Price, Col.
5. Send Me the Pillow You Dream On, Hank Locklin, Vic.
6. Just Married, Marty Robbins, Col.
7. What Makes a Man Wander? Jimmie Skinner, Mer.
8. Stop the World, Johnnie and Jack, Vic.
9. Breathless, Jerry Lee Lewis, Sun
10. Don't, Elvis Presley, Vic.

New Orleans

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Ballad of a Teenage Queen, Johnny Cash, Sun
3. Breathless, Jerry Lee Lewis, Sun
4. Don't, Elvis Presley, Vic.
5. I Beg of You, Elvis Presley, Vic.
6. Ceisha Girl, Hank Locklin, Vic.
7. This Little Girl of Mine, Everly Brothers, Col.
8. Stop the World, Johnnie and Jack, Vic.
9. Curtain in the Window, Ray Price, Col.
10. My Shoes Keep Walking Back to You, Ray Price, Col.

St. Louis

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Breathless, Jerry Lee Lewis, Sun

Believe What You Say

1. Believe What You Say, Ricky Nelson, Imp.
2. Ballad of a Teenage Queen, Johnny Cash, Sun
3. Oh, Oh, I'm Falling in Love Again, Jimmie Rodgers, Rli.
4. Just Married, Marty Robbins, Col.

Number of Releases This Week

Label	Releases	Releases
ABC-PARAMOUNT	1	1
ANDERSON	1	1
BARB	1	1
BROADWAY	1	1
CAPITOL	1	1
CHESS	1	1
CITATION	1	1
COLUMBIA	3	1
DECCA	1	1
DOT	1	1
DRAGON	1	1
EMERSON	1	1
ERA	1	1
EVENT	1	1
FARO	1	1
FEDERAL	1	1
FELTSTED	1	1
FIESTA	1	1
FRIENDLY	1	1
GOODE	1	1
HI	1	1
INTRASTATE	1	1
KEY	1	1
M & B	1	1
MERCURY	2	1
M-G-M	3	1
MUSTIC	1	1
NARCO	1	1
PASCO	1	1
PEARL	1	1
PEEK-A-BOO	1	1
PET	1	1
RAZORBACK	1	1
RCA VICTOR	1	1
RED-ELL	1	1
ROULETTE	1	1
SCATT	1	1
STARDALE	1	1
TAMPA	1	1
TONE TONE	1	1
WINDOW	1	1
Total	64	8

Breaking Wide Open Pop and C&W

JOHNNY CASH

BALLAD OF A TEENAGE QUEEN

b/w

BIG RIVER

Sun #283

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING APRIL 12

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. OH, LONESOME ME—Don Gibson	1	10
2. Vic 7133—BMI		
3. BALLAD OF A TEENAGE QUEEN—Johnny Cash	2	14
4. Sun 283—BMI		
5. DON'T—Elvis Presley	—	8
6. Vic 7150—BMI		
7. CURTAIN IN THE WINDOW—Ray Price	4	8
8. Col 41105—BMI		
9. BIG RIVER—Johnny Cash	5	11
10. Sun 283—BMI		
11. I CAN'T STOP LOVING YOU—Kitty Wells	3	8
12. Dec 30551—BMI		
13. YOUR NAME IS BEAUTIFUL—Carl Smith	6	8
14. Col 41092—ASCAP		
15. JUST MARRIED—Marty Robbins	7	3
16. Col 41143—BMI		
17. STOP THE WORLD—Johnnie and Jack	—	2
18. Vic 7137—BMI		
19. OVERNIGHT—Jim Reeves	—	1
20. Vic 7171—BMI		
21. COLOR OF THE BLUES—George Jones	11	2
22. Mer 7157—BMI		
23. THIS LITTLE GIRL OF MINE—Everly Brothers	13	10
24. Cadence 1342—BMI		
25. ONCE MORE—Osborne Brothers and Red Allen	—	2
26. M-G-M 12583—BMI		
27. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	10	4
28. Vic 7124—BMI		
29. JUST A LITTLE LONESOME—Bobby Helms	14	4
30. Dec 30557—BMI		

Reviews of New C&W Records

ERNEST TUBB & THE WILBURN BROTHERS

Hey, Mr. Bluebird76
DECCA 30610—A light and frothy tune is sung with spirit by Ernest, with fine help from the Wilburn Brothers and a string group. Sound is attractive and disk could move out. (Tubb, BMI)

How Do We Know . . . ?

The Wilburn Brothers again join with Tubb for a listenable reading of a new ballad. Moderate popliar here. (Tubb, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

CARL BLANKENSHIP: The Kind to Cheat/What's Another Broken Heart—Razorback 101
BERNIE HESS: I'm Choosing Sides With Jesus/The River of Heaven—Pearl 714
RICKY MCINNIS: Washday Blues/Even Who Care—Mystic 0528
VIRG, MURF & PROF: Buggin' Way Out—DECCA 30612

(Continued on page 55)

• C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in rhythm and blues records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last.

This Week	Weeks on Chart	Last Week
1. OH, LONESOME ME (BMI)—Don Gibson	1	10
I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
2. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	2	14
BIG RIVER (BMI)—Sun 283		
3. STAIRWAY OF LOVE (ASCAP)—Marty Robbins	3	4
JUST MARRIED (BMI)—Col 41143		
4. WEAR MY RING AROUND YOUR NECK (BMI)—Elvis Presley	8	2
Doncha Think It's Time (BMI)—Vic 7240		
5. BREATHLESS (BMI)—Jerry Lee Lewis	4	7
Down the Line (BMI)—Sun 288		
6. DON'T (BMI)—Elvis Presley	5	13
I BEG OF YOU (BMI)—Vic 7150		
7. CURTAIN IN THE WINDOW (BMI)—Ray Price	6	4
IT'S ALL YOUR FAULT (BMI)—Col 41105		
8. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	12	7
SHE'S NO ANGEL (BMI)—Dec 30551		
9. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	—	1
Claudeette (BMI)—Cadence 1348		
10. BELIEVE WHAT YOU SAY (BMI)—Ricky Nelson	—	2
MY BUCKETS GOT A HOLE IN IT (ASCAP)—Imperial 5551		
11. YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith	9	7
You're So Easy to Love (BMI)—Col 4092		
12. STOP THE WORLD (BMI)—Johnnie and Jack	11	8
Camel Walk Stroll (BMI)—Vic 7137		
13. JUST A LITTLE LONESOME (BMI)—Bobby Helms	16	8
Love My Lady (BMI)—Dec 30557		
14. GEISHA GIRL (BMI)—Hank Locklin	14	36
Livin' Stone (BMI)—Vic 6984		
15. THE STORY OF MY LIFE (ASCAP)—Marty Robbins	10	23
Once-A-Week Date (BMI)—Col 41101		
16. OH-OH, I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmie Rodgers	7	9
The Lone Hot Summer (ASCAP)—Route 4045		
17. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	13	3
Who Does You Want Off and Love (BMI)—Vic 7127		
18. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	15	12
Should We Tell Him (BMI)—Cadence 1349		
19. PINK PEDAL PUSHERS (BMI)—Carl Perkins	20	4
Live After Five (BMI)—Col 41131		
20. WHOLE LOTTA WOMAN (BMI)—Marvin Rainwater	17	3
Baby, Don't Go (BMI)—N-G-M 1260		

• Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. OH, LONESOME ME—Don Gibson	1	11
Vic 7133—BMI		
2. BALLAD OF A TEENAGE QUEEN—Johnny Cash	2	15
Sun 283—BMI		
3. JUST MARRIED—Marty Robbins	8	4
Col 41143—BMI		
4. CURTAIN IN THE WINDOW—Ray Price	4	9
Col 41105—BMI		
5. I CAN'T STOP LOVING YOU—Kitty Wells	6	9
Dec 30551—BMI		
6. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	14	5
Vic 7127—BMI		
7. BIG RIVER—Johnny Cash	5	12
Sun 283—BMI		
8. STAIRWAY OF LOVE—Marty Robbins	—	1
Col 41143—ASCAP		
9. YOUR NAME IS BEAUTIFUL—Carl Smith	7	9
Col 4092—ASCAP		
10. I CAN'T STOP LOVING YOU—Don Gibson	—	1
Vic 7133—BMI		
11. ONCE MORE—Roy Acuff	—	4
Hickory 1073—BMI		
12. WHAT MAKES A MAN WANDER—Jimmie Skinner	—	2
Mer 71256—BMI		
13. HOUSE OF GLASS—Ernest Tubbs	—	1
Dec 30549—BMI		
14. OVERNIGHT—Jim Reeves	10	2
Vic 7121—BMI		
15. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	—	1
Vic 7203—BMI		
16. WHISPERING RAIN—Hank Snow	—	1
Vic 7154—BMI		

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING APRIL 19

City-by-city listings are based on late reports secured from top country and western dealers and like shop operators in each of the markets listed.

Birmingham

1. Wear My Ring Around Your Neck Elvis Presley, Vic.
2. Stairway of Love, Marty Robbins, Col.
3. Send Me the Pillow You Dream On Hank Locklin, Vic.
4. Just Married, Marty Robbins, Col.
5. Breathless, Jerry Lee Lewis, Sun

Dallas-Fort Worth

1. Oh Lonesome Me, Don Gibson, Vic.
2. Stairway of Love, Marty Robbins, Col.
3. Ballad of a Teenage Queen Johnny Cash, Sun
4. Is It Wrong? Warner Mack, Dec.
5. I Can't Stop Loving You Kitty Wells, Dec.
6. She's No Angel, Kitty Wells, Dec.
7. Breathless, Jerry Lee Lewis, Sun
8. Stop the World, Johnnie and Jack, Vic.
9. All I Have to Do Is Dream Everly Brothers, Cdc.
10. Don't, Elvis Presley, Vic.

Houston

1. Oh Lonesome Me, Don Gibson, Vic.
2. Stairway of Love, Marty Robbins, Col.
3. What Makes a Man Wander? Jimmie Skinner, Mer.
4. Wear My Ring Around Your Neck Elvis Presley, Vic.
5. Curtain in the Window, Ray Price, Col.
6. Color of the Blues, George Jones, Vic.
7. Stairway of Love, Marty Robbins, Col.

Memphis

1. Stairway of Love, Marty Robbins, Col.
2. I Can't Stop Loving You Don Gibson, Vic.
3. Oh Lonesome Me, Don Gibson, Vic.
4. Send Me the Pillow You Dream On Hank Locklin, Vic.
5. What Makes a Man Wander? Jimmie Skinner, Mer.
6. All I Have to Do Is Dream Everly Brothers, Cdc.

Nashville

1. Oh Lonesome Me, Don Gibson, Vic.
2. Stairway of Love, Marty Robbins, Col.
3. Ballad of a Teenage Queen Johnny Cash, Sun
4. All I Have to Do Is Dream Everly Brothers, Cdc.
5. Curtain in the Window, Ray Price, Col.
6. Stop the World, Johnnie and Jack, Vic.
7. I Can't Stop Loving You Kitty Wells, Dec.
8. Just Married, Marty Robbins, Col.
9. Send Me the Pillow You Dream On Hank Locklin, Vic.
10. Breathless, Jerry Lee Lewis, Sun

New Orleans

1. Oh Lonesome Me, Don Gibson, Vic.
2. Ballad of a Teenage Queen Johnny Cash, Sun
3. Breathless, Jerry Lee Lewis, Sun
4. I Beg of You, Elvis Presley, Vic.
5. Wear My Ring Around Your Neck Elvis Presley, Vic.
6. Your Name Is Beautiful Carl Smith, Col.
7. Geisha Girl, Hank Locklin, Vic.
8. Stop the World, Johnnie and Jack, Vic.
9. Send Me the Pillow You Dream On Hank Locklin, Vic.
10. Curtain in the Window, Ray Price, Col.

St. Louis

1. Oh Lonesome Me, Don Gibson, Vic.
2. Wear My Ring Around Your Neck Elvis Presley, Vic.
3. Believe What You Say Ricky Nelson, Imp.
4. Breathless, Jerry Lee Lewis, Sun
5. All I Have to Do Is Dream Everly Brothers, Cdc.
6. Ballad of a Teenage Queen Johnny Cash, Sun

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

HANK SNOW

I'm Hurtin' All Over (Snow, BMI)

Big Wheels (Warden, BMI)—RCA Victor 7233—The great c&w, artist is in winning form on both sides. "Hurtin'" is a weeper that is sung against an attractive chordal background. "Wheels," a train blues, is also belted solidly. Strong appeal to c&w buyers.

C&W TALENT

SONNY CURTIS

Wrong Again (Vision, BMI)

Laughing Stock (Peer Intl., BMI)—Dot 15754

See review in Pop Spotlight section.

• Reviews of New C&W Records

GLENN DOUGLAS

1. Won't Care DECCA 3602—Douglas creates quite a mood with this philosophical weeper. Excellent in its category. (Copar, BMI)
2. You Sure Look Lonesome . . . 75 Chatter gives sincere reading to this country ballad for pleasant results. Action possible. (Forrest, BMI)

AL URBAN

1. Gonna Be Better Times SARG 158—Singer gives sincere reading to blues, bouncing tune with a good old sound. Side could go if it were. (C&W, BMI)
2. Won't Tell You Her Name . . . 75 Rockabilly features good lead guitar work by Hal Harris, with solid vocal by Urban. (CBS, BMI)

HAWKSHAW HAWKINS

1. I'll Get Even With You RCA VICTOR 722—A hand-clapping Latin type rhythm tune, clefted by Hawkins, says a bright reading. (Acuff-Rose, BMI)
2. Good Reading That Can't Be Titled (Acuff-Rose, BMI)
3. I Don't Apologize . . . 75 A pleasant piece by Hawkins on this confessional rural ballad with a guilt feeling. Good reading and solid traditional backing that can get spins in the juke sectors. (Walley, BMI)

THE HALF BROTHERS

1. It's a Long Story MERCURY 71299—The boys are sincere on this rockabilly for listenable results. Could bring some coin in pop market if exposed. (Dec, BMI)
2. My Foolish Kind . . . 70 Gimmicky treatment of bright tune proves fair entry. (Dec, BMI)

CHUCK DAVIS

1. Tilt TILT 1101—Rock and roller of a typical rhythm pattern, including conventional triplets, but lyric has some novelty value. Side has some good blues feeling. (Lebl & King Pln, BMI)

TEARS

1. This side, a curious effort; just doesn't make it. (King Pln, BMI)

BILL FLAGG

1. Doin' My Time M-G-M 12637—Prison lament gets nice up-tempo treatment from singer and combo. (Acuff-Rose, BMI)
2. I Will Always Love You . . . 70 Hill ballad delivered pleasantly by lead, with good choir backing. (Tetra, BMI)

TOM JAMES

1. Her, Baby KLIX 001—Pleasant disk debut by

the artist. He has a nice sound on the c&w-flavored medium-beater. It can do some business in both pop and c&w. (Cedarwood, BMI) Track Down Baby . . . 68 A country blues with traditional c&w backing. Flip offers more. (Griffe, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

BOB & THE ROCKBILLES: Your Kind of Love/Baby Why Did You Have to Go?—Blue-Chip 011

DOUG FRANKLIN: Would You/My Heart Belongs to You—Rocket 5493

EDDIE GAINES: Try This Heart for Size—Pop Battler! Ball—Summit 101

DICK HENDRY: Gotta Be Yes or No/Two Sides of a Coin—Mark 4056

WARREN WAYNE: The Beautiful Texas White/Cactus Kid's Talkin' Blues—Eko 50

Now on Hickory!

Roy Acuff

"ONCE MORE"

Hickory 1073

If It's Country Music It's Bound To Be Good!

The Grand Old Harmony Standard

"DREAM TRAIN"

CHAS. NEWMAN PUBS.

328 McCarty Dr., Bev. Hills, Calif.

AUDITION

a new selling force

...for dealers

...for manufacturers

IN FULL COLOR EVERY MONTH IN THE BILLBOARD

Breaking Wide Open Pop and C&W

JOHNNY CASH

BALLAD OF A TEENAGE QUEEN

b/w

BIG RIVER

Sun 2283

I WON'T BE HOME TONIGHT

FREDDIE HART

COL 41144

VIDOR

PUBLICATIONS

3927 Sunset Blvd., Hollywood, Calif.

CLASS OF SERVICE

This is a fast service within its defined class and is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

WE MARK ALL PRESENT

The time shown on this time zone on domestic telegrams is STANDARD TIME as of date of origin. Time of receipt is STANDARD TIME as of date of destination.

LD458 MB PD FAX ATLANTA GA 443PM APR 21 1958

BILL LOWERY LOWERY MUSIC CO MAIL PO BOX 9687 ATLA

HONESTLY BELIEVE LEFTY FRIZZELL'S COLUMBIA RECORDING OF

"SILENCE" WILL CREATE EVERYTHING BUT "SILENCE". ALREADY

STARTED A BIG NOISE AFTER NUMEROUS PLAYS ON WAKE-ATLANTA'S

NUMBER ONE MUSIC AND NEWS STATION

GENE BLAINE PROGRAM DIRECTOR WAKE 608p

• This Week's C&W Best Buys

JACQUELINE (Columbia, ASCAP)—Bobby Helms—Decca 30619—The side is strong in all the major c&w, marts. It's also doing well in pop marts. Flip is "Living in the Shadow of the Past" (Columbia, ASCAP). A previous Billboard Spotlight pick.

• Review Spotlight on . . .

C&W RECORDS

CARL SMITH
Goodnight, Mr. Sun (Peer Intl., BMI)
Guess I've Been Around Too Long (Cedarwood, BMI)—Columbia 41170—Top side has the artist on a great reading of a honky-tonker. Solid piano and guitar support are effective. "Guess" is a ballad that is chanted in more of a pop vein with support from a fem group. Strong wax.
BILL JUSTIS
Scrounge (Hi-Lo, BMI)
Wild Rice (Knox, BMI)—Philips International 3525
See review in Pop Spotlight section.

C&W TALENT

BILL PINKY
After the Hop (Hi-Lo, BMI)
Sally's Got a Sister (Knox, BMI)—Philips International 3524
See review in Pop Spotlight section.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING APRIL 26
City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham	Nashville
1. Wear My Ring Around Your Neck Elvis Presley, Vic.	1. Oh Lonesome Me, Don Gibson, Vic.
2. Stairway of Love, Marty Robbins, Col.	2. All I Have to Do Is Dream Everly Brothers, Cdc.
3. Just Married, Marty Robbins, Col.	3. Just Married, Marty Robbins, Col.
4. Breathless, Jerry Lee Lewis, Sun.	4. Wear My Ring Around Your Neck Elvis Presley, Vic.

Dallas-Fort Worth
1. Oh Lonesome Me, Don Gibson, Vic.
2. Stairway of Love, Marty Robbins, Col.
3. Ballad of a Teenage Queen Johnny Cash, Sun.
4. Stop the World, Johnnie and Jack, Vic.
5. All I Have to Do Is Dream Everly Brothers, Cdc.
6. I Can't Stop Loving You Kitty Wells, Dec.
7. Is It Wrong, Warner Mack, Dec.
8. Blue Grass Skirt, Hank Locklin, Vic.
9. It's All Your Fault, George Jones, Mer.
10. She's No Angel, Kitty Wells, Dec.

Houston
1. What Makes a Man Wander? Jimmie Skinner, Mer.
2. Stairway of Love, Marty Robbins, Col.
3. Curtain in the Window, Ray Price, Col.
4. Color of the Blues, George Jones, Mer.
5. Everly Brothers, Cdc.
6. Oh Lonesome Me, Don Gibson, Vic.
7. It's a Little More Like Heaven Hank Locklin, Vic.

Memphis
1. What Makes a Man Wander? Jimmie Skinner, Mer.
2. All I Have to Do Is Dream Everly Brothers, Cdc.
3. Oh Lonesome Me, Don Gibson, Vic.
2. All I Have to Do Is Dream Everly Brothers, Cdc.
5. Send Me the Pillow You Dream On Hank Locklin, Vic.

St. Louis
1. Oh Lonesome Me, Don Gibson, Vic.
2. All I Have to Do Is Dream Everly Brothers, Cdc.
3. Wear My Ring Around Your Neck Elvis Presley, Vic.
4. Breathless, Jerry Lee Lewis, Sun.
5. Send Me the Pillow You Dream On Hank Locklin, Vic.
6. Just Married, Marty Robbins, Col.

• Reviews of New C&W Records

JIMMIE SKEWER You Fool You 723—Country ballad is well done by singer and choir. Action possible if side is exposed. (Silver Star, BMI)	7
Rules of Love...75 Uptempo item with a novelty idea in lyrics is given a busy, dancing backing by Snow, with good chorus reading. (Silver Star, BMI)	7
JIMMY MARTIN Supernode DECCA 30613—Lowdown hoodown gets solid reading by chanter, with vocal dance beat. Rates spins. (Copr., BMI)	76
Ocean of Diamonds...74 Traditional sound on this country ballad is delivered by singer, with good group support. (Cajun, BMI)	76
BILL MONROE Brand New Shoes DECCA 30647—Bustling hoodown gets warm delivery by Monroe and much fiddle action. Action possible. (Cedarwood, BMI)	76
Sally-Do...72 Another busy hoodown with lots going on in the band. (Acuff-Rose, BMI)	76
THE BURNETT BROTHERS My Honey IMPERIAL 5509-A bright bouncer tells about what happened to their "honey." A cute side with fancy picking by guitarists. Idea has interest which could get spins. (Travis, BMI)	74
RAY LUNSFORD: Stella/Tragedy of School Bus 27—Excellent 400	
NED MILLER: Gypsy/With Enough Love—Radio 105.	

FOLK TALENT AND TUNES

• Continued from page 9

"Country America," beamed Saturdays, 7-8 p.m., over KABC-TV, Los Angeles, is co-sponsoring a Win-a-Trip-to-Your-Hometown Contest with TV-Radio Life Magazine during May to celebrate the show's first birthday on the air. Viewers will be asked to write in 25 words or less why they would like to visit their hometown. First prize will be two tickets to anywhere in the U. S., via United Airlines, plus \$100 in cash. Merchandise awards will be made for second and third place. Contest begins with the May 5 telecast and closes June 5. Winners will be announced in the TV-Radio Life issue of June 21.

The Hank Snow show, featuring Hank and His Rainbow Rangers, Vic Lee and Stoney Cooper and Cowboy Copas, begins an extended tour at Billings, Mont., May 6. The trek, with few exceptions, will be confined entirely to Canada. Complete itinerary is as follows: Billings, Mont., May 6; Canmore, Alta., 7; Edmonton, Alta., 8; Calgary, Alta., 9; Lethbridge, Alta., 10; Saskatoon, Sask., 12; Regina, Sask., 13; Brandon, Man., 15; Ft. Williams, Ont., 16; Fort Francis, Ont., 17; Sault Ste. Marie, Mich., 19; North Bay, Ont., 20; Sudbury, Ont., 21; Schumacher, Ont., 22; Hamilton, Ont., 23; Peterborough, Ont., 24; Niagara Falls, N. Y., 25; Windsor, Ont., 26; London, Ont., 27; Kingston, Ont., 28; Ottawa, Ont., 29; Brockville, Ont., 30; and Toronto, Ont., 31.

The California All-Stars, new Western band organized by J. E. (Red) Starr, made their debut April 26 at Ontario, Calif. Combo features Larry Solomon on lead guitar, Nance McMullen, rhythm and vocals, and Joy Anne, steel guitar. Marty Beckman doubles as drummer, singer and emcee. Lea Tiner is featured vocalist. Al Miziz, heard on Sage Records and Jamie Black, of "Hometown Jamboree," were special guests at the opening stand. Miziz works the Shamrock Club, Lomita, Calif., each Saturday and Sunday . . . Sonny James was a recent guest on "Gulf Coast Jamboree" on KFDM-TV, Beaumont, Tex., where he sang for the first time on TV his latest Capitol recording, "Let's Play Love."

Floyd Tillman, while in Fort Worth recently for a guest spot on "Cowtown Hootenanny," collaborated with Lawton Williams on two new tunes, Williams' latest release on RCA Victor is "Casino On the Hill." "It's the best thing I've ever made," writes Lawton. "I'm sure it's Chet Atkins' guitar-picking that people like about the record." . . . A new rockabilly trio comprising Bill Anderson, of WJIC, Commerce, Ga.; Chuck Goddard, of Trepp Records, and Dickie Henderson, young drummer, has been working personsals thru Georgia in recent weeks, including two stop-offs at "Georgia Jubilee," East Point, Ga. Anderson's newest release on the TNT label couples "No Song to Sing" and "City Lights." Deejays may obtain a copy by writing to: TNT Records, 1422 W. Poplar Street, San Antonio.

"Gulf Coast Jamboree" with Rick Johnson, comd recording artist, the Chelate Sisters, the Meste Makers, Geneva Higgins, bothom, and emcee Ken Ritter, is now being carried simultaneously (Continued on page 119)

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING APRIL 26
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in rhythm and blues records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. OH, LONESOME ME—Don Gibson	1	11
2. I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
3. STAIRWAY OF LOVE (ASCAP)—Marty Robbins	3	5
4. JUST MARRIED (BMI)—Col 41143		
5. WEAR MY RING AROUND YOUR NECK (BMI)—Elvis Presley	4	3
6. DONCHA' THINK IT'S TIME (BMI)—Vic 7240		
7. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	2	15
8. BIG RIVER—Sun 283		
9. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	9	2
10. BREATHLESS (BMI)—Jerry Lee Lewis	5	8
11. STOP THE WORLD (BMI)—Johnnie and Jack	12	9
12. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	17	4
13. DONCHA' THINK IT'S TIME (BMI)—Vic 7137		
14. I BEZ OF YOU—Vic 7150		
15. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	8	8
16. SHE'S NO ANGEL (BMI)—Dec 30551		
17. CURTAIN IN THE WINDOW (BMI)—Ray Price	7	5
18. BELIEVE WHAT YOU SAY (BMI)—Ricky Nelson	10	3
19. MY BUCKET'S GOT A HOLE IN IT (ASCAP)—Imperial 5503		
20. YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith	11	8
21. WHAT MAKES A MAN WANDER? (BMI)—Jimmie Skinner	—	1
22. OH-OH, I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmie Rodgers	16	10
23. THE LONG HOT SUMMER (ASCAP)—Roulette 4045		
24. GEISHA GIRL (BMI)—Hank Locklin	14	37
25. THIS LITTLE GIRL OF MINE (BMI)—Everly Brothers	18	13
26. PINK PEDAL PUSHERS (BMI)—Carl Perkins	19	5
27. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Bobby Helms	13	9
28. LOVE MY LADY (BMI)—Dec 30557		
29. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	—	1
30. BLUE GRASS SKIRT (BMI)—Vic 7200		

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING APRIL 26
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. OH, LONESOME ME—Don Gibson	1	12
2. JUST MARRIED—Marty Robbins	3	5
3. BALLAD OF A TEENAGE QUEEN—Johnny Cash	2	16
4. CURTAIN IN THE WINDOW—Ray Price	4	10
5. I CAN'T STOP LOVING YOU—Kitty Wells	5	10
6. WEAR MY RING AROUND YOUR NECK—Elvis Presley	—	1
7. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	—	2
8. STAIRWAY OF LOVE—Marty Robbins	8	2
9. COLOR OF THE BLUES—George Jones	—	3
10. I CAN'T STOP LOVING YOU—Don Gibson	10	7
11. ONCE MORE—Roy Acuff	11	5
12. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	6	6
13. BIG RIVER—Johnny Cash	7	13
14. WHAT MAKES A MAN WANDER?—Jimmie Skinner	12	3
15. CRYING OVER YOU—Webb Pierce	—	1

MERCY
LORRIE and LARRY COLLINS
Col. #41149
VIDOR PUBLICATIONS
5927 Sunset Blvd., Hollywood, Calif.

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Good!

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

Review Spotlight on . . .

C&W RECORDS

JOHNNIE & JACK

I've Seen This Movie Before (Cedarwood, BMI)
Yeah (Cedarwood, BMI)—RCA Victor 7246—The duo is still scoring with "Stop the World," and these two sides should help them stay on top. "I've Seen" is a country ballad that tells of a cat who's played the "same" love scene before. "Yeah" is an instrumental somewhat on the "Tequila" kick with the boys shouting "Yeah!" thruout the side.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING MAY 3
City-by-city listings are based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. All I Have to Do Is Dream
Everly Brothers, Cde.
2. Wear My Ring Around Your Neck
Elvis Presley, Vic.
3. Stairway of Love, Marty Robbins, Col.
4. Send Me the Pillow You Dream On
Hank Locklin, Vic.

Dallas-Fort Worth

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Stairway of Love, Marty Robbins, Col.
3. Ballad of a Teenage Queen
Johnny Cash, Sun.
4. Stop the World, Johnnie and Jack, Vic.
5. All I Have to Do Is Dream
Everly Brothers, Cde.
6. Is It Wrong? Warner Mack, Dec.
7. Claudette, Everly Brothers, Cde.
8. I Can't Stop Loving You
Don Gibson, Vic.
9. Wear My Ring Around Your Neck
Elvis Presley, Vic.
10. Don't, Elvis Presley, Vic.

Houston

1. Stairway of Love, Marty Robbins, Col.
2. Wear My Ring Around Your Neck
Everly Brothers, Cde.
3. What Makes a Man Wander?
Jimmie Skinner, Mer.
4. Ballad of a Teenage Queen
Johnny Cash, Sun.
5. Wear My Ring Around Your Neck
Elvis Presley, Vic.
6. Color of the Blues, George Jones, Mer.
7. It's a Little More Like Heaven
Hank Locklin, Vic.

Memphis

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Send Me the Pillow You Dream On
Hank Locklin, Vic.
3. All I Have to Do Is Dream
Everly Brothers, Cde.
4. Color of the Blues, George Jones, Mer.

FOLKTALENS & TUNES

Continued from page 13

seen on all of the 28 Armed Forces television stations around the world. . . . Johnny Webb, vocalist with the Roy Acuff unit, is the newest addition to Hickory Records, with his initial release spotting the Hank Williams tune, "I'm So Lonesome I Could Cry." Flipside is "Love."

Webb Pierce headlines Saturday's (17) show on "Louisiana Hayride," Shreveport. He was on hand for the annual Pine Tree Festival, Day 2, and the "Peach State Jamoree," May 3, in Swainsboro, Ga. ohmnie Bailes was on the committee to arrange for the big show and square dance on the Court-square in Swainsboro. . . . new c&w, show, "Grand Ole Amboree," is being promoted each Wednesday night in Woodstock, N. J., by Norman Kinsley. Unit using area talent, including Hank mith, Eddie Rogers, Ray Martin, Western Aces, and Jan Wal-

Johnny Montana, Ginny Shannon and Neil Bland recently recorded four sides, one of which, "I'm Shook," has already been covered by the Tyrones on Decca. The group, known as the Young 'Uns, has been at the Golden Moon, Mount Holly, N. J., the last two years. Jack Howard, Montana's promotion man, was in New York last week dickering to pitch the four

new masters just cut to a record company. . . . Bill Clifton took his Dixie Mountain Boys into the Armory, Newburgh, N. Y., Saturday (10), then into Newark, N. J., Sunday (11) for two shows at the Terrace Ballroom. The shows were booked by Don Larkin, of WAAT, Newark. Clifton's newest Mercury disk making the rounds couples "Blue Ridge Mountain Blues" and "Are You Alone?" Deejeys may obtain a copy by writing to Bill at 3 University Circle, Charlottesville, Va.

Itinerary on the Blackwood Brothers Quartet stacks up as follows: Wichita, Kan., May 14; Springfield, Mo., 15; Oklahoma City, 16; Little Rock, Ark., 17; Fulton, Ky., 27; Mascoutah, Ill., 29; Kingsport, Tenn., 30; Asheville, N. C., 31. . . . Dave Dudley, new Starday recording artist, has as his initial release on that label "Cry Baby" b/w "Careless Fool." Dave is appearing at the Flame Cafe, Minneapolis, while doubling on deejay chores on KEVE, that city. . . . Ardis Wells and the Rhythm Ranch Pals are featured nightly at Brady's in Minneapolis. With her as a regular member of her No. 1 unit is the cracker-jack steel guitarist, Bennie Heilman.

The Santa Fe Rangers, country music unit comprising Mel Price and band, come dickering on page 49)

Reviews of New C&W Records

WARNER MACK

DECCA 30645—The talented chanter offers an appealing, medium-beat country ballad on a traditional romantic theme. Entry could move. Some pop potential as well. (Old Charter, BMI)

Lonesome for You Now... 78
Neat rendition of an older styled country ballad that could stir action in the more solid rural markets. (Copar, BMI)

BOBBY SKYES

Touch of Loving... 76
DECCA 30573—Deep-voiced vocal by the artist on a bright gospel-sounding theme. With a shove, this might catch on. (Cedarwood, BMI)

Got Some Bad News... 76
Pretty ballad in warm country style. Piano and guitar support is good. Chorus hums softly in support. Possible pop coin also. (Forrest, BMI)

SLIM WHITMAN

Candy Kisses... 76
IMPERIAL 8317—The George Morgan tune is sung with a tilt by the country artist, backed attractively by the band. Good side here by Whitman that has a chance for some coin. (Bill & Range, BMI)

Tormented... 75
Attractive ballad is sung in warm fashion by the warbler, backed with a lead guitar on this new release. Whitman fans will enjoy it and it should get spins. (Post, ASCAP)

BARBARA ALLEN

From Midnight Till Dawn... 76
DECCA 30598—A slow c&w sound, good sound by the thrush. Good possibilities in c&w markets. (Copar, BMI)

Sweet Willie... 74
Rockabilly blues is belted to good effect by the chick. Piano and guitar backing is in a poppish vein. (Cosatin, BMI)

JUNE WEBB

I'm So Lonesome I Could Cry... 76
HICKORY 1079—Williams tune, recently cut by Margaret Whiting, gets a good, old-fashioned country rendition here by the thrush. Lots of feeling here and it could get spins in deep rural areas. (Acuff-Rose, BMI)

Love... 74
Miss Webb has a good, authentic, tear-jerking ballad, nicely handled. (Tre, BMI)

THE KIDS FROM TEXAS

Long Legged Lady... 74
HANSOVER 4500—The Tex-Mex type group generates a nice sound on this debut for the label. Good wild shouted rockabilly material with down to earth jamming support. This could catch spins. (Feet, BMI)

I'm So Lonely... 72
Slow, bleeding rockabilly. Plenty of tears shed on this one but the flip appears stronger. (Vibson, BMI)

TOMMY AND JOHNNY

I'll Go On... 74
ROBBINS 1004—Tommy and Johnny team up for an old fashioned country reading of an up-tempo effort about a lost love who is now married to another. Fiddles back up the boys' vocal. (Be-Are, BMI)

Hidden Emotions... 74
Weeper about a love that must be concealed is sung with the proper emotional intensity by the pair. They handle both songs with feeling. For country jocks. (Be-Are, BMI)

BILL THOMAS

The Spunkin' Story... 72
CULLMAN 6402—He's up there sailing around in space since Bill Thomas on this attractive and interesting country waxing. It's the tale of the first human in space. (Gaylord, BMI)

Shakedown... 68
Cullman comes thru with an okay reading of a nice country novelty over good backing by a driving combo. (Gaylord, BMI)

CHUCK LEE

'Cause I Love You... 71
TNT 1515—"I don't own the mountains or the sea" sings Lee, he's right anyway because he has his love. Pretty tune sung well. (TNT, BMI)

Listen to the Wind... 70
Chuck Lee warbles this country effort pleasantly for okay results. (TNT, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

DUSTY CROWWHITE & THE KINFOLK:
"I'll Take Back That Heartache/Baby, Let's Crawl"—Emperor 113
CHARLES DORLAC: Super Duper Sue/Prison Walls—Key Note 1204
CURLY REEVES: Yep! It Must Be Love/A Blossom Time Along the Ope-canyon—State Calla 1170
ROYALALAS COMBO WITH BOB TRAV:
Is: Starlight Up In Heaven/No Hey Ho Ho Baby, Baby—Alma 101

C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers thruout the nation with a high volume of sales in rhythm and blues records. When significant action is reacted on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side Last Week Chart

This Week	Last Week	Chart
1. OH, LONESOME ME (BMI)—Don Gibson	1	12
2. STAIRWAY OF LOVE (ASCAP)—Marty Robbins	2	6
3. JUST MARRIED (BMI)—Col 41143		
3. WEAR MY RING AROUND YOUR NECK (BMI)—Elvis Presley	3	4
4. DONCHA THINK IT'S TIME? (BMI)—Vic 7240		
4. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	5	3
5. CLAUDETTE (BMI)—Cadence 1348		
5. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	4	16
6. BREATHLESS (BMI)—Jerry Lee Lewis	6	9
7. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	8	5
8. STOP THE WORLD (BMI)—Johnnie and Jack	7	10
9. DONT (BMI)—Elvis Presley	9	15
10. MY BUCKET'S GOT A HOLE IN IT (ASCAP)—Ricky Nelson	12	4
11. CURTAIN IN THE WINDOW (BMI)—Ray Price	11	6
12. YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith	13	9
13. JACQUELINE (ASCAP)—Bobby Helms	—	1
14. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	10	9
15. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	20	2
16. CEISLA GIRL (BMI)—Hank Locklin	16	38
17. WHAT MAKES A MAN WANDER? (BMI)—Jimmie Skinner	14	2
18. COLOR OF THE BLUES (BMI)—George Jones	—	1
19. OH-OH, I'M FALLING IN LOVE AGAIN (ASCAP)—Jimmie Rodgers	15	11
20. PINK PEDAL PUSHERS (BMI)—Carl Perkins	18	6

Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows thruout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. OH, LONESOME ME—Don Gibson	1	13
2. JUST MARRIED—Marty Robbins	2	6
3. BALLAD OF A TEENAGE QUEEN—Johnny Cash	3	17
4. I CAN'T STOP LOVING YOU—Kitty Wells	5	11
5. CURTAIN IN THE WINDOW—Ray Price	4	11
6. ALL I HAVE TO DO IS DREAM—Everly Brothers	—	1
7. I CAN'T STOP LOVING YOU—Don Gibson	10	8
8. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	12	7
9. YOUR NAME IS BEAUTIFUL—Carl Smith	—	10
10. ONCE MORE—Roy Acuff	11	6
11. WEAR MY RING AROUND YOUR NECK—Elvis Presley	6	2
12. WHAT MAKES A MAN WANDER?—Jimmie Skinner	14	4
13. I LOVE YOU MORE—Jim Reeves	—	1
14. HOUSE OF GLASS—Ernest Tubb	—	2
15. STAIRWAY OF LOVE—Marty Robbins	8	3
16. BIG RIVER—Johnny Cash	13	14
17. CRYING OVER YOU—Webb Pierce	15	2

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music It's Bound To Be Good!

I WON'T BE HOME TONIGHT
FREDDIE HART
COL 341144
VIDOR PUBLICATIONS
5927 Sunset Blvd., Hollywood, Calif.

C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in rhythm and blues records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

This Week	Weeks on Top	Last Week	Chart
1. OH, LONESOME ME (BMI)—Don Gibson	1	13	
2. I CAN'T STOP LOVING YOU (BMI)—Vic 7133			
3. ALL I HAVE TO DO IS DREAM (BMI)—Every Brothers	4	4	
4. CLAUDETTE (BMD)—Cadence 1348			
5. WEAR MY RING AROUND YOUR NECK (BMI)—Elvis Presley	3	5	
6. DONCHA' THINK IT'S TIME (BMI)—Vic 7240			
7. JUST MARRIED (BMI)—Marty Robbins	2	7	
8. STAIRWAY OF LOVE (ASCAP)—Col 41143			
9. BALLAD OF A TEENAGE QUEEN (BMI)—Johnny Cash	5	17	
10. BREATHLESS (BMI)—Jerry Lee Lewis	6	10	
11. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	7	6	
12. CURTAIN IN THE WINDOW (BMI)—Ray Price	11	7	
13. JACQUELINE (ASCAP)—Bobby Helms	13	2	
14. DON'T (BMI)—Elvis Presley	9	16	
15. YOUR NAME IS BEAUTIFUL (ASCAP)—Carl Smith	12	10	
16. MY BUCKET'S GOT A HOLE IN IT (ASCAP)—Ricky Nelson	10	5	
17. BELIEVE WHAT YOU SAY (BMI)—Imperial 5503			
18. STOP THE WORLD (BMI)—Johnnie and Jack	8	11	
19. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	14	10	
20. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	13	3	
21. CRYING OVER YOU (BMI)—Webb Pierce	—	1	
22. PINK PIEDAL PUSHERS (BMI)—Carl Perkins	20	7	
23. GEISHA GIRL (BMI)—Hank Locklin	16	39	
24. SECRETLY (BMI)—Jimmie Rodgers	—	1	
25. MAKE ME A MIRACLE (ASCAP)—Roulette 4070			
26. WHAT MAKES A MAN WANDER? (BMI)—Jimmie Skinner	17	3	

Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of times of disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Top	Last Week	Chart
1. OH, LONESOME ME—Don Gibson	1	14	
2. JUST MARRIED—Marty Robbins	2	7	
3. BALLAD OF A TEENAGE QUEEN—Johnny Cash	3	18	
4. I CAN'T STOP LOVING YOU—Kitty Wells	4	12	
5. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	8	8	
6. CURTAIN IN THE WINDOW—Ray Price	5	12	
7. CRYING OVER YOU—Webb Pierce	15	3	
8. ALL I HAVE TO DO IS DREAM—Every Brothers	6	2	
9. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	—	3	
10. WHAT MAKES A MAN WANDER—Jimmie Skinner	12	5	
11. ONCE MORE—Roy Acuff	10	7	
12. OVERNIGHT—Jim Reeves	—	3	
13. WEAR MY RING AROUND YOUR NECK—Elvis Presley	11	3	
14. HOUSE OF GLASS—Ernest Tubbs	14	3	
15. COLOR OF THE BLUES—George Jones	—	4	

MONEY-SAVING SUBSCRIPTION ORDER

Enter my subscription to The Billboard for a full year (52 issues) at the rate of \$15 (a considerable saving over single copy rates). Foreign rate \$15.

☐ Payment enclosed

☐ Bill me

 Name 917

Occupation or Title

Company

Address

City

Zone

State

Send to: The Billboard, 2160 Patterson St., Cincinnati 22, O.

FOLK TALENT AND TUNES

Continued from page 10

only c.&w. station serving that city and Dallas. He will also work with Jack Henderson in producing and emceeing the regular Saturday night "Cowtown Hoedown." The station offers 18 hours of folk music a day.

Cousin Ralph has shifted from KJOY, Stockton, Calif., to KWC in the same city. With the latter station he has three slots, 5 to 7 a.m.; noon to 1:30 p.m.; 10 to 12 midnight. Monday thru Saturday, plus a Sunday gospel singtime, 9 to 10 a.m. . . . Ernest Jones writes that his recently inaugurated show on WABB, Mobile, Ala., is doing well commercially. Currently he's running a prize contest to pick a name for the stanza, an all-gospel seg. Jones info that he's in need of wax.

Lullabies are being sung with good cause by Ferlin Husky and Justin Tubbs. Mrs. Husky presented her husband with a daughter, Denise Roma, April 27, while Mrs. Tubbs gave birth to a daughter, Leah Lisa, May 1. Porter Wagoner's latest RCA Victor release is "Tomorrow We'll Retire" b/w "Heaven's Just a Prayer Away." Both are reportedly doing well. . . . Stepping into the spotlight for the May 17 Prince Albert portion of "Grand Ole Opry" were Ferlin Husky and Slim Whitman, his special guest. Johnny Cash will star on the May 24 seg, with Justin Tubbs as guest.

Jimmy Newman, of WSM "Grand Ole Opry" and Dot Records, left Nashville May 9 for an extended tour of Southern California and the Hawaiian Islands. Before leaving he appeared on the "Country America" network TV show in Hollywood on the 10th, and later the same night made a guest appearance on "Town Hall Party" in Los Angeles. Accompanying him on the tour are Red Sovine, Merle Travis and the Coker Family. Tour arrangements were handled by Perryman All Star Artists, Nashville. Newman's latest dot release is "Step Aside Shallow Water." "Opry" performers Roy Acuff, Johnny Cash, June Webb, the Jordanaires, the Wilburn Brothers, Johnny and Jack, Kitty Wells, Ernest Tubbs and Minnie Pearl entertained in Nashville during the recent Cotton Carnival there.

The Barber Brothers, Paul and Don, have sold their West Coast interests and are back in Tulsa, Okla., doing business under the firm name Barber Bros. Enterprises. Their current presentation, "T-Town Jamboree," is playing dates in Oklahoma, Texas and Arkansas. The "Jamboree" roster includes the Three Harlow Sisters, Bob Boshears, Barry Ramsey, Marvin Lee Berry, Don Boshears, Marie Snyder, Houston Teehee, Donny Painter and the Oklahoma Trailriders band. Business is handled by Don, with brother Paul doubling as producer and emcee.

Bill Franklin's first two sides for King Records, "That Moon's No Stoppin' Place for Me" and "One Minute," are slated for release in two weeks. Bill, of the Franklin Brothers radio team, is currently heard over WRIC, Richlands, Va., and WTCR, Ashland, Ky. . . . Jimmie Crane has teamed with his brother, Troy, for a joint release on Oak Records. One side has Troy doing "Door of Love," with Jimmie contributing "Always Thinking of" (Continued on page 45)

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

Review Spotlight on . . .

C&W RECORDS

JERRY LEE LEWIS

High School Confidential (Penron, BMI)

Fools Like Me (Knux, BMI)—Sun 296

JOHNNY CASH

Guess Things Happen That Way (Knux, BMI)

Come In, Stranger (Hi-Lo, BMI)—Sun 295

See reviews in Pop Spotlight section.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING MAY 10

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. All I Have to Do Is Dream Every Brothers, Cdc.
2. Wear My Ring Around Your Neck Elvis Presley, Vic.
3. Just Married, Marty Robbins, Col.
4. Stairway of Love, Marty Robbins, Col.

Dallas-Fort Worth

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Stairway of Love, Marty Robbins, Col.
3. All I Have to Do Is Dream Every Brothers, Cdc.
4. Ballad of a Teenage Queen Johnny Cash, Sun.
5. Wear My Ring Around Your Neck Elvis Presley, Vic.
6. Is It Wrong? Warner Mack, Dec.
7. Claudette, Every Brothers, Dec.
8. I Can Stop Loving You Don Gibson, Vic.
9. Just Married, Marty Robbins, Col.
10. Send Me the Pillow You Dream On Hank Locklin, Vic.

Houston

1. Oh, Lonesome Me, Don Gibson, Vic.
2. All I Have to Do Is Dream Every Brothers, Cdc.
3. Wear My Ring Around Your Neck Elvis Presley, Vic.
4. Stairway of Love, Marty Robbins, Col.
5. What Makes a Man Wander? Jimmie Skinner, Mer.
6. Color of the Blues, George Jones, Mer.
7. Guess Things Happen That Way Johnny Cash, Sun.

Memphis

1. Stairway of Love, Marty Robbins, Col.
2. Color of the Blues, George Jones, Mer.
3. All I Have to Do Is Dream Every Brothers, Cdc.

Reviews of New C&W Records

DAVE RICH

City Lights

RCA VICTOR 7247—Sincere reading of a listenable c.&w. ballad. The record is nicely handled by the artist. Good potential in this market. (TNT, BMI)

Burn On Love Fire...75

The moderate tempo c.&w. tune has a slight Latin beat. Rich's vocal here is equally appealing. (Tree, BMI)

JIMMY DEAN

What This Old Country Needs...75 MERCURY 71313—Breezy interpretation of amusing ditty with lively tempo. Should pull spins. (Starline, BMI)

Fool in Love...74

Including warbling on catchy item. (Starline, BMI)

BILL CARTER

I Used to Love You...74 TALLY 115—Country rhythm side. Carter's vocal is backed by lively arrangement of guitars and piano. It's a change from the flip and steps right along. (Lu-Tal, BMI)

Too Used to Being With You...72 A waltz, simple in sentiment, with a haunting quality, particularly in the arrangement. Carter's vocal is quite lyrical. Interesting wax. (Lu-Tal, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less.

TROY CRANE: Door of Love/Always Thinking of You—Oak 103

JIMMY HINKLE: Moon Moon Moon Moon/It Ain't No Fun to Have the Blues—Firestone 2838

ABE MULKEY: Packed Up and Shored Off/Lovin' You Is My Business—Tally 122

GEORGE WESTON: Hold Still, Baby/I Need You, Baby—Tally 118

Nashville

1. Oh, Lonesome Me, Don Gibson, Vic.
2. All I Have to Do Is Dream Every Brothers, Cdc.
3. Just Married, Marty Robbins, Col.
4. Send Me the Pillow You Dream On Hank Locklin, Vic.
5. It's a Little More Like Heaven Hank Locklin, Vic.
6. What Makes a Man Wander? Jimmie Skinner, Mer.
7. Oh, Lonesome Me, Don Gibson, Vic.

New Orleans

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Wear My Ring Around Your Neck Elvis Presley, Vic.
3. Ballad of a Teenage Queen Johnny Cash, Sun.
4. Stairway of Love, Marty Robbins, Col.
5. Cryin' Over You, Webb Pierce, Dec.
6. Your Name Is Beautiful Carl Smith, Col.
7. Doncha' Think It's Time Elvis Presley, Vic.
8. Jacqueline, Bobby Helms, Dec.
9. Whisperin' Rain/Hank Snow, Vic.
10. Geisha Girl/Hank Locklin, Vic.

St. Louis

1. All I Have to Do Is Dream Every Brothers, Cdc.
2. Just Married, Marty Robbins, C.
3. Ballad of a Teenage Queen Johnny Cash, Sun.
4. Oh, Lonesome Me, Don Gibson, Vic.
5. Wear My Ring Around Your Neck Elvis Presley, Vic.
6. Breathless, Jerry Lee Lewis, Sun.
7. Oh-Oh, I'm Falling in Love Again Jimmie Rodgers, Rlt.

AUDITION

a new selling force...for dealers...for manufacturers...IN FULL COLOR EVERY MONTH IN THE BILLBOARD

MERCY
LORRIE and
LARRY COLLINS
Col. #41149
VIDOR PUBLICATIONS
3927 Sunset Blvd., Hollywood, Calif.

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
If It's Country Music
It's Bound To Be Good!

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING MAY 17
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in rhythm and blues records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. OH, LONESOME ME (BMI)—Don Gibson.....	1	14
I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
2. ALL I HAVE TO DO IS DREAM (BMI)— Everly Brothers.....	2	5
CLAUDETTE (BMI)—Cadence 1348		
3. WEAR MY RING AROUND YOUR NECK (BMI)— Elvis Presley.....	3	6
Doncha' Think It's Time (BMI)—Vic 7240		
4. JUST MARRIED (BMI)—Marty Robbins.....	4	8
STAIRWAY OF LOVE (ASCAP)—Col 41143		
5. BALLAD OF A TEENAGE QUEEN (BMI)— Johnny Cash.....	5	18
Big River (BMI)—Sun 283		
6. JACQUELINE (ASCAP)—Bobby Helms.....	9	3
Living in the Shadow of the Past (ASCAP)—Dec 30619		
7. BREATHLESS (BMI)—Jerry Lee Lewis.....	6	11
Down the Line (BMI)—Sun 288		
8. CURTAIN IN THE WINDOW (BMI)—Ray Price... 8	8	8
It's All Your Fault (BMI)—Col 41105		
9. SEND ME THE PILLOW YOU DREAM ON (BMI)— Hank Locklin.....	7	7
Why Don't You Haul Off and Love Me (BMI)—Vic 7127		
10. MY BUCKET'S GOT A HOLE IN IT (ASCAP)— Ricky Nelson.....	12	6
BELIEVE WHAT YOU SAY (BMI)—Imperial 5503		
11. STOP THE WORLD (BMI)—Johnny and Jack.....	13	12
Camel Walk Stroll (BMI)—Vic 7137		
12. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells... 14	11	
She's No Angel (BMI)—Dec 30551		
13. IT'S A LITTLE MORE LIKE HEAVEN (BMI)— Hank Locklin.....	15	4
Blue Grass Skirt (BMI)—Vic 7203		
14. CRYING OVER YOU (BMI)—Webb Pierce.....	16	2
You'll Come Back (BMI)—Dec 30623		
15. YOUR NAME IS BEAUTIFUL (ASCAP)— Carl Smith.....	11	11
You're So Easy to Love (BMI)—Col 41092		
16. WHAT MAKES A MAN WANDER? (BMI)— Jimmie Skinner.....	20	4
We've Got Things in Common (BMI)—Mercury 71256		
17. SECRETLY (ASCAP)—Himmie Rodgers.....	19	2
Make Me a Miracle (ASCAP)—Roulette 4070		
18. DON'T TALK (Elvis Presley).....	10	17
I Beg of You (BMI)—Vic 7150		
19. I LOVE YOU MORE (BMI)—Jim Reeves.....	—	1
Overnight (BMI)—Vic 7177		
20. GUESS THINGS HAPPEN THAT WAY (BMI)— Johnny Cash.....	—	1
Sm 295—BMI		
20. PINK PEARL PUSHERS (BMI)—Carl Perkins... 17	8	
Live After Five (BMI)—Col 41131		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING MAY 17
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. JUST MARRIED—Marty Robbins.....	2	8
Col 41143—BMI		
2. OH, LONESOME ME—Don Gibson.....	1	15
Vic 7133—BMI		
3. CURTAIN IN THE WINDOW—Ray Price.....	6	13
Col 41105—BMI		
4. GUESS THINGS HAPPEN THAT WAY— Johnny Cash.....	—	1
Sm 295—BMI		
5. I CAN'T STOP LOVING YOU—Kitty Wells.....	4	13
Dec 30551—BMI		
6. SEND ME THE PILLOW YOU DREAM ON— Hank Locklin.....	5	9
Vic 7124—BMI		
7. BALLAD OF A TEENAGE QUEEN—Johnny Cash... 3	19	
Sm 283—BMI		
8. WHAT MAKES A MAN WANDER?— Jimmie Skinner.....	10	6
Mer 71256—BMI		
9. WEAR MY RING AROUND YOUR NECK— Elvis Presley.....	13	4
Vic 7240—BMI		
10. STAIRWAY OF LOVE—Marty Robbins.....	—	4
Col 41143—ASCAP		
11. ALL I HAVE TO DO IS DREAM—Everly Brothers... 8	3	
Cadence 1348—BMI		
12. COLOR OF THE BLUES—George Jones.....	15	5
Mer 71257—BMI		
13. I CAN'T STOP LOVING YOU—Don Gibson.....	—	9
Vic 7133—BMI		
14. IT'S A LITTLE MORE LIKE HEAVEN— Hank Locklin.....	9	4
Vic 7203—BMI		
15. HEY! MR. BLUEBIRD— Ernest Tubb and Wilburn Brothers.....	—	1
Dec 30610—BMI		

• Reviews of New C&W Records

"LITTLE" JIMMY DICKENS
I Got a Hole in My Pocket..... 78
COLUMBIA 41172—A blues, with plenty of real flavor, Dickens' vocal is backed with funky guitar stylings. Lyric, as well as the strong construction, catches the blues feeling. (Acuff-Rose, BMI)

He and My Big Loud Mouth..... 78
The fetching country novelty belted out in solid fashion by Dickens, to a

swinging backing which uses traditional fiddles and guitars styling. (Cedarwood, BMI)

DOC WILLIAMS
DOT 15759—A sad, and tale here of that little old lady who sits alone in her rocking chair. This one really

(Continued on page 47)

BALLAD
and BEAT
...country
style!



RECORD NO. 3982

FARON
YOUNG

BEAT
➔

ALONE
WITH YOU

BALLAD
➔

EVERY TIME I'M
KISSING YOU

Personal management Hubert Long Talent, Inc.
616 Exchange Building, Nashville 5, Tennessee • Alpine 5-4156

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

KITTY WELLS

I Can't Help Wondering (Cedarwood, BMI)
Jealousy (Cedarwood, BMI)—Dec. 30662
Two fine renditions by Miss Wells who seldom misses. These excellent sides should keep her in the hit swing. "Wondering" is a plaintive c.&w. ballad that is read with sincerity. "Jealousy" is a dramatic diatonic about an unjustly accused gal. Strong chart potential on both sides.

• Reviews of New C&W Records

FARON YOUNG

Every Time I'm Kissing You.....79
CAPITOL 3982—Fine new ballad, which has also been released on another label is sung with much heart and feeling by Faron, backed in traditional country style with fiddles, etc. It can happen, watch it. (Four Star, BMI)
Alone With You.....78
Faron Young hands this uptempo effort a good vocal that could also grab action in both the country and pop fields. (Lancaster, BMI)

DAVE DUDLEY

STARDAY 364—Dudley chants this rhythmic wiper in fine style. He's backed with simple string instrumentation, and comes over strongly. (Starrite, BMI)
Careless Fool.....76
Another fetching side. This one has a catching lilt in the rhythm, and a cute lyric which tells a story. As on the flip, Dudley's vocal is excellent. (Starrite, BMI)

JACK BRADSHAW

MANUEL 752—Ingratulating warbling by Bradshaw and Morgan Sisters on amusing little ditties with c.&w. lyrics. Merit spins. (Hits Me Tomorrow, BMI)
If It Ain't Right.....75
Plaintive vocal transference of wistful tune. Good for traditional c.&w. jocks. (Hits Me Tomorrow, BMI)

MARLIN GREENE

Ballad of Love.....75
RCA Victor 1259—Folkish ballad

with a haunting quality. Greene's vocal is backed by a tom-tom percussion effect, and fenn voices in the background. An unusual item for jocks. (Tree & Tune, BMI)

Never Been Kissed.....74
A modified blues. Tune has a cute lyric. With Greene's chanting answered by a chick. There are also funky guitar stylings. (Tree & Tune, BMI)

FLOYD CRAMER

RCA Victor 7250—A bluesy instrumental. Side has a relaxed swingy feeling and is full of flavor. Bright sound. Merit strong exposure. (Harsh Pells, BMI)
Mumble Jumble.....73
Excellent mambos instrumental. Musicianship is precise, and sound is bright. (Tree, BMI)

WARREN BROTHERS

1. Wonder Where You Are Tonight.....74
COOL 105—The Warren Brothers sing this sad ballad, with a medium beat, pleasantly, over good support from the combo. Could get some pop as well as country exposure. (Clover, BMI)
Necessary to Me.....72
Listenable tune is sung neatly by the duo again over good combo support. (Red River, BMI)

DONALD BOWSER

1. Love Me Baby.....74
EATON 111—Moderate rocker with lead and guitar blending nicely for listenable results. Some c.&w. possible. (Sage & Sand, BMI)

Continued on page 48

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Marty Robbins and his unit, comprising the Glaser Brothers, Bobby Sykes and the Teardrops, were set by the Jim Denny Artist Bureau, Nashville, for the Decoration Day weekend at Camden Park, Huntington, W. Va. Robbins will continue working out of the Denny office, with the latter now in the process of setting up summer and fall dates. Other artists currently working under the Denny banner are Carl Smith, Webb Pierce, Johnny and Jack, Kitty Wells, Jimmy Dickens, Minnie Pearl, George Morgan, the Duke of Paducah, Warner Mack, Martha Carson, Jerry Lee Lewis, Red Sovine, Pat Kelly, Judy Lynn, Mel Tillis, Wayne Walker and Eddie Hill.

Steve Stebbins, of Americana Corporation, Woodland Hills, Calif., has just concluded a promotional tour of the six Western States to push Lefty Frizzell's new Columbia picture, "Silence" b/w "The Torch Within My Heart," and Freddie Hart's latest, "Love Come to Me" b/w "I Won't Be Home Tonight." He also set some future booking on the two artists. Frizzell and Hart are currently working dates thru Southern California while appearing as regulars on "Country America" over KABC-TV. Los Angeles, each Saturday night. "I found rock 'n' roll doing a fast dash in the Northwest with country music coming back fast in that area," says Steve.

Jim Reeves, who takes over the reins of ABC-TV's "Country Music Jubilee" this Saturday (7), played his first personal appearance with "Jubilee" regulars last Saturday (31) at State Fair Park, Dallas, where he headed up a bill which included Bobby Lord, Suzi Arden and Will Mercer. Reeves will pilot the network TV show for eight weeks. . . . Despite the fact that he'll be vacationing from TV, Red Foley will continue to be heard each Saturday noon on his NBC radio show sponsored by Dow Chemical Company. He'll have Marty Robbins as his guest this Saturday (7), with Ferlin Husky set for that slot June 14.

Denver Duke and Jeffery Nall, formerly heard on Blue Hen and Mercury records, have signed with Coral Records a new label with headquarters in Cicero, Ill. . . . Slim Bryant has kicked off a new hour-long show "Kadey Country Fair," on KDKA-TV, Pittsburgh. Heard each Saturday from 3-4 p.m., program features Bryant and his Wildcats, with Nancy Fingal, Snark Dutry and the Smith Brothers, plus a guest each week. . . . Pappy Anderson, having finished the season on the advance of Tom Packs' indoor circus, is now on the road for Tillman Franks, of Station KVKH, Shreveport, La. . . . Decca Records is training its sights on an August release date for Red Foley's all-new sacred album, "He Walks With Thee."

The country music show, formerly held each Thursday in the Sports Arena, Fort Smith, Ark., has shifted to Friday nights, with an hour of the show being aired over Station KWNN. Little George Domerale is the promoter. . . . Tom Teller is set for a guest spot with Tex Denton and His Hinkley Valley Boys, June 21, in their weekly show and

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING MAY 2

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in rhythm and blues records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

This Week	Last Week	Chart
1. ALL I HAVE TO DO IS DREAM (BMI)—		
Everly Brothers.....	2	6
CLAUDETTE (BMI)—Cadence 1348		
2. OH, LONESOME ME (BMI)—Don Gibson.....	1	13
I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
3. JUST MARRIED (BMI)—Marty Robbins.....	4	9
STAIRWAY OF LOVE (ASCAP)—Col 41143		
4. WEAR MY RING AROUND YOUR NECK (BMI)—		
Elvis Presley.....	3	7
Doncha' Think It's Time (BMI)—Vic 7240		
5. JACQUELINE (ASCAP)—Bobby Helms.....	6	4
Living in the Shadow of the Past (ASCAP)—Dec 30619		
6. SECRETLY (ASCAP)—Jimmie Rodgers.....	17	3
MAKE ME A MIRACLE (ASCAP)—Roulette 4070		
7. BALLAD OF A TEENAGE QUEEN (BMI)—		
Johnny Cash.....	5	19
Big River (BMI)—Sun 283		
8. GUESS THINGS HAPPEN THAT WAY (BMI)—		
Johnny Cash.....	20	2
COME IN, STRANGER (BMI)—Sun 295		
9. CURTAIN IN THE WINDOW (BMI)—Ray Price.....	8	9
It's All Your Fault (BMI)—Col 41105		
10. SEND ME THE PILLOW YOU DREAM ON (BMI)—		
Hank Locklin.....	9	8
Why Don't You Haul Off and Love Me (BMI)—Vic 7127		
11. MY BUCKET'S GOT A HOLE IN IT (ASCAP)—		
Ricky Nelson.....	10	7
BELIEVE WHAT YOU SAY (BMI)—Imperial 5503		
12. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells.....	12	12
SHE'S NO ANGEL (BMI)—Dec 30551		
13. BREATHELESS (BMI)—Jerry Lee Lewis.....	7	13
It's All Your Fault (BMI)—Sun 283		
14. CRYING OVER YOU (BMI)—Webb Pierce.....	14	3
You'll Never Come Back (BMI)—Dec 30623		
15. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—		
Hank Locklin.....	13	5
BLUE GRASS SKIRT (BMI)—Vic 7203		
16. STOP THE WORLD (BMI)—Johnnie and Jack.....	11	13
Down Walk Sun (BMI)—Vic 7137		
17. WHAT MAKES A MAN WANDER? (BMI)—		
Jimmie Skinner.....	16	5
We've Got Things in Common (BMI)—Mercury 71256		
18. YOUR NAME IS BEAUTIFUL (ASCAP)—		
Carl Smith.....	15	12
Come So Easy (BMI)—Col 41109		
19. LOVE ME (BMI)—Vic 7137		
Down Walk Sun (BMI)—Vic 7137		
20. I LOVE YOU MORE (BMI)—Jim Reeves.....	19	2
Overnight (BMI)—Vic 7137		

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING MAY 24

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Claudette, Everly Brothers, Cde.
2. Stairway of Love, Marty Robbins, Col.
3. All I Have to Do Is Dream, Everly Brothers, Cde.
4. Wear My Ring Around Your Neck, Elvis Presley, Vic.

Dallas-Fort Worth

1. Oh, Lonesome Me, Don Gibson, Vic.
2. All I Have to Do Is Dream, Everly Brothers, Cde.
3. Guess Things Happen That Way, Johnny Cash, Sun.
4. Stairway of Love, Marty Robbins, Col.
5. It's a Little More Like Heaven, Hank Locklin, Vic.
6. Now the Clock, Johnny & Jack, Vic.
7. Ballad of a Teenage Queen, Johnny Cash, Sun.
8. Send Me the Pillow You Dream On, Hank Locklin, Vic.
9. Wear My Ring Around Your Neck, Elvis Presley, Vic.
10. Is It Wrong? Warner Mack, Dec.

Houston

1. Oh, Lonesome Me, Don Gibson, Vic.
2. All I Have to Do Is Dream, Everly Brothers, Cde.
3. What Makes a Man Wander? Jimmie Skinner, Mer.
4. Stairway of Love, Marty Robbins, Col.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Memphis

1. All I Have to Do Is Dream, Everly Brothers, Cde.
2. Crying Over You, Webb Pierce, Dec.
3. Come In, Stranger, Johnny Cash, Sun.
4. What Makes a Man Wander? Jimmie Skinner, Mer.

Nashville

1. Oh, Lonesome Me, Don Gibson, Vic.
2. All I Have to Do Is Dream, Everly Brothers, Cde.
3. Just Married, Marty Robbins, Col.
4. Send Me the Pillow You Dream On, Hank Locklin, Vic.
5. What Makes a Man Wander? Jimmie Skinner, Mer.
6. Come In, Stranger, Johnny Cash, Sun.
7. House of Glass, Ernest Tubb, Dec.
8. Crying Over You, Webb Pierce, Dec.
9. Guess Things Happen That Way, Johnny Cash, Sun.

New Orleans

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Wear My Ring Around Your Neck, Elvis Presley, Vic.
3. Curly in the Window, Ray Price, Dec.
4. Breathless, Jerry Lee Lewis, Sun.
5. Stairway of Love, Marty Robbins, Col.
6. Crying Over You, Webb Pierce, Dec.
7. All I Have to Do Is Dream, Everly Brothers, Cde.
8. Stop the World, Johnny & Jack, Vic.
9. Send Me the Pillow You Dream On, Hank Locklin, Vic.
10. Doncha' Think It's Time, Elvis Presley, Vic.

St. Louis

1. All I Have to Do Is Dream, Everly Brothers, Cde.
2. Guess Things Happen That Way, Johnny Cash, Sun.
3. Secretly, Jimmie Rodgers, Rlt.
4. Oh, Lonesome Me, Don Gibson, Vic.
5. What Makes a Man Wander? Jimmie Skinner, Mer.
6. Just Married, Marty Robbins, Col.
7. Send Me the Pillow You Dream On, Hank Locklin, Vic.
8. Wear My Ring Around Your Neck, Elvis Presley, Vic.

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING MAY 24

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. ALL I HAVE TO DO IS DREAM—Everly Brothers.....	11	4
Cadence 1348—BMI		
2. OH, LONESOME ME—Don Gibson.....	2	16
Vic 7133—BMI		
3. JUST MARRIED—Marty Robbins.....	1	9
Col 41143—BMI		
4. I CAN'T STOP LOVING YOU—Kitty Wells.....	5	14
Dec 30551—BMI		
5. CRYING OVER YOU—Webb Pierce.....	—	4
Dec 30623—BMI		
6. GUESS THINGS HAPPEN THAT WAY—		
Johnny Cash.....	4	2
Sun 283—BMI		
7. COLOR OF THE BLUES—George Jones.....	12	6
Mer 71257—BMI		
8. IT'S A LITTLE MORE LIKE HEAVEN—		
Hank Locklin.....	14	5
Vic 7203—BMI		
9. YOUR NAME IS BEAUTIFUL—Carl Smith.....	—	11
Col 41109—ASCAP		
10. COME IN, STRANGER—Johnny Cash.....	—	1
Sun 295—BMI		
10. YOU'LL COME BACK—Webb Pierce.....	—	1
Dec 30623—BMI		
12. WEAR MY RING AROUND YOUR NECK—		
Elvis Presley.....	9	5
Vic 7240—BMI		
13. I CAN'T STOP LOVING YOU—Don Gibson.....	13	10
Vic 7133—BMI		
14. CURTAIN IN THE WINDOW—Ray Price.....	3	14
Col 41105—BMI		
15. BALLAD OF A TEENAGE QUEEN—Johnny Cash.....	7	20
Sun 283—BMI		

dance at Hinkley, just outside of Barstow, Calif. The group has an hour over KWTC from the dance. The weekly show and dance is sponsored by the Hinkley Valley Chamber of Commerce. . . . Joe Slattery, associate producer-announcer on "Country Music Jubilee," has returned to Springfield, Mo., headquarters after two weeks on active duty with the U. S. Air Force, in which he's a reserve major.

Johnny Bush, new on Allstar Records, has as his initial release "In My World All Alone" b.w. "You've Said That Before," with Bill Freeman and His Texas Plainsmen doing the backing. A post card to Box 12252 Houston 17, Tex., will fetch deejays a sample. . . . Marty Winfield, who plays bass in the combo with Jack Bradshaw and Bernie Root, took guitar in hand Saturday (31) to appear on the "Ernest Tubbs Record Shop" program. (Continued on page 48)

NOW ON HICKORY!
Roy Acuff
"ONCE MORE"
Hickory 1073
It's Country Music
It's Bound To Be Good!

C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING MAY 31

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week	Chart
1. ALL I HAVE TO DO IS DREAM (BMI)— Everly Brothers.....	1	7	
2. OH, LONESOME ME (BMI)—Don Gibson.....	2	16	
3. I CAN'T STOP LOVING YOU (BMI)—Vic 7133.....	3	10	
4. WEAR MY RING AROUND YOUR NECK (BMI)— Elvis Presley.....	4	8	
5. GUESS THINGS HAPPEN THAT WAY (BMI)— Johnny Cash.....	5	3	
6. SECRETLY (ASCAP)—Jimmie Rodgers.....	6	4	
7. SEND ME THE PILLOW YOU DREAM ON (BMI)— Hank Locklin.....	10	9	
8. JACQUELINE (ASCAP)—Bobby Helms.....	5	5	
9. CURTAIN IN THE WINDOW (BMI)—Ray Price.....	9	10	
10. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells.....	12	13	
11. BALLAD OF A TEENAGE QUEEN (BMI)— Johnny Cash.....	7	20	
12. IT'S A LITTLE MORE LIKE HEAVEN (BMI)— Hank Locklin.....	13	6	
13. MY BUCKET'S GOT A HOLE IN IT (ASCAP)— Ricky Nelson.....	11	8	
14. BELIEVE WHAT YOU SAY (BMI)—Imperial 5503.....	14	4	
15. CRYING OVER YOU (BMI)—Webb Pierce.....	17	6	
16. WHAT MAKES A MAN WANDER? (BMI)— Jimmie Skinner.....	17	6	
17. YOUR NAME IS BEAUTIFUL (ASCAP)— Carl Smith.....	18	13	
18. BREATHELESS (BMI)—Jerry Lee Lewis.....	13	18	
19. HIGH SCHOOL CONFIDENTIAL (BMI)— Jerry Lee Lewis.....	13	18	
20. STOP THE WORLD (BMI)—Johnny and Jack.....	16	14	
21. BLUE BLUE DAY (BMI)—Don Gibson.....	1	1	

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING MAY 31

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week	Chart
1. JUST MARRIED—Marty Robbins.....	3	10	
2. OH, LONESOME ME—Don Gibson.....	2	17	
3. ALL I HAVE TO DO IS DREAM—Everly Brothers.....	1	5	
4. WEAR MY RING AROUND YOUR NECK— Elvis Presley.....	12	6	
5. CRYING OVER YOU—Webb Pierce.....	5	5	
6. CURTAIN IN THE WINDOW—Ray Price.....	14	13	
7. IT'S A LITTLE MORE LIKE HEAVEN— Hank Locklin.....	8	6	
8. I LOVE YOU MORE—Jim Reeves.....	2	2	
9. I CAN'T STOP LOVING YOU—Kitty Wells.....	4	15	
10. GUESS THINGS HAPPEN THAT WAY— Johnny Cash.....	6	3	
11. SEND ME THE PILLOW YOU DREAM ON— Hank Locklin.....	10	9	
12. HOW DO YOU HOLD A MEMORY?— Hank Thompson.....	1	1	
13. I CAN'T STOP LOVING YOU—Don Gibson.....	13	11	
14. COLOR OF THE BLUES—George Jones.....	7	7	
15. BALLAD OF A TEENAGE QUEEN—Johnny Cash.....	13	21	

Your ticket to

SALES RESULTS—
the advertising columns of
THE BILLBOARD!

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Pee Wee King has had his "Bandstand" show contract renewed at WAVE-TV, Louisville, where he's heard each Thursday night at 8. He showed his wares last week at Oelwein and Sigourney, La.; Prairie Du Chien, Wis., and at the Stadium, Lafayette, Ind., and Sunday (8) stopped off at Jimmie Skinner's Verona Lake Ranch, Verona, Ky. Pee Wee's brother, Gene, who's associated with him in Ridgeway Music, Louisville, reports that the firm has a hot one, titled "Let's Go Steady Into Summer," by the Three G's, on Columbia. The G's are slated for a shot on Dick Clark's "Bandstand" TV-er June 17.

Jim Reeves introduced his latest RCA Victor, "Theme of Love" b/w "Blue Boy," when he made his debut as Red Foley's replacement on "Country Music Jubilee" over the ABC-TV network Saturday (7). Reeves will hold down the featured slot on the show until Foley returns from vacation eight weeks hence. There's a possibility, however, that Reeves will alternate weekly with Foley on a regular basis come October. His manager, Herb Shuchter, has him set for a string of major fair dates beginning in late July.

Jesse White, who co-stars with Ferlin Husky and Faron Young in Paramount's forthcoming "Country Music Holiday," left Los Angeles last week on a series of dates designed to plug the flick. Young is sporting a new Capitol release coupling "Alone With You" and "Everytime I'm Kissing You." June Webb, of the Roy Acuff unit, has as her initial release on the Hickory label, "I'm So Lonesome I Could Cry." George Thistle, who doubles his turntable chores at WMRI, Marion, Ind., with appearing with his own combo at the Rainbow Club, Peru, Ind., is slated for induction into the Army in July for a two-year hitch.

Ray Price and his group chalked a fair measure of business at the Johnny Rion Park, St. Louis, Sunday, June 1, in the face of numerous counter attractions over the holiday weekend. Ernest Tubbs and his lads worked several Tennessee dates last week while doubling on TV film work in Nashville. The two units, handled by Hal Smith, of Curtis Artists Productions, will combine for a string of dates after the middle of June. Tex Zario, now recording for the Arca label, Philadelphia, has a new release in "Fortune Is a Fickle Lady" b/w "Pretty Little Love Words." Zario collaborated in writing "Juke Box Rock 'n' Roll," which Ray Coleman recently did for Arca. On his next session for Arca, Zario will cut one of his originals titled "I'll Be Thinking of You," backed with one that Jesse Rogers wrote and recorded on M-G-M a while back called "You're Sorry for Yourself."

Itinerary of the Blackwood Brothers' Quartet for the remainder of June is as follows: Liberty Center, O., June 10; Holly Theater, Chicago, 11; St. Louis House, St. Louis, 12; Centralia, Ill., 13; Knoxville, Tenn., 14; Charleston, Miss., 17; Jacksonville, Fla., 19; Tampa, Fla., 20; Orlando, Fla., 21; Tifton, Ga., 26; Toccoa, Ga., 27; and Asheville, N. C., 28. Wilma Lee and Stony Cooper have a new religious record on Hickory coupling "Walking My Lord Up Calvary Hill" and "He Taught

(Continued on page 39)

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

Review Spotlight on...

C&W RECORDS

NO SELECTIONS THIS WEEK.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING MAY 31

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. All I Have to Do Is Dream
Everly Brothers, Cde.
2. Stairway of Love, Marty Robbins, Col.
3. Guess Things Happen That Way
Johnny Cash, Sun
4. Chances Are, Everly Brothers, Cde.
5. Crying Over You, Webb Pierce, Dec.

Dallas-Fort Worth

1. Guess Things Happen That Way
Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic.
3. All I Have to Do Is Dream
Everly Brothers, Cde.
4. Blue Grass Skirt, Hank Locklin, Vic.
5. Crying Over You, Webb Pierce, Dec.
6. Is It Wrong? Warner Mack, Dec.
7. Stairway of Love, Marty Robbins, Col.
8. Wear My Ring Around Your Neck
Elvis Presley, Vic.
9. You'll Come Back, Webb Pierce, Dec.
10. How Do You Hold a Memory?
Hank Locklin, Cap.

Houston

1. Oh, Lonesome Me, Don Gibson, Vic.
2. All I Have to Do Is Dream
Everly Brothers, Cde.
3. What Makes a Man Wander?
Jimmie Skinner, Mer.
4. Stairway of Love, Marty Robbins, Col.
5. Guess Things Happen That Way
Johnny Cash, Sun
6. I Can't Stop Loving You
Don Gibson, Vic.
7. Color of the Blues, George Jones, Mer.

Memphis

1. Come In, Stranger, Johnny Cash, Sun
2. Send Me the Pillow You Dream On
Hank Locklin, Vic.
3. Stairway of Love, Marty Robbins, Col.
4. High School Confidential
Jerry Lee Lewis, Sun
5. It's a Little More Like Heaven
Hank Locklin, Vic.

Reviews of New C&W Records

MARVIN KAINWATER
Moonlight, The Blues.....71
M-G-M 12663—This is a flavo-
rful, bluesy performance
here as a chorus behind Rainwater;
but the chanter and the arrangement
retains much true country feeling.
Good wax. (Acuff-Rose, BMI)

DIG WAH BABY
1 Dig Wah Baby.....72
A well-crafted ditty, with a rhythm
that marches right along, and a lyric
with some novelty content. (Geroni-
mo, BMI)

DAVID RAY
Lonesome Baby Blues.....76
KLIF 101—Ray chants a good
blue, backed by a driving rhythm
arrangement. Tonality is solid, with
funky guitar styling predominating.
(KLIF, BMI)

GARY WALKER
Pretty Patty.....74
M-G-M 12662 A pretty ballad, sen-
sitivity flavored. Side has folk and
country flavor. Walker's vocal is
backed with a chorus. (Acuff-Rose,
BMI)

JOE HUGHES
I'm Sorry for You.....72
ROBBINS 105—It's your turn to
cry now! sings Joe Hughes on this
sad weeper. It should get some plays
in the country field. (Be-Are, BMI)

BRUCE SISTERS
Please Understand.....71
EVENT 4275—Nice sound by the duo
on a pleasant ballad with beat. Some
coin possible. (Clover, BMI)

Nashville

1. All I Have to Do Is Dream
Everly Brothers, Cde.
2. Oh, Lonesome Me, Don Gibson, Vic.
3. Just Married, Marty Robbins, Col.
4. Send Me the Pillow You Dream On
Hank Locklin, Vic.
5. Guess Things Happen That Way
Johnny Cash, Sun
6. Come In, Stranger, Johnny Cash, Sun
7. Curtain in the Window, Ray Price, Col.
8. What Makes a Man Wander?
Jimmie Skinner, Mer.
9. House of Glass, Ernest Tubbs, Dec.
10. Crying Over You, Webb Pierce, Dec.

New Orleans

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Wear My Ring Around Your Neck
Elvis Presley, Vic.
3. All I Have to Do Is Dream
Everly Brothers, Cde.
4. Curtain in the Window, Ray Price, Col.
5. Guess Things Happen That Way
Johnny Cash, Sun
6. Send Me the Pillow You Dream On
Hank Locklin, Vic.
7. Crying Over You, Webb Pierce, Dec.
8. Come In, Stranger, Johnny Cash, Sun
9. Just Married, Marty Robbins, Col.
10. Stairway of Love, Marty Robbins, Col.

St. Louis

1. Guess Things Happen That Way
Johnny Cash, Sun
2. Secretly, Jimmie Rodgers, Rlt.
3. All I Have to Do Is Dream
Everly Brothers, Cde.
4. What Makes a Man Wander?
Jimmie Skinner, Mer.
5. Oh, Lonesome Me, Don Gibson, Vic.
6. Make Me a Miracle
Jimmie Rodgers, Rlt.
7. Send Me the Pillow You Dream On
Hank Locklin, Vic.

YOUR JEALOUS MIND.....72
A popish sound, pop-type-
style, but the sisters. Pos-
sible territorial interest. (Clover,
BMI)

KEN DAVIS
Uh Huh, That's Right.....70
STAR LIGHT 1002—Cute effort is
sung nicely by Davis, helped by a
gal vocal group. (Salvatori, ASCAP)

WITHOUT HER LOVE.....68
Davis turns in an adequate vocal on
a so-so tune. (Salvatori, ASCAP)

The following records, also reviewed
by The Billboard music staff, were rated
70 or less.

JOHNNY BUSH: You've Said That Before/
In My World Alone—Albany 7166

THE CHUCK-A-LECKS: The Magic of
First Love/Disc Jockey Fever—Lin 5044

TONY FARR: There's No Sense in Marrying
Me/Why Don't You Try?—Enterprise
1211

JIMMY COPELAND: Roses and Thorns/
Jealous-Hearted Me—Event 4269

JANE WEBB
"I'M SO LONESOME
I COULD CRY"

HICKORY 1079

ARTISTS WANTED!!!

Recording company wants
four songs cut on royalty
basis. Will accept two of
yours. Disc jockey promo-
tion. Must be willing to
pay \$83 on pressings.
P. O. BOX 192
Avery, Texas
Skeptical? Send \$1 for
recent release.

C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JUNE 7

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Chart
1.	ALL I HAVE TO DO IS DREAM (BMI)— Everly Brothers	1	8
	CLAUDETTE (BMI)—Cadence 1348		
2.	OH, LONESOME ME (BMI)—Don Gibson— I CAN'T STOP LOVING YOU (BMI)—Vic 7133	2	17
3.	JUST MARRIED (BMI)—Marty Robbins— STAIRWAY OF LOVE (ASCAP)—Col 41143	3	11
4.	GUESS THINGS HAPPEN THAT WAY (BMI)— Johnny Cash	5	4
	COME IN, STRANGER (BMI)—Sun 295		
5.	WEAR MY RING AROUND YOUR NECK (BMI)— Elvis Presley	4	9
	Doncha' Think It's Time (BMI)—Vic 7240		
6.	SECRETLY (ASCAP)—Jimmie Rodgers— MAKE ME A MIRACLE (ASCAP)—Roulette 4070	6	5
7.	SEND ME THE PILLOW YOU DREAM ON (BMI)— Hank Locklin	7	10
	Why Don't You Haul Off and Love Me (BMI)—Vic 7127		
8.	IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	12	7
	BLUE GRASS SKIRT (BMI)—Vic 7203		
9.	CURTAIN IN THE WINDOW (BMI)—Ray Price— It's All Your Fault (BMI)—Col 41109	9	11
10.	JACQUELINE (ASCAP)—Bobby Helms— Living in the Shadow of the Past (ASCAP)—Dec 306	8	6
11.	BALLAD OF A TEENAGE QUEEN (BMI)— Johnny Cash	11	21
12.	I CAN'T STOP LOVING YOU (BMI)—Kitty Wells— SHE'S AN ANGEL (BMI)—Dec 30551	10	14
13.	MY BUCKET'S GOT A HOLE IN IT (ASCAP)— Ricky Nelson	13	9
14.	HIGH SCHOOL CONFIDENTIAL (BMI)— Jerry Lee Lewis	18	2
	Fools Like Me (BMI)—Sun 296		
15.	CRYING OVER YOU (BMI)—Webb Pierce— YOU'LL COME BACK (BMI)—Dec 30623	14	5
16.	YOUR NAME IS BEAUTIFUL (ASCAP)— Carl Smith	16	14
	You're So Easy to Love (BMI)—Col 41092		
17.	BLUE BLUE DAY (BMI)—Don Gibson— Too Soon to Know (BMI)—Vic 7010	20	2
18.	STOP ME BEFORE I FALL IN LOVE (BMI)— Carpenter, Locklin and Jack	19	13
19.	WHAT MAKES A MAN WANDER? (BMI)— Jimmie Skinner	15	1
	We've Got Things in Common (BMI)—Mer 71258		
20.	PINK PEADEAR PUSHERS (BMI)—Carl Perkins— Live After Five (BMI)—Col 41131	9	1

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JUNE 7

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Chart
1.	OH, LONESOME ME—Don Gibson— Vic 7133—BMI	2	18
2.	JUST MARRIED—Marty Robbins— Col 41143—BMI	1	11
3.	CRYING OVER YOU—Webb Pierce— Dec 30623—BMI	5	6
4.	ALL I HAVE TO DO IS DREAM—Everly Brothers— Cadence 1348—BMI	3	6
5.	IT'S A LITTLE MORE LIKE HEAVEN— Hank Locklin—	7	7
	Vic 7203—BMI		
6.	GUESS THINGS HAPPEN THAT WAY— Johnny Cash—	10	4
	Sun 295—BMI		
7.	CURTAIN IN THE WINDOW—Ray Price— Col 41109—BMI	6	16
8.	COME IN, STRANGER—Johnny Cash— Sun 295—BMI	2	2
9.	I LOVE YOU MORE—Jim Reeves— Vic 7171—BMI	8	3
10.	COLOR OF THE BLUES—George Jones— Mer 71257—BMI	14	8
11.	HOW DO YOU HOLD A MEMORY?— Hank Thompson—	12	2
	Cap 3950—BMI		
12.	HEY, MR. BLUEBIRD— Ernest Tubbs and Wilburn Brothers—	2	2
	Dec 30610—BMI		
13.	STAIRWAY OF LOVE—Marty Robbins— Col 41143—ASCAP	5	5
14.	WHAT MAKES A MAN WANDER—Jimmie Skinner— Mer 71256—BMI	7	7
15.	CLAUDETTE—Everly Brothers— Cadence 1348—BMI	1	1

Reviews of New C&W Records

MEL TILLIS
The Violet and a Rose . . . 76
COLUMBIA 41189—Pretty c&w waltz tells of a love gone sour. Tillis presents the weeper with appeal. This will hit the spot with traditional buyers. (Clearwater, BMI)
No Song to Sing . . . 74
Sprightly c&w. tune is delivered with listenable country string backing. Good prospects in this market. (T. N. T., BMI)

PELL BROTHERS
Pretend . . . 74
EVENT 4276—Hill sound by the brothers on this c&w. waltz will appeal to lovers of traditional country music. (Clover, BMI)
Itch to Leave . . . 74
Novelty tells of a cat who wants to leave his girl. This will also click with devotees of traditional c&w. fare. (Clover, BMI)

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JUNE 7

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. All I Have to Do Is Dream
Everly Brothers, Cdc.
2. Just Married, Marty Robbins, Col.
3. Claudette, Everly Brothers, Cdc.
4. Come In, Stranger, Johnny Cash, Sun.
5. Stairway of Love, Marty Robbins, Col.

Dallas-Fort Worth

1. Guess Things Happen That Way
Johnny Cash, Sun.
2. Oh, Lonesome Me, Don Gibson, Vic.
3. Crying Over You, Webb Pierce, Dec.
4. Blue Grass Skirt, Hank Locklin, Vic.
5. Wear My Ring Around Your Neck
Elvis Presley, Vic.
6. All I Have to Do Is Dream
Everly Brothers, Cdc.
7. Come In, Stranger, Johnny Cash, Sun.
8. Is It Wrong? Warmak Mac, Dec.
9. It's a Little More Like Heaven
Hank Locklin, Vic.
10. You'll Come Back, Webb Pierce, Dec.

Houston

1. Oh, Lonesome Me, Don Gibson, Vic.
2. What Makes a Man Wander?
Jimmie Skinner, Mer.
3. Guess Things Happen That Way
Johnny Cash, Sun.
4. All I Have to Do Is Dream
Everly Brothers, Cdc.
5. Color of the Blues, George Jones, Mer.
6. I Can't Stop Loving You
Don Gibson, Vic.
7. Stairway of Love, Marty Robbins, Col.

Memphis

1. Come In, Stranger, Johnny Cash, Sun.
2. Stairway of Love, Marty Robbins, Col.
3. It's a Little More Like Heaven
Hank Locklin, Vic.
4. Send Me the Pillow You Dream On
Johnny Cash, Sun.
5. High School Confidential
Jerry Lee Lewis, Sun.

Nashville

1. All I Have to Do Is Dream
Everly Brothers, Cdc.
2. Come In, Stranger, Johnny Cash, Sun.
3. Send Me the Pillow You Dream On
Hank Locklin, Vic.
4. Guess Things Happen That Way
Johnny Cash, Sun.
5. Hey, Mr. Bluebird
Ernest Tubbs & Wilburn Brothers, Dec.
6. Oh, Lonesome Me, Don Gibson, Vic.
7. House of Glass, Ernest Tubbs, Dec.
8. Just Married, Marty Robbins, Col.
9. Pink Peadear Pushers, Carl Perkins, Col.
10. Curtain in the Window, Ray Price, Col.

New Orleans

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Wear My Ring Around Your Neck
Elvis Presley, Vic.
3. All I Have to Do Is Dream
Everly Brothers, Cdc.
4. Guess Things Happen That Way
Johnny Cash, Sun.
5. Come In, Stranger, Johnny Cash, Sun.
6. Just Married, Marty Robbins, Col.
7. Crying Over You, Webb Pierce, Dec.
8. High School Confidential
Jerry Lee Lewis, Sun.
9. Send Me the Pillow You Dream On
Hank Locklin, Vic.
10. Believe What You Say
Ricky Nelson, Imp.

St. Louis

1. Guess Things Happen That Way
Johnny Cash, Sun.
2. Secretly, Jimmie Rodgers, Cdc.
3. What Makes a Man Wander?
Jimmie Skinner, Mer.
4. All I Have to Do Is Dream
Everly Brothers, Cdc.
5. Make Me a Miracle
Jimmie Rodgers, Ric.
6. Oh, Lonesome Me, Don Gibson, Vic.
7. Send Me the Pillow You Dream On
Hank Locklin, Vic.

DORSEY & BILL POST

Homing Pigeon . . . 74
LIBERTY 57129—Bright travel song with a train beat gives strong performance from duo. (Weiss & Barry, Bb)
Haw Jack, Gee Jutes . . . 72
Hoodwink gets sturdy reciting from Bill Post, (Jackson, BMI)

GRANDPA JONES

Don't Look Back . . . 73
Grandpa Jones—Traditional country ditty is sung in traditional style by Grandpa over fiddle backing. For country jocks. (Forester, BMI)

Daylight Saving Time

Novelty effort about the ruinous effect about daylight saving time on the rural folk is sung in sprightly fashion by Grandpa. (Old Charter, BMI)

This Week's C&W Best Buys

BIG WHEELS (Warden, BMI)—Hank Snow—RCA Victor 7233—The side is gaining in all of the top c&w. marts. It looks like another big one for the artist. Flip is "I'm Hurting All Over" (Snow, BMI). A previous Billboard Spotlight pick.

Review Spotlight on . . .

C&W DISK JOCKEY PROGRAMMING

ELVIS PRESLEY

Hard-Headed Woman (Gladys, ASCAP)
Don't Ask Me Why (Gladys, ASCAP), RCA Victor 7230

JIM REEVES

Blue Boy (Acuff-Rose, BMI)
Theme of Love (Diana, ASCAP), RCA Victor 7266
See reviews in Pop Spotlight section.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

"Georgia Jubilee," owned and operated by Station WTJH, East Point, Ga., celebrates its first anniversary June 29 with three performances, headlining Ray Price, Webb Pierce, Faron Young, Dave Rice, the Browns, Jerry Reed, Ray Stevens and Joe South, plus a number of local acts. James A. Davenport III is general manager of "Georgia Jubilee." . . . Hank Thompson's latest Capitol album, "Hank Thompson's Dance Ranch," made its bow last week. The new release is available on both LP, 33 $\frac{1}{3}$ r.p.m., and three parts on an EP, 45 r.p.m.

Jim Denny, of the Jim Denny Artist Bureau, Nashville, has appointed Eddie Hill to manage the team of Johnnie and Jack and Kitty Wells. Johnnie and Jack have a new RCA Victor recording in "Year and a Half Seen This Movie Before." Kitty and Johnnie Wright will troupe with their parents for the first time this summer. Little Carol Stebbins recorded "How Far Is Heaven" with her mother. Their teenage son, Bobby, waxes for the RCA Victor label.

Little Jimmy Dickens concluded a 10-day tour of Alaska June 8, and the following day joined the Judy Lynn show at Sheridan, Wyo., as one of the features along with rock 'n' roller Pat Kelly and the Shamrocks. The unit, which headlines Miss Lynn, is booked until July 30 on a string of show, dance and fair dates. John Kelly's World-Famed Attractions, Nashville, set the tour. . . . Joe Allison, emcee-host of KABC-TV's "Country America," Los Angeles, is vacationing in Nashville. His spot on the show last Saturday (14) was filled by Joe Nixon, Jimmy Wakely and Wally Lewis. Dot waxer, were guests the same night.

Ferlin Husky made his first appearance on "Louisiana Hayride," New Orleans, last Saturday (14). Another feature the same night was Merle Kilgore. . . . "Grand Ole Opry" Minnie Pearl is set for four days in St. Charles, Mo., starting June 25. . . . Ernest Tubbs shows his wares at Green Bay, Wis., June 21. . . . Roy Acuff makes Quincy, Ill., June 20, and Lonzo and Oscar making the same town the following day. . . . Flatt and Scruggs are set for Lawrenceburg, Tenn., June 17, and Fayetteville, Tenn., June 20.

Frank Evans and His Topnotchers, heard five days a week over WHBO, Tampa, have a new one on the Star-day label coupling "The Ain't Got Blues" with "All My Dreams Are Gold." Deejays may obtain a copy by writing to Evans at 5705 Florida Avenue, Tampa 4, Frank, a part-time deejay on WHBO, also

works a dance date with his combo each Saturday night at Plant City, Fla. . . . Nat Nigberg, producer of "Country America," has co-written a ditty titled "My First Affair," tailored for thrush Debby Kay, of the latter show. Dot Records is considering it as a package, with Debby as the chirper.

Oscar Swartz, of Slates Orchestras, Worcester, Mass., has set Clyde and Willie Joe and Their Country Folks, featuring Rocky Carroll, on a string of drive-in and park dates thru New Hampshire, Rhode Island, Massachusetts and Connecticut. Clyde and Willie have a new event release, "Beautiful Heaven Up There" b/w "Echoes From the Hills." Also working under the Swartz banner are Pappy Higgins and His Rhythn Wranglers and Ellis and Milly Rand and son, Gary. . . . Glen Glenn is plugging his new one on Era Records, "Laurie Ann," written by Wally Lewis, and "One Cup of Coffee and a Clover," penned by Ned Miller and Bobby Guitars. Deejays may obtain a sample by writing to Glenn at 344 West Second Street, San Dimas, Calif.

Lefty Frizzell and Freddie Hart are doubling each Saturday between the "Country America" show on KABC-TV, Los Angeles, and Ralph Hick's Jubilee Ballroom, Baldwin Park, Calif. On June 20, Lefty leaves for a five-day stand in Anchorage, Alaska, returning to L. A. in time for the June 28 "Country America" show. Frizzell, incidentally, is sporting a new Cadillac. . . . Hank King, heard on the Blue Hat label, recently did a guest shot on "Louisiana Hayride," Shreveport.

George Morgan has a new release on Columbia coupling "I'm Not Afraid" with "Lovable You," written by Felice and Boudreaux Bryant, respectively. Both songs are published by Acuff-Rose, Nashville. Columbia's Al Ham directed the Morgan session. . . . The Belev Twins, Bobby and Benny, of "Big D Jamboree," Dallas, were June 7 guests on "Red River Jamboree," Paris, Tex. The Belevs recently cut their first session for Giant Records. Among the tunes waxed were "I Walked Away From the Dance," "Don't Watcha," "Dolly,"

(Continued on page 43)

JUNE WEBB
"I'M SO LONESOME I COULD CRY"

MICKORY 1079

C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JUNE 14

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

This Week	Last Week	Weeks on Chart
1. OH, LONESOME ME (BMI)—Don Gibson.....	2	18
I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
2. ALL I HAVE TO DO IS DREAM (BMI)—		
Everly Brothers.....	1	9
3. GUESS THINGS HAPPEN THAT WAY (BMI)—		
Johnny Cash.....	4	5
COME IN, STRANGER (BMI)—Sun 295		
4. JUST MARRIED (BMI)—Marty Robbins.....	3	12
STAIRWAY OF LOVE (ASCAP)—Col 41143		
5. WEAR MY RING AROUND YOUR NECK (BMI)—		
Elvis Presley.....	5	10
Doncha' Think It's Time (BMI)—Vic 7240		
6. SECRETLY (ASCAP)—Jimmie Rodgers.....	6	6
MAKE ME A MIRACLE (ASCAP)—Roulette 4070		
7. SEND ME THE PILLOW YOU DREAM ON (BMI)—		
Hank Locklin.....	7	11
8. BLUE BLUE DAY (BMI)—Don Gibson.....	17	3
Too Soon to Know (BMI)—Vic 7010		
9. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—		
Hank Locklin.....	8	8
10. BLUE GRASS SKIRT (BMI)—Vic 7203		
11. JACQUELINE (ASCAP)—Bobby Helms.....	10	7
Living in the Shadow of the Past (ASCAP)—Imperial 30619		
12. HIGH SCHOOL CONFIDENTIAL (BMI)—		
Jerry Lee Lewis.....	14	3
Fools Like Me (BMI)—Sun 296		
13. CURTAIN IN THE WINDOW (BMI)—Ray Price.....	9	12
It's All Your Fault (BMI)—Col 41105		
14. CRYING OVER YOU (BMI)—Webb Pierce.....	13	6
YOU'LL COME BACK (BMI)—Dec 30623		
15. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells.....	12	15
SHE'S NO ANGEL (BMI)—Dec 30551		
16. BALLAD OF A TEENAGE QUEEN (BMI)—		
Johnny Cash.....	11	22
Big River (BMI)—Sun 283		
17. I LOVE YOU MORE (BMI)—Jim Reeves.....	3	
Overnight (BMI)—Vic 7171		
18. MY BUCKET'S GOT A HOLE IN IT (ASCAP)—		
Ricky Nelson.....	13	10
BELIEVE WHAT YOU SAY (BMI)—Imperial 5503		
19. STOP THE WORLD (BMI)—Johnnie and Jack.....	18	16
Camel Walk Stroll (BMI)—Vic 7137		
20. BIG WHEELS (BMI)—Hank Snow.....	1	
It's Hummin' Over (BMI)—Vic 7171		
21. HEY, MR. BLUEBIRD (BMI)—		
Ernest Tubbs and Wilburn Brothers.....		
How Do We Know? (BMI)—Dec 30610		

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JUNE 14

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. GUESS THINGS HAPPEN THAT WAY—		
Johnny Cash.....	6	5
Sun 295—BMI		
2. OH, LONESOME ME—Don Gibson.....	1	19
Vic 7133—BMI		
3. ALL I HAVE TO DO IS DREAM—Everly Brothers.....	4	7
Cadence 1346—BMI		
4. IT'S A LITTLE MORE LIKE HEAVEN—		
Hank Locklin.....	5	8
Vic 7203—BMI		
5. JUST MARRIED—Marty Robbins.....	2	12
Col 41143—BMI		
6. CRYING OVER YOU—Webb Pierce.....	3	7
Dec 30623—BMI		
7. I CAN'T STOP LOVING YOU—Kitty Wells.....	16	
Dec 30551—BMI		
8. COME IN, STRANGER—Johnny Cash.....	8	3
Sun 295—BMI		
9. HEY, MR. BLUEBIRD—		
Ernest Tubbs and Wilburn Brothers.....	12	3
Dec 30610—BMI		
10. COLOR OF THE BLUES—George Jones.....	10	9
Mer 71257—BMI		
11. SEND ME THE PILLOW YOU DREAM ON—		
Hank Locklin.....	11	
Vic 7124—BMI		
12. ALONE WITH YOU—Faron Young.....	1	
Cap 3982—BMI		
13. HOUSE OF GLASS—Ernest Tubbs.....	4	
Dec 30549—BMI		
14. BLUE, BLUE DAY—Don Gibson.....	1	
Vic 7010—BMI		
15. YOU'LL COME BACK—Webb Pierce.....	2	
Dec 30623—BMI		

Reviews of New C&W Records

MOUNTAIN BOYS

Hickory for Happiness.....77
A "Rocky Mountain" style of the traditional country style will enjoy this reading by Roy Acuff of a real country weeper. Country jocks will spin. (Acuff-Rose, BMI)
The One I Love.....74
Roy Acuff is joined by his Smokey Mountain boys in a weeper penned by Don Gibson. Roy and the boys sing it with feeling. (Acuff-Rose, BMI)

PORTER WAGONER

Haven't You Heard.....76

RCA Victor 7279—A waltz effort relates the hero's sadness at finding the gal already wearing a wedding ring. A strong side with a good rural message. (Warden, BMI)
Feed Her Lies and Feed Her Candy.....76
A winning title, and the side lives up to it. Very interesting and bright folkish material, well handled by Wagoner. This could draw loot. (Fairway, BMI)

BILLY GUITAR & HIS NIGHTHAWKS

You Should Have Loved Her More.....76
DECCA 30634—Plaintive reading on

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JUNE 14

City-by-city listings are based on late reports secured from top country and western dealers and late box operators in each of the markets listed.

Birmingham

1. All I Have to Do Is Dream
Everly Brothers, Cde
2. High School Confidential
Jerry Lee Lewis, Sun
3. Just Married, Marty Robbins, Col
4. Guess Things Happen That Way
Johnny Cash, Sun
5. Fools Like Me, Jerry Lee Lewis, Sun
6. Blue Blue Day, Don Gibson, Vic
7. Come In, Stranger, Johnny Cash, Sun

Dallas-Fort Worth

1. Guess Things Happen That Way
Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic
3. Crying Over You, Webb Pierce, Dec
4. It's a Little More Like Heaven
Hank Locklin, Vic
5. I Can't Stop Loving You
Don Gibson, Vic
6. Just Married, Marty Robbins, Col
7. Stairway of Love, Marty Robbins, Col
8. Wear My Ring Around Your Neck
Elvis Presley, Vic
9. Come In, Stranger, Johnny Cash, Sun
10. Secretly, Jimmie Rodgers, Rlt

Houston

1. Oh, Lonesome Me, Don Gibson, Vic
2. All I Have to Do Is Dream
Everly Brothers, Cde
3. What Makes a Man Wander?
Jimmie Skinner, Mer
4. Color of the Blues, George Jones, Mer
5. Guess Things Happen That Way
Johnny Cash, Sun
6. Stairway of Love, Marty Robbins, Col
7. Wear My Ring Around Your Neck
Elvis Presley, Vic

Memphis

1. Come In, Stranger, Johnny Cash, Sun
2. It's a Little More Like Heaven
Hank Locklin, Vic
3. Fools Like Me, Jerry Lee Lewis, Sun
4. Stairway of Love, Marty Robbins, Col
5. All I Have to Do Is Dream
Everly Brothers, Cde
6. Send Me the Pillow You Dream On
Hank Locklin, Vic

Nashville

1. Come In, Stranger, Johnny Cash, Sun
2. All I Have to Do Is Dream
Everly Brothers, Cde
3. Hey, Mr. Bluebird
Ernest Tubbs & Wilburn Brothers, Dec
4. Guess Things Happen That Way
Johnny Cash, Sun
5. Send Me the Pillow You Dream On
Hank Locklin, Vic
6. Alone With You, Faron Young, Cap
7. Just Married, Marty Robbins, Col
8. House of Glass, Ernest Tubbs, Dec
9. It's a Little More Like Heaven
Hank Locklin, Vic
10. What Makes a Man Wander?
Jimmie Skinner, Mer

New Orleans

1. Guess Things Happen That Way
Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic
3. All I Have to Do Is Dream
Everly Brothers, Cde
4. High School Confidential
Jerry Lee Lewis, Sun
5. I Love You More, Jim Reeves, Vic
6. Wear My Ring Around Your Neck
Elvis Presley, Vic
7. Come In, Stranger, Johnny Cash, Sun
8. Secretly, Jimmie Rodgers, Rlt
9. Crying Over You, Webb Pierce, Dec
10. Doncha' Think It's Time
Elvis Presley, Vic

St. Louis

1. Guess Things Happen That Way
Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic
3. High School Confidential
Jerry Lee Lewis, Sun
4. Secretly, Jimmie Rodgers, Rlt
5. I Can't Stop Loving You
Kitty Wells, Dec
6. Wear My Ring Around Your Neck
Elvis Presley, Vic

touching country weeper about a no-good man. Good traditional country was. (Broadcast, BMI)
Here Comes the Night.....75
Showmanly chanting on catchy rockabilly-styled item. Dual market appeal. (Trans World, BMI)

JOHNNY & DUANE

Dreaming.....74
HEP 2002—Johnny and Duane have a good side here for the traditional country market with this medium tempo reading of an attractive ditty. (N. S., BMI)
Your Past.....58

of a real country weeper about a cat who is ashamed to reveal his past to his girl. Good wax for the market. (N. S., BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less.

GORDON JENKINS: **Is It Yes or Is It No/I Wonder If You Miss Me Too**—Arlene 146

This Week's C&W Best Buys

JEALOUSY (Cedarwood, BMI)—Kitty Wells—Decca 30662—I CAN'T HELP WONDERING (Cedarwood, BMI)—Both sides are doing well in all of the major markets. It looks like another chart disk for Miss Wells, who never seems to miss. A previous Billboard Spotlight pick.

GOODNIGHT, MR. SUN (Peer Intl, BMI)—Carl Smith—Columbia 41170—GUESS I'VE BEEN AROUND TOO LONG (Cedarwood, BMI)—The platter has been out for a few weeks, but now has grown considerably in the top markets. A previous Billboard Spotlight pick.

Review Spotlight on...

C&W RECORDS

BOBBY HELMS

Borrowed Dreams (Champion-T. J., BMI)

Schoolboy Crush (Hallowell, BMI)—Decca 30683—"Dreams" appears Helms' strongest side since "My Special Angel." It's a fine rockabilly that can also score in pop markets. Flip, "Crush," is a medium-beater that is cheerfully backed by a fem chorus. This side can also have dual market appeal.

RICKY NELSON

Poor Little Fool (Eric, BMI)

Don't Leave Me This Way (Eric, BMI)—Imperial 5528

See reviews in Pop Spotlight section.

JIMMIE SKINNER

Where Do We Go From Here (Starrite, BMI)

Where My Sweet Baby Goes (Starrite, BMI)—Mercury 71341—Skinner has another likely chart disk with this powerful offering. "Where Do We" has the artist in a duet with a chick on a traditional-styled c&w ballad with a philosophical message. The flip is taken at a faster clip and tells of what a cat will do to make his chick come back.

GEORGE JONES

Nothing Can Stop Me (Starrite, BMI)

I'm With the Wrong One (Starrite, BMI)—Mercury 71339—Both sides can have strong appeal for devotees of traditional c&w fare. "Nothing" is a happy-sounding honky-tonk that is given good string backing. Flip, "I'm," is a weeper-twz that is warmly rendered.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Christianity & Truth, Inc., is sponsoring Bill Gidley and the Carleys, featuring Helen Carter, on a 30-day tour which started at Hastings, Neb., last Wednesday (18). John Kelly's World-Famed Attractions, Nashville, made the deal. . . . Kansas City, Mo., is this season sporting two outdoor country music spots—Wildwood Lake, which last Sunday (22) spotlighted Carl Smith and his unit, and Tully's Tillman's Happy Hollow Lakes, which made its season's bow June 14. . . . Norma Beasler, formerly with the Bill Gray band, is now a regular on "Country Music Jubilee," Springfield, Mo.

Ginny Wright, former Faber recording artist and star of "Louisiana Hayride," has rejoined "Peach State Jam-boree," Swainsboro, Ga., as a regular, and will soon have a new record out on another label. . . . Johnnie Bailes, manager of WJAT, Swainsboro, Ga., owned by Jim Denny and Webb Pierce, and emcee of "Peach State Jam-boree" emanating from there, has a new release on the Decca label coupling "It's Bound to Happen" and "So Much." He promises to send a copy to any deejay who may have been missed. . . . Roy Acuff and his combo, with June Webb, is set for an August 16 showing at Bourbon County Fair, Fort Scott, Kan.

Harry Peppel and the Shenandoah Valley Rangers, four-piece combo which appears on "Grand Ole Jam-boree" heard over WSNJ, Bridgeton, N. J., are mulling the idea of a West Coast trek. Peppel plans to add two men for the Coast jaunt. . . . Hank Torrance typewrites from Hawthorne, Calif., that he is returning to the c&w music field after an absence of two years. He will shortly resume his deejay chores and has plans for forming a new band. . . . Hickory Records has just released a new Roy Acuff

Hawkshaw Hawkins' Grand Ole Opry and Wild West Show, a merger of nine country music acts, seven Indians from Oklahoma and Wyoming from a pair of trained Palominos left Nashville last week to play a string of dates thru Pennsylvania, New York, Ohio, West Virginia, Maryland, Connecticut, New Jersey, Georgia and Florida. Tour will carry the unit thru most of the summer. Hawk's newest on the RCA Victor label is "I Don't Apologize, b/w 'Til I Get Even With You." . . . The Ernest Tubbs are lullabying a new son. . . . The Jordannaires have just released a new LP on Capitol. Titled "Heavenly Spirit," it features a string of favorite spiritual tunes.

Hank Snow and Wilma Lee and Stony Cooper will be the features on the June 28 Prince Albert portion of "Grand Ole Opry," heard via NBC radio. . . . "Grand Ole Opry" Roy Acuff, Ferlin Husky, Faron Young, Don Gibson, Porter

(Continued on page 51)

JUNE WEBB
"I'M SO LONESOME I COULD CRY"
HICKORY 1079

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

BUDDY HOLLY

Early One Morning (Royalty, ASCAP)
Now We're One (Portrait, BMI)—Coral 62006
See review in Pop Spotlight section.

• Reviews of New C&W Records

STONEWALL JACKSON

I Can't Go on Living This Way . . . 77
COLUMBIA 41199—The cat's in despair. He waits his fate in convincing style on a breezy, traditional effort. Good sound and good beat for the straight country market. (Tubb, BMI)
Grieving in My Heart . . . 75
A good weeper effort by Jackson, solid with sincerity and deeply grieved sound. Two good old-style country sides. (Tubb, BMI)

AL TERRY & WILMA LEE

I GOT THE GIRL . . . 77
HICKORY 1082—Wilma Lee waits that she's not the girl he left behind. It's a weeper and Terry comes in with a strong, confessional spoken word message that's dynamic for the time. This side could go. (Acuff-Rose, BMI)
It's Just as Well . . . 74
The pair exchange some mutual barbs about their life together. It has the hill sound with banjo pickin' in the fills. (Acuff-Rose, BMI)

LEE ELLIOTT

Headed for Heart Ache . . . 75
DOT 1577—Poetic country ballad is neatly delivered in folk style by Elliott and choir. Action possible. (Tee, BMI)
Cheaters Never Win . . . 72
Traditional country sound on this ballad is pleasant, but flip seems stronger. (Tee, BMI)

FRANK EVANS

All My Dreams Are Gone . . . 75
STARDATE 719—Platonic reading of wistful ballad with effective lyrics. Good C&W dejection. (Starline, BMI)
The Ain't Got Joy . . . 74
An attractive bluesy ballad (it is better showcase for Evans. (Starline, BMI)

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

John Kelly's World-Famed Attractions, Nashville, has just sold 13 weeks of talent to the Wright Agency, New Orleans, to be featured in a promotion the latter firm is kicking off June 30. Lonz and Oscar will be the first-week features, to be followed by Bill Carlisle and the Carlises. Also engaged to participate on succeeding weeks are Hank Locklin, George Jones and the Duke of Paducah. The final four weeks will be played by the Judy Lynn Show, featuring Little Jimmy Dickens, Pat Kelly and the Shamrocks. The packages will carry a minimum of 10 people each and will work at intervals of one to three weeks.

Fred Sterker's Fairway Music, Hollywood, is working on the new Porter Wagoner release on RCA Victor titled "Tell Her Lies and Feed Her Candy." . . . Jim McConnell, who reps all acts appearing on "The Red Foley Show" and "Country Music Jubilee" in his capacity as general manager of Top Talent, Inc., Springfield, Mo., reports that Red and a whole regiment of performers from the two network shows will headline the fairs at Decatur and Champaign, Ill., in late July. . . . Red Foley's new release on Decca is a coupling of "Crazy Little Guitar Man" and "Tate."

Johnny Cash winds up his

current Western tour in Vancouver, B. C., July 1, and heads for his Memphis home to spend the Fourth of July. On the following day he takes off for New York for an appearance on the Dick Clark Saturday night ABC-TV-er. I'll mark his third appearance on the latter opus. . . . Carl Perkins heads for Alaskan dates following his current stand at the Pavilion, Myrtle Beach, S. C., which ends July 5. . . . Norma Beasler, a new regular on ABC-TV's "Country Music Jubilee," is now billing herself as Norma Jean.

Leon McAuliffe and band appear as guests on Nat Nigberg's "Country America" over KABC-TV, Los Angeles, June 28, to be followed by Beatrice Kay, George Liberace and Mary Meade French, July 5, and Bobby Helms, with the Golden Hawks, and Mercury recording artist Bonnie Barnes, July 12. . . . It's the second offspring, first boy, for Crossroads and Radio-Oak vice-president John Mahaffey and wife Fredna, Newcomer has been named Robert Barton. . . . Fourth of July celebration at Lone Jack, Mo., features the combination of Flash and Whistler and the Tall Timber Trio this Thursday (3), and Leroy (The Auctioneer) Van Dyke, Friday (4).

Ferlin Husky occupies the guest slot on "Louisiana Hayride," Shreveport, July 5, with Faron Young returning to his old stompin' grounds July 19. The Premier Quartet, along with Dee and Patty, were

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JUNE 21

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Hard Headed Woman
Elvis Presley, Vic.
2. High School Confidential
Jerry Lee Lewis, Sun
3. Guess Things Happen That Way
Johnny Cash, Sun
4. Blue Blue Day, Don Gibson, Vic.
5. Just Married, Marty Robbins, Col.

Dallas-Fort Worth

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Guess Things Happen That Way
Johnny Cash, Sun
3. It's a Little More Like Heaven
Hank Locklin, Vic.
4. Crying Over You, Webb Pierce, Dec.
5. Send Me the Pillow You Dream On
Hank Locklin, Vic.
6. You'll Come Back, Webb Pierce, Dec.
7. Fools Like Me, Jerry Lee Lewis, Sun
8. Blue Grass Skirt, Hank Locklin, Vic.
9. I Can't Stop Loving You
Kitty Wells, Dec.
10. Stairway of Love, Marty Robbins, Col.

Houston

1. Oh, Lonesome Me, Don Gibson, Vic.
2. All I Have to Do Is Dream
Everly Brothers, Cde.
3. Guess Things Happen That Way
Johnny Cash, Sun
4. Stairway of Love, Marty Robbins, Col.
5. What Makes a Man Wander?
Jimmie Skinner, Mer.

Memphis

1. Come In, Stranger, Johnny Cash, Sun
2. Stairway of Love, Marty Robbins, Col.
3. Blue Blue Day, Don Gibson, Vic.
4. Guess Things Happen That Way
Johnny Cash, Sun
5. It's a Little More Like Heaven
Hank Locklin, Vic.
6. All I Have to Do Is Dream
Everly Brothers, Cde.
7. Color of the Blues, George Jones, Mer.

Nashville

1. Come In, Stranger, Johnny Cash, Sun
2. Guess Things Happen That Way
Johnny Cash, Sun
3. Hey, Mr. Bluebird
The Everly Brothers, Cde.
4. All I Have to Do Is Dream
Everly Brothers, Cde.
5. It's a Little More Like Heaven
Hank Locklin, Vic.
6. Send Me the Pillow You Dream On
Hank Locklin, Vic.
7. What Makes a Man Wander?
Jimmie Skinner, Mer.
8. Curtain in the Window
Ray Price, Col.
9. Alone With You, Faron Young, Cap.
10. Oh, Lonesome Me, Don Gibson, Vic.

New Orleans

1. Guess Things Happen That Way
Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic.
3. All I Have to Do Is Dream
Everly Brothers, Cde.
4. Secretly (ASCAP)—Jimmie Rodgers, Rlt.
5. Hard Headed Woman, Elvis Presley, Vic.
6. High School Confidential
Jerry Lee Lewis, Sun
7. Wear My Ring Around Your Neck
Elvis Presley, Vic.
8. Crying Over You, Webb Pierce, Dec.
9. I Love You More, Jim Reeves, Vic.
10. Come In, Stranger, Johnny Cash, Sun

St. Louis

1. Guess Things Happen That Way
Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Secretly (ASCAP)—Jimmie Rodgers, Rlt.
4. Hard Headed Woman, Elvis Presley, Vic.
5. Poor Little Fool, Ricky Nelson, Imp.
6. High School Confidential
Jerry Lee Lewis, Sun
7. Make Me a Miracle
Jimmie Rodgers, Rlt.

"Hayride" guests last Saturday (28). . . . Dow Chemical Company's "Red Foley Show," aired as a half-hour seg of NBC Radio's "Monitor" each Saturday noon, this week (5) gives the red-carpet treatment to guest Porter Wagoner. . . . Marvin Rainwater's new release on M-G-M Records has him singing "Moanin' the Blues" and "I Dig You, Baby." . . . Bob Neal, personal manager to Johnny Cash and Carl Perkins, has changed his address from the Sterick Building, Memphis, to Box 3753, that city. His new location is in the Memphis suburbs.

(Continued on page 48)

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JUNE 21

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Position	Weeks on Chart
1. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	3	6
2. OH, LONESOME ME (BMI)—Don Gibson	1	19
3. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	2	10
4. JUST MARRIED (BMI)—Marty Robbins	4	13
5. SECRETLY (ASCAP)—Jimmie Rodgers	6	7
6. WEAR MY RING AROUND YOUR NECK (BMI)—Elvis Presley	5	11
7. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	7	13
8. BLUE BLUE DAY (BMI)—Don Gibson	8	4
9. JACQUELINE (ASCAP)—Bobby Helms	10	8
10. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	9	9
11. HIGH SCHOOL CONFIDENTIAL (BMI)—Jerry Lee Lewis	11	4
12. CRYING OVER YOU (BMI)—Webb Pierce	13	7
13. CURTAIN IN THE WINDOW (BMI)—Ray Price	12	13
14. I LOVE YOU MORE (BMI)—Jim Reeves	16	4
15. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	14	16
16. HARD HEADED WOMAN (ASCAP)—Elvis Presley	—	1
17. BELIEVE WHAT YOU SAY (BMI)—Ricky Nelson	17	11
18. BALLAD OF A PEENACE QUEEN (BMI)—Johnny Cash	15	23
19. ALONE WITH YOU (BMI)—Faron Young	—	1
20. HEY! MR. BLUEBIRD (BMI)—Ernest Tubb and Wilburn Brothers	19	2

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JUNE 21

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Position	Weeks on Chart
1. OH, LONESOME ME—Don Gibson	2	20
2. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	1	6
3. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	4	9
4. ALL I HAVE TO DO IS DREAM—Everly Brothers	3	8
5. JUST MARRIED—Marty Robbins	5	13
6. ALONE WITH YOU—Faron Young	12	2
7. CRYING OVER YOU—Webb Pierce	6	8
8. CURTAIN IN THE WINDOW—Ray Price	—	17
9. I CAN'T STOP LOVING YOU—Kitty Wells	7	17
10. EVERY TIME I'M KISSING YOU—Faron Young	—	1
11. I CAN'T STOP LOVING YOU—Don Gibson	—	12
12. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	11	13
13. YOU'LL COME BACK—Webb Pierce	15	3
14. COME IN, STRANGER—Johnny Cash	8	4
15. HOW DO YOU HOLD A MEMORY?—Hank Thompson	—	3

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK

• Review Spotlight on . . .

C&W RECORDS

RAY PRICE

Invitation to the Blues (Boxer, BMI)
City Lights (TNT, BMI)—Columbia 41191
Two wonderful sides by the great artist. "Blues" is a strong piece of c&w, fare, and Price hands the medium-beater an excellent, dual-track reading. "City Lights" is a weeper, and the vocal is equally powerful. Both should make it.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JUNE 28

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Hard Headed Woman, Elvis Presley, Vic.
2. Blue, Blue Day, Don Gibson, Vic.
3. Guess Things Happen That Way, Johnny Cash, Sun
4. Just Married, Marty Robbins, Col.
5. All I Have to Do Is Dream, Everly Brothers, Cde.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic.
3. Crying Over You, Webb Pierce, Dec.
4. It's a Little More Like Heaven, Hank Locklin, Vic.
5. Send Me the Pillow You Dream On, Hank Locklin, Vic.
6. You'll Come Back, Webb Pierce, Dec.
7. I Can't Stop Loving You, Kitty Wells, Dec.
8. Stairway of Love, Marty Robbins, Col.
9. Blue Grass Skirt, Hank Locklin, Vic.
10. Fools Like Me, Jerry Lee Lewis, Sun

Houston

1. Oh, Lonesome Me, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. All I Have to Do Is Dream, Everly Brothers, Cde.
4. Color of the Blues, George Jones, Mer.
5. Hey, Mr. Bluebird, Ernest Tubbs and Wilburn Brothers, Dec.

Memphis

1. Come In, Stranger, Johnny Cash, Sun
2. Blue, Blue Day, Don Gibson, Vic.
3. Guess Things Happen That Way, Johnny Cash, Sun
4. It's a Little More Like Heaven, Hank Locklin, Vic.
5. Stairway of Love, Marty Robbins, Col.
6. All I Have to Do Is Dream, Everly Brothers, Cde.
7. Color of the Blues, George Jones, Mer.

Nashville

1. Come In, Stranger, Johnny Cash, Sun
2. Send Me the Pillow You Dream On, Hank Locklin, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. All I Have to Do Is Dream, Everly Brothers, Cde.
5. Alone With You, Faron Young, Cap.
6. Guess Things Happen That Way, Johnny Cash, Sun
7. Hey, Mr. Bluebird, Ernest Tubbs and Wilburn Brothers, Dec.
8. What Makes a Man Wander?, Jimmie Skinner, Mer.

HOTEL FORREST

49TH STREET WEST OF BROADWAY
NEW YORK CITY
REAL Theatrical Discounts for SHOW PEOPLE and MUSICIANS
LIVE in the Brightest, Newest, Biggest Rooms in Times Square!
Singles, Doubles and Suites. Private Bath, Shower, TV and 24-hour answering service. By the Day, Week or Month.

OFFICE AND STUDIO SPACE
AT SURPRISING LOW RATES
Home of the Famous SPINDELTOP Restaurant.
Circle 6-5252

ALL SMALL AND NEW RECORDING COMPANIES

You name it. We have it. Our talent will record on your label immediately.

THE HOLLINS ARTISTS

4700 Kenwood Ave. Chicago 15, Ill.

CLOWN COSTUMES & ACCESSORIES

Circulars Free
DANCE & CLOWN COSTUMES
For all other occasions get in touch with
THE COSTUMER
238 State St. Phone: FR 4-7442. Schenectady, N. Y.



• Reviews of New C&W Records

ERNEST TUBBS

Half a Mind . . . 80
DECCA 30685—Traditional c&w ballad with outstanding vocal. It was built to strong effect by the artist. Devotees of this type will find this to their liking. Strong potential. (Tree, BMI)
Deep Purple Blues . . . 73
By Tubbs, but flip offers more. (Tubbs, Gray blues effect is chanted nicely BMI)

SKEETER DAVIS

I Forget More Than . . . 78
You'll Ever Know
RCA VICTOR 7293—Miss Davis renders the c&w standard with feeling. The talented chick came very close with her last try. Good rock support backs the listenable vocal stint. (Falcon, BMI)
Wave Bye Bye . . . 71
Nice go on a weeper-ballad, but flip appears top side. (Silver Star, BMI)

JEAN SHEPARD

Secret of My Heart . . . 77
CAPITOL 4013—The "Satisfied Mind" gal delivers a warm reading on a rural, inspirational waltz. This could score. (Tree, BMI)
He's My Baby . . . 72
Thrush warbles with spirit on a happy, upbeat side. Tune is a blues with varied tempo changes. Flip appears stronger. (Central Songs, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less.

LEE MORE: I'll Be Lonesome When You're Gone/Manison on the Hill—Mark 126
KIM WEST: Moaning the Blues/My Own Business—Zia 543

cation, Red Foley stopped off in the Ozarks Sunday (6) for a special performance before some 1,200 owners of Airstream house trailers to celebrate the birthday of one of the exponent of trailer living. Wally Byam, of Bakersfield, Calif., chairman of the board of the Airstream firm. The latter has sponsored regional rallies in the past. But this was the first national gathering. Appearing with Foley on the program, presented in the Village of Lakeview in Northern Arkansas, were Bobby Lord, Slim Wilson, Will Mercer, the Tall Timber Boys, the Four Marksmen, Norma Jean, Chuck Bowers, and the Jubilee Promenaders. Some 3,000 trailerites witnessed the affair. Foley, who has been vacationing in California, returns to "Country Music Jubilee" in Springfield, Mo., August 2. In late July, he plays the fairs at Decatur and Champaign, Ill.

Artists' Charts

Continued from page 39

KEAP, says that the policy of the station will continue to remain country and western exclusively thruout the day. "All record companies and artists are reminded that we welcome all 45 r.p.m. releases and albums," Edelman writes.

Sandwiching in an occasional personal during his eight-week va-

Roulette Plan to Cut Returns

Continued from page 2

upon the rack jobbers' or one-stops' credit standing. Rack-jobbers will be obligated to maintain a suggested list price on Roulette disks for from 30 to 45 days depending upon the time the record was purchased (45 days for brand new releases, 30 for releases which have been out for several weeks, etc.). All sales made by distributors under the plan must first be approved by Roulette's sales department. Kolsky opined that the plan would eliminate a transshipping since everyone will be getting the same deal, and all invoices on sales made would be sent to Roulette—thereby enabling the label to place a closer watch on the situation.

Kolsky said he is aware other distributors may say: "Fine, but you can't stop the one-stops from selling to other sources or prevent the rack-jobber from breaking the price line he has been asked to maintain for 30 or 45 days." "My answer to this," he said, "is the rack-jobber or one-stop who does

not comply to these terms can only fool the distributor once. When he is found out, he can be cut off completely."

The fact that other manufacturers have indicated willingness to go along with the plan, said Kolsky, will make it even more effective. "A rack jobber or one-stop cannot afford not to comply with the terms offered and risk losing out on future hits by these manufacturers."

Kolsky added that he has discussed the merits of the plans with rack-jobbers and one-stops and "they are anxious to make the additional profit by buying at a lower cost and expressed a willingness to, in turn, accept a 5 per cent return privilege and no more." In line with this, Kolsky said he recently conducted a test on the new sales formula in Indianapolis, where the Roulette distributor in that city sold 5,000 copies (under the new return and price policy) of "Don't Go Home" to local rack-jobbers and one-stops.

YOUR TICKET TO
SALES RESULTS—
THE ADVERTISING COLUMNS OF
THE BILLBOARD!

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JUNE 28

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash COME IN, STRANGER (BMI)—Sun 295	1	7
2. OH, LONESOME ME (BMI)—Don Gibson I CAN'T STOP LOVING YOU (BMI)—Vic 7133	2	20
3. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers Claudette (BMI)—Cadence 1348	3	11
4. JUST MARRIED (BMI)—Marty Robbins STAIRWAY OF LOVE (ASCAP)—Col 41143	4	14
5. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin Why Don't You Haul Off and Love Me (BMI)—Vic 7127	7	13
6. SECRETLY (ASCAP)—Jimmie Rodgers MAKE ME A MIRACLE (ASCAP)—Roulette 4070	5	8
7. BLUE BLUE DAY (BMI)—Don Gibson Too Soon to Know (BMI)—Vic 7010	8	5
8. WEAR MY RING AROUND YOUR NECK (BMI)—Elvis Presley Doncha Think It's Time (BMI)—Vic 7240	6	12
9. HARD HEADED WOMAN (ASCAP)—Elvis Presley Don't Ask Me Why? (ASCAP)—Vic 7280	16	2
10. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin BLUE GRASS SKI (BMI)—Vic 7203	10	10
11. HIGH SCHOOL CONFIDENTIAL (BMI)—Jerry Lee Lewis Fools Like Me (BMI)—Sun 296	11	5
12. JACQUELINE (ASCAP)—Bobby Helms Living in the Shadow of the Past (ASCAP)—Dec 30619	9	9
13. CRYING OVER YOU (BMI)—Webb Pierce You'll Come Back (BMI)—Dec 30623	12	8
14. CURTAIN IN THE WINDOW (BMI)—Ray Price It's All Your Fault (BMI)—Col 41105	13	14
15. ALONE WITH YOU (BMI)—Faron Young Every Time I'm Kissing You (BMI)—Cap 3982	19	2
16. HEY, MR. BLUEBIRD (BMI)—Ernest Tubbs and Wilburn Brothers I'll Be Your Knight (BMI)—Vic 7007	20	3
17. POOR LITTLE FOOL (BMI)—Rick Nelson Don't Leave Me This Way (BMI)—Imperial 5528	—	1
18. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells She's No Angel (BMI)—Dec 30551	15	17
19. I LOVE YOU MORE (BMI)—Jim Reeves Overnight (BMI)—Vic 7171	14	5
20. BIG WHEELS (BMI)—Hank Snow I'm Hurting All Over (BMI)—Vic 7233	—	2

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JUNE 28

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. GUESS THINGS HAPPEN THAT WAY—Johnny Cash Sun 295—BMI	2	7
2. JUST MARRIED—Marty Robbins Col 41143—BMI	5	14
3. ALONE WITH YOU—Faron Young Cap 3982—BMI	6	3
4. OH, LONESOME ME—Don Gibson Vic 7133—BMI	1	21
5. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin Vic 7203—BMI	3	10
6. CRYING OVER YOU—Webb Pierce Dec 30623—BMI	7	9
7. JEALOUSY—Kitty Wells Dec 30662—BMI	—	1
8. I CAN'T STOP LOVING YOU—Don Gibson Vic 7133—BMI	11	13
9. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin Vic 7127—BMI	12	13
10. ALL I HAVE TO DO IS DREAM—Everly Brothers Cadence 1348—BMI	4	9
11. COLOR OF THE BLUES—George Jones Mercury 71257—BMI	—	10
12. WHAT MAKES A MAN WANDER?—Jimmie Skinner Mercury 71256—BMI	—	8
13. YOU'LL COME BACK—Webb Pierce Dec 30623—BMI	13	4
14. COME IN, STRANGER—Johnny Cash Sun 295—BMI	14	5
15. BIG WHEELS—Hank Snow Vic 7233—BMI	—	1
16. SECRETLY—Jimmie Rodgers Roulette 4070—ASCAP	—	1

C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last.

This Week	Weeks on Chart	Last Week
1. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash.....	1	8
2. OH, LONESOME ME (BMI)—Don Gibson.....	2	21
3. I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
4. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers.....	3	12
5. HARD HEADED WOMAN (ASCAP)—Elvis Presley.....	9	3
6. JUST MARRIED (BMI)—Marty Robbins.....	4	15
7. STAIRWAY OF LOVE (ASCAP)—Col 41143		
8. BLUE BLUE DAY (BMI)—Don Gibson.....	7	6
9. TOO SOON TO KNOW (BMI)—Vic 7010		
10. SECRETLY (ASCAP)—Jimmie Rodgers.....	6	9
11. MAKE ME A MIRACLE (ASCAP)—Roulette 4070		
12. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin.....	5	14
13. WHY DON'T YOU HAIL (BMI)—Cap 3982		
14. HIGH SCHOOL CONFIDENTIAL (BMI)—Jerry Lee Lewis.....	11	6
15. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin.....	10	11
16. BLUE GRASS KINT (BMI)—Vic 7203		
17. WEAR MY RING AROUND YOUR NECK (BMI)—Elvis Presley.....	8	13
18. DONCHA' THINK IT'S TIME (BMI)—Vic 7240		
19. JACQUELINE (ASCAP)—Bobby Helms.....	12	10
20. LIVING IN THE SHADOW OF THE PAST (ASCAP)—Dec 30619		
21. CRYING OVER YOU (BMI)—Webb Pierce.....	13	9
22. YOU'LL COME BACK (BMI)—Dec 30623		
23. HEY! MR. BLUEBIRD (BMI)—Ernest Tubbs and Wilburn Brothers.....	16	4
24. ALONE WITH YOU (BMI)—Faron Young.....	15	3
25. EVERY TIME I'M KISSING YOU (BMI)—Cap 3982		
26. POOR LITTLE FOOL (BMI)—Ricky Nelson.....	17	2
27. DON'T LEAVE ME THIS WAY (BMI)—Imperial 5528		
28. CURTAIN IN THE WINDOW (BMI)—Ray Price.....	14	15
29. IT'S ALL YOUR FAULT (BMI)—Col 41105		
30. I LOVE YOU MORE (BMI)—Jim Reeves.....	19	6
31. OVERNIGHT (BMI)—Vic 7171		
32. BLUE BOY (BMI)—Jim Reeves.....	1	
33. THEME OF LOVE (ASCAP)—Vic 7266		
34. STOP THE WORLD (BMI)—Johnny and Jack.....	17	
35. CAMEL WALK (BMI)—Vic 7171		

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JULY 5
City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

This Week	Weeks on Chart	Last Week
1. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash, Sun		
2. Oh, Lonesome Me, Don Gibson, Vic		
3. It's a Little More Like Heaven (BMI)—Hank Locklin, Vic		
4. Cryin' Over You, Webb Pierce, Dec		
5. Send Me the Pillow You Dream On (Hank Locklin, Vic)		
6. Come In, Stranger, Johnny Cash, Sun		
7. Hard Headed Woman (Elvis Presley, Vic)		
8. You'll Come Back, Webb Pierce, Dec		
9. Blue Blue Day, Don Gibson, Vic		
10. Blue Boy, Jim Reeves, Vic		

This Week	Weeks on Chart	Last Week
1. Oh, Lonesome Me, Don Gibson, Vic		
2. Blue Boy, Jim Reeves, Vic		
3. Color of the Blues, George Jones, Mer		
4. Guess Things Happen That Way (Johnny Cash, Sun)		
5. Poor Little Fool, Ricky Nelson, Imp		
6. All I Have to Do Is Dream (Everly Brothers, Cde)		

This Week	Weeks on Chart	Last Week
1. Come In, Stranger, Johnny Cash, Sun		
2. Blue Blue Day, Don Gibson, Vic		
3. It's a Little More Like Heaven (Hank Locklin, Vic)		
4. All I Have to Do Is Dream (Everly Brothers, Cde)		
5. Cryin' Over You, Webb Pierce, Dec		

This Week	Weeks on Chart	Last Week
1. Guess Things Happen That Way (Johnny Cash, Sun)		
2. Alone With You, Faron Young, Cap		
3. Oh, Lonesome Me, Don Gibson, Vic		
4. All I Have to Do Is Dream (Everly Brothers, Cde)		
5. Come In, Stranger, Johnny Cash, Sun		
6. Hey, Mr. Bluebird (Ernest Tubbs & Wilburn Brothers, Dec)		
7. Send Me the Pillow You Dream On (Hank Locklin, Vic)		
8. Blue Grass Kint, Hank Locklin, Vic		
9. What Makes a Man Wander? (Jimmy Skinner, Mer)		

This Week	Weeks on Chart	Last Week
1. Guess Things Happen That Way (Johnny Cash, Sun)		
2. All I Have to Do Is Dream (Everly Brothers, Cde)		
3. Oh, Lonesome Me, Don Gibson, Vic		
4. Blue Blue Day, Don Gibson, Vic		
5. High School Confidential (Jerry Lee Lewis, Sun)		
6. Send Me the Pillow You Dream On (Hank Locklin, Vic)		
7. Come In, Stranger, Johnny Cash, Sun		
8. Hey, Mr. Bluebird (Ernest Tubbs & Wilburn Brothers, Dec)		
9. Hard Headed Woman (Elvis Presley, Vic)		
10. I Love You More, Jim Reeves, Vic		

This Week	Weeks on Chart	Last Week
1. Hard Headed Woman (Elvis Presley, Vic)		
2. Guess Things Happen That Way (Johnny Cash, Sun)		
3. High School Confidential (Jerry Lee Lewis, Sun)		
4. Secretly, Jimmie Rodgers, Rlt		
5. Poor Little Fool, Ricky Nelson, Imp		
6. Come In, Stranger, Johnny Cash, Sun		
7. Blue Blue Day, Don Gibson, Vic		

This Week	Weeks on Chart	Last Week
1. Hard Headed Woman (Elvis Presley, Vic)		
2. Guess Things Happen That Way (Johnny Cash, Sun)		
3. High School Confidential (Jerry Lee Lewis, Sun)		
4. Secretly, Jimmie Rodgers, Rlt		
5. Poor Little Fool, Ricky Nelson, Imp		
6. Come In, Stranger, Johnny Cash, Sun		
7. Blue Blue Day, Don Gibson, Vic		

This Week	Weeks on Chart	Last Week
1. Hard Headed Woman (Elvis Presley, Vic)		
2. Guess Things Happen That Way (Johnny Cash, Sun)		
3. High School Confidential (Jerry Lee Lewis, Sun)		
4. Secretly, Jimmie Rodgers, Rlt		
5. Poor Little Fool, Ricky Nelson, Imp		
6. Come In, Stranger, Johnny Cash, Sun		
7. Blue Blue Day, Don Gibson, Vic		

This Week	Weeks on Chart	Last Week
1. Hard Headed Woman (Elvis Presley, Vic)		
2. Guess Things Happen That Way (Johnny Cash, Sun)		
3. High School Confidential (Jerry Lee Lewis, Sun)		
4. Secretly, Jimmie Rodgers, Rlt		
5. Poor Little Fool, Ricky Nelson, Imp		
6. Come In, Stranger, Johnny Cash, Sun		
7. Blue Blue Day, Don Gibson, Vic		

This Week	Weeks on Chart	Last Week
1. Hard Headed Woman (Elvis Presley, Vic)		
2. Guess Things Happen That Way (Johnny Cash, Sun)		
3. High School Confidential (Jerry Lee Lewis, Sun)		
4. Secretly, Jimmie Rodgers, Rlt		
5. Poor Little Fool, Ricky Nelson, Imp		
6. Come In, Stranger, Johnny Cash, Sun		
7. Blue Blue Day, Don Gibson, Vic		

This Week	Weeks on Chart	Last Week
1. Hard Headed Woman (Elvis Presley, Vic)		
2. Guess Things Happen That Way (Johnny Cash, Sun)		
3. High School Confidential (Jerry Lee Lewis, Sun)		
4. Secretly, Jimmie Rodgers, Rlt		
5. Poor Little Fool, Ricky Nelson, Imp		
6. Come In, Stranger, Johnny Cash, Sun		
7. Blue Blue Day, Don Gibson, Vic		

This Week	Weeks on Chart	Last Week
1. Hard Headed Woman (Elvis Presley, Vic)		
2. Guess Things Happen That Way (Johnny Cash, Sun)		
3. High School Confidential (Jerry Lee Lewis, Sun)		
4. Secretly, Jimmie Rodgers, Rlt		
5. Poor Little Fool, Ricky Nelson, Imp		
6. Come In, Stranger, Johnny Cash, Sun		
7. Blue Blue Day, Don Gibson, Vic		

This Week's C&W Best Buys

BLUE BOY (Acuff-Rose, BMI)—Jim Reeves—RCA Victor 7266—The platter is doing well in all of the top c&w centers. It's also gaining in pop marts. It's on the c&w chart for the first time this week. Flip is "Theme of Love" (Diana, ASCAP). A previous Billboard Spotlight pick.

CITY LIGHTS (TNT, BMI)—Ray Price—Columbia 41191—Price appears to have another big one. It's strong in all markets. Flip is Invitation to the Blues (Boxer, BMI). A previous Billboard Spotlight pick.

Review Spotlight on...

C&W RECORDS

MARTY ROBBINS

She Was Only Seventeen (He Was One Year More) (Acuff-Rose, BMI)

Sittin' in a Tree House (Famous, ASCAP)—Columbia 41208

See review in Pop Spotlight section.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Hal Smith, of Gaylord Music Nashville, has signed James (Red) Rich to serve as promotion man for the publishing firm. Rich records for RCA Victor and formerly was heard on Gaylord Music's own label, Cullman. In his new post, he will handle the deejays and a number of the firm's writers. . . . The Ferrell Brothers, singing duo of "Big D Jamboree," Dallas, were July 5 guests on the Roy Green-Pee Wee Reid "Red River Jamboree," Paris, Tex., along with their band. Rocky Stone and Terry Fisher, of Dallas, were spotted on the same program. Homer Minty and the Highway Medals boys were last Saturday (12) Red River guests. KFFY, Paris, is now taping the first hour of the show for rebroadcast on Sunday afternoon, sponsored by local advertisers.

Don F. Pierce, of the Mercury-Starday Country Series office, Madison, Tenn., reports that the new George Jones and Jimmie Skinner releases have started well. The Jones platter couples "I'm With the Wrong One" and "Nothing Can Stop Me" and the Skinner pairings are "Where Do We Go From Here?" and "Where My Sweet Baby Goes." Deejays needing a sample may write to Pierce at Box 115, Madison, Tenn. Jones also has a new gospel release, "Wandering Soul" b/w, "Jesus Wants Me. . . . George Morgan was special guest on "Louisiana Hayride," Shreveport, Saturday (12), headlining the CBS portion of the show. It marked George's initial appearance on "Hayride."

Curly Coldiron and the Circle C. Boys are currently showing their wares at Chicago's Ringside Ranch. The trio is heard on the Sullivan label. . . . Tom Perryman is reported to have left Don F. Pierce's booking office in Madison, Tenn., to return to his old ballclub in Gladesville, Tex. . . . Charlie Daniels' Rockets, new country music foursome who recently moved into North Beach, near Washington, for a limited engagement, are being held over there for the remainder of the summer, according to Bert Repine, of "New Dominion Barn Dance," Richmond, Va.

James O'Gwynn, of "Louisiana Hayride," is set for a stand in Anchorage, Alaska, August 1-7, with George Jones, of the same show, booked to follow in there August 13-25. "Hayride" Johnny Horton has just returned from Anchorage, where he appeared for a week along with Whitey Pullen and His

Swingsters, and Jimmy Simpson, the Oilfield Boy. Simpson typewrites from the Alaska city that country music is clicking it off in great fashion in that territory. Other c&w names who played there recently to big business were Ledy Frizzell, Jimmy Skinner and Ray Lunford, who make Cincinnati their headquarters, are set for 21 fair dates in New York, Vermont and Canada thru August and September.

"Country America," produced by Ned Nigberg and heard 7.8 p.m. Saturdays over KABC-TV, Los Angeles, has two sponsors, Burgmeister Beer and Signal Oil, with each carrying a half hour. Burgmeister has been touting the full load. . . . Jimmy Skinner's new, "Don't Say This," has been injected into Monday albums by Johnny Cash and Flatt and Scruggs. It's also been cut as a single on M-G-M by Bill Flagg. . . . The Black Mountain Boys, who made their first appearance on KCUL's "Cowtown Hoedown," Fort Worth, June 28, have been installed as regular members of the show.

Janis Martin is back in harness on "New Dominion Barn Dance," Richmond, Va., after a siege of illness. She is skedded for two weeks of one-nighters in Kentucky and Ohio early in August, and August 16-24 appears with the Jim Reeves unit at the Wisconsin State Fair, Milwaukee. Janis recently signed a four-year extension of her contract with RCA Victor. . . . Countryfied Music Promotions, Cincinnati, headed by Ed Rader, has established its own recording firm to be known as Lucky Records. First release, due out July 15, features Bill (Zeke) Browning and couples "I'll Pay You Back" with "Breaking Hearts." Releases by Nelson Young and Joe (Cannonball) Lewis are slated to follow soon. Deejays, distributors and record shops may obtain samples of the Browning waxing by writing to Countryfied Music, 2252 Wheeler Street, Cincinnati 19.

Shirley Hunter and the Tennessee Cut-Ups are being heard daily, 7:45-8 a.m., on WDBJ-TV, Roanoke, Va. . . . A new artist, Bureline Smith, made her first appearance July 5 on "Cowtown Hoedown," Fort Worth. . . . "Georgia Tulee," of WTJH, East Point, Ga., celebrated its first anniversary recently with a Sunday show comprising Webb Pierce, Ray Price, Faron Young, the Browns, Dave Rich, Jerry Reed, Ray Stevens, Bill

(Continued on page 47)

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JULY 5
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. GUESS THINGS HAPPEN THAT WAY—Johnny Cash.....	1	8
2. OH, LONESOME ME—Don Gibson.....	4	22
3. JUST MARRIED—Marty Robbins.....	2	15
4. ALONE WITH YOU—Faron Young.....	3	4
5. CRYING OVER YOU—Webb Pierce.....	6	10
6. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin.....	5	11
7. ALL I HAVE TO DO IS DREAM—Everly Brothers.....	10	10
8. BLUE BLUE DAY—Don Gibson.....	2	
9. HEY! MR. BLUEBIRD—Ernest Tubbs and Wilburn Brothers.....	4	
10. EVERY TIME I'M KISSING YOU—Faron Young.....	2	
11. COME IN, STRANGER—Johnny Cash.....	14	6
12. CITY LIGHTS—Ray Price.....	1	
13. I CAN'T STOP LOVING YOU—Kitty Wells.....	18	22
14. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin.....	9	14
15. BIG WHEELS—Hank Snow.....	15	2

Reviews of New C&W Records

CARL BUTLER

Jealous Heart.....78
COLUMBIA 41205—A strong reeling of the fine country song, by Jenny Lou Caren, which many will remember as a pop hit by Al Morgan on the Universal master sound. Long-dormant years ago, Butler, backed with chords, chants it in fine style. (Acuff-Rose, BMI)

No Close.....75

Ballad, tastefully sung with a chorus and a neat arrangement backing the chanter. Released reaching to the side. (Peer, BMI)

MONTANA SLIM

Let a Little Sunshine in Your Heart.....76
DECCA 30633—Bright, chanting by Montana Slim and Anita Kerr Sing-

ers on appealing country tune with bouncy tempo. (Random, ASCAP)
X's From Down in Texas.....75
Robust delivery by warbler and nice assist from Kerr chords on bouncy novelty penned by "Mickey Mouse Club" emcee Jimmy Dodd. (Disney, ASCAP)

TONY DOUGLAS
Baby, When the Sun Goes Down.....75
D 1005—Traditional country sound with a bouncy reading by chanter. Action possible. (Glad, BMI)
World in My Arms.....73
Bill ballad has traditional sound and listenable results. (Glad, BMI)

JAMES O'GWYNN
Talk to Me Lonesome Heart.....74
D 1006—Twin-tracked weeper is well

The following records, also reviewed by The Billboard music staff, were rated 78 or less.

MARTHA DOBBS: Troubles/Are You Surprised—Sun 105
OLEN LEE: The Bird Alone To Me/You, Heavenly You—Peach 71
TED McPHERSON: You Were Laughing/I'll Cry Tomorrow—Peach 724
PAT & DEE: Don't Tame Me/My Girl—Whit-Disc 2006
THE WELCH BROTHERS: Thoughts of the Past/My Eyes and Golden Curls—Bo-Kay 105

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

JIMMIE RODGERS

The Wizard (Planetary, ASCAP)

Are You Really Mine? (Planetary, ASCAP)—Roulette 4090

BUDDY KNOX

Somebody Touched Me (Progressive, BMI)

C'Mon Baby (Patricia, BMI)—Roulette 4082

See review in Pop Spotlight section.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

The country and western music field was shocked by the sudden passing in Chicago July 5 of Uncle Jim Christie, a veteran of the trade and one of the country's best known c.&w. deejays. Uncle Jim, whose right name was Clyde Caswell, died in a Chicago hospital following an emergency operation for a ruptured ulcer. He resided with his wife, Mary Louise, in Des Plaines, a Chicago suburb. Uncle Jim Christie had a countless number of friends in the trade. He was especially known for his help to the little known artists—the fellows just getting a start in the country field. He delighted in giving the novice as big a plug on his programs as the top artist in the field. He personally manned the c.&w. turntables at numerous stations over the country, and was heard over many more via a tape deal which he inaugurated a number of years ago. From the early 50's he was prominently linked to night radio with the veteran Fred Wamble and Station XEG. Recently Uncle Jim was heard, via tape, over XEG, along with two other prominent c.&w. personalities, Uncle Hank (Glen) Craig, and Bill Garrett. His tapes are still being heard on that station. Friends may contact his widow,

Mary Louise Caswell, at 1428 Jefferson, Des Plaines, Ill.

Lee Emerson, head of the Emerson Talent Agency, Inc., Nashville, in Hollywood with Bobby Helms and Marty Robbins for their appearance on Nat Nigberg's "Country America," has opened a West Coast office at 1601 N. Gower, Hollywood (28). He has also retained the Norman Winter publicity offices to service his stable of talent in that area. . . . Sammy Masters is holding forth with his new band at the Harmony Park Ballroom, Anaheim, Calif. . . . Tom Tall is set for an extended Eastern tour following his initial release on the Crest label, due out around mid-August.

Willie Thall, who formerly headed up WLW's "Midwestern Hayride" and more recently emceed a nationally syndicated show on WKRC-TV, Cincinnati, returns to television this week for a Monday-through-Friday revival of his "General Store" on WCPO-TV, Cincinnati. The program, which had a run on WLW for some 10 years ago, will undergo a name change. He will be rejoined in the series

(Continued on page 112)

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JULY 12

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Guess Things Happen That Way—Johnny Cash, Sun
2. Come In, Stranger, Johnny Cash, Sun
3. Hard Headed Woman, Elvis Presley, Vic.
4. Blue Boy, Jim Reeves, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way—Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic.
3. It's a Little More Like Heaven—Hank Locklin, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. Blue Boy, Jim Reeves, Vic.
6. Come In, Stranger, Johnny Cash, Sun
7. Send Me The Pillow You Dream On—Hank Locklin, Vic.
8. Secretly, Jimmie Rodgers, Rlt.
9. Blue Boy, Jim Reeves, Vic.
10. City Lights, Ray Price, Col.

Houston

1. Hard Headed Woman, Elvis Presley, Vic.
2. Blue Boy, Don Gibson, Vic.
3. Blue Boy, Jim Reeves, Vic.
4. Oh, Lonesome Me, Don Gibson, Vic.
5. Poor Little Fool, Ricky Nelson, Imp.
6. City Lights, Ray Price, Col.

Memphis

1. Come In, Stranger, Johnny Cash, Sun
2. Blue Boy, Don Gibson, Vic.
3. Cryin' Over You, Webb Pierce, Dec.
4. It's a Little More Like Heaven—Hank Locklin, Vic.
5. Guess Things Happen That Way—Johnny Cash, Sun

Nashville

1. Guess Things Happen That Way—Johnny Cash, Sun
2. Alone With You, Faron Young, Cap.
3. Hard Headed Woman, Elvis Presley, Vic.
4. Hey! Mr. Bluebird—Ernest Tubbs and Wilburn Brothers, Dec.
5. Blue Boy, Don Gibson, Vic.
6. Come In, Stranger, Johnny Cash, Sun
7. Oh, Lonesome Me, Don Gibson, Vic.
8. All I Have to Do Is Dream—Everly Brothers, Cdc.
9. Blue Boy, Jim Reeves, Vic.
10. Every Time I'm Kissing You—Faron Young, Cap.

New Orleans

1. Guess Things Happen That Way—Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic.
3. Guess Things Happen That Way—Johnny Cash, Sun
4. All I Have to Do Is Dream—Everly Brothers, Cdc.
5. Send Me The Pillow You Dream On—Hank Locklin, Vic.
6. High School Confidential—Jerry Lee Lewis, Sun
7. Certain In The Window, Ray Price, Col.
8. Come In, Stranger, Johnny Cash, Sun
9. Poor Little Fool, Ricky Nelson, Imp.
10. You'll Come Back, Webb Pierce, Dec.

St. Louis

1. Hard Headed Woman, Elvis Presley, Vic.
2. Poor Little Fool, Ricky Nelson, Imp.
3. Guess Things Happen That Way—Johnny Cash, Sun
4. Secretly, Jimmie Rodgers, Rlt.
5. High School Confidential—Jerry Lee Lewis, Sun
6. Blue Boy, Don Gibson, Vic.
7. Blue Boy, Jim Reeves, Vic.

• Reviews of New C&W Records

WILBURN BROTHERS

Cry Baby Cry . . . 77
DECCA 30636—A bouncer country ditty with an interesting wailing backing. Good sound and the boys give it a classy sound. This can move. (B+)

Are, BMI

Till I'm the Only One . . . 74
A strong country ballad with a fine hill sound by the boys. A deeply felt weeper type. This could go in the Piedmont and other rural areas. (Sure Fire, BMI)

MORGAN TWINS

This Feeling's Bound to Be Love . . . 77
RCA VICTOR 7304—Country-flavored side. Good song, charmed with heart to a solid arrangement. (Acuff-Rose, BMI)

TV Hop . . . 75

Rockably side in the teen groove. Typical guitar styling and an enthusiasm-charged vocal. (Acuff-Rose, BMI)

HANK THOMPSON

Gatherin' Flowers . . . 76
CAPITOL 4017—Country instrumental with lively and fetching rhythm. Hokey tone piano soloing midway and other instrumental soloing gives fine effect. (Brazos, BMI)

Square . . . 75
Country novelty, with lyric typing in to the interest in Alaska's statehood. Thompson's vocal and o.k. is as ever and his fans will like this one. (American, BMI)

THE OSBORNE BROS. & RED ALLEN

Love Pains . . . 76
M-G-M 12689—Up tempo item has a hill sound in this energetic reading by the boys. Good potential. (Acuff-Rose, BMI)

It Hurts to Know . . . 74

Another hill ballad neatly rendered by the chanters, with Allen a strong lead. (Acuff-Rose, BMI)

JACK TURNER

An Indication of Love . . . 75
M-G-M 12690—Heartful ballad is handled in warm, traditional style by chanter. Action possible. (Acuff-Rose, BMI)

Shake My Hand . . . 74

Rockably item has a sacred quality as performed nicely by Turner. (Acuff-Rose, BMI)

ERNEST BARTON

Where . . . 75
VILLIPIPS 3528—Rockabilly is brightly handled by Barton, with fine group support. Action possible. (Knox, BMI)

Rainin' the Blues . . . 73

Blues in refined treatment may give a new twist to this market. (Imp, BMI)

THE ZIRCONS

Crazy, Crazy . . . 75
WINSTON 1022—Exuberant vocalizing by lead singer, group on rockin' rhythm tune with good beat. (Willett, BMI)

Return My Love . . . 72

Thoughtful warbling stint by lead singer on solemn ballad with churchy flavor. (Willett, BMI)

RAY VERNON

It's So Easy . . . 74
MARK 614—Traditional country ballad receives warm job from chanter. (Griffin, BMI)

Two-Ten Age Hearts . . . 73

Hill tune is given a weeper reading for listenable results. (Tower, BMI)

DICK FAGAN & THE SCORES

Nothing Really Shakes Me . . . 73
SARG 160—Dick Fagan sounds off on how his baby moves him when she does the rock and roll. He sings it brightly and it could get some juke loot. (CBS, BMI)

Rain, Rain . . . 72

Listenable rock and roll effort is sung with some emotion by Fagan and the Scores. May get some spin. (CBS, BMI)

RONALD MANSFIELD

Thank You . . . 71
WINSTON 1023—Festive vocal with chorus on moving ballad. Moderate spin appeal. (Willett, BMI)

How I've Missed You . . . 71

Same comment. (Willett, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less.

HANK HARMON ORKS: Two Timin' Jambalza/Arzona Cowtown—Blue Hen 284

ROY LANHAM: Middle of a Dream/Boys Out of School—Radio 109

JOHNNY SHELLTON: Alone in the Crowd/Groovy Joe's—Scouta 806

VERNON STEWART: I'll Still Love You/I'm Tired of Making Believe—Razorback 102

GARY VAN & THE STARLIGHTERS: Rockin' Too Much/Slippin' Out—Intro 9000

LANNIE WALKER: No Use Knocking on My Door/Emile Means Miney Mo—Blue Hen 230

JOHNNY WILDCAR: Was I Just a Passing Fancy/The Blue Is Showing Through Again—Radio 108

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JULY 12

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such cases, both sides are listed in bold type, the leading side last on top.

This Week	Weeks on Chart	Weeks on Chart
1. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	1	9
2. HARD HEADED WOMAN (ASCAP)—Elvis Presley	4	4
3. OH, LONESOME ME (BMI)—Don Gibson	2	23
4. I CAN'T STOP LOVING YOU (BMI)—Vic 7133	6	7
5. BLUE BLUE DAY (BMI)—Don Gibson	6	7
6. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	3	13
7. SECRETLY (ASCAP)—Jimmie Rodgers	7	10
8. POOR LITTLE FOOL (BMI)—Ricky Nelson	16	3
9. JUST MARRIED (BMI)—Marty Robbins	5	16
10. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	8	15
11. HIGH SCHOOL CONFIDENTIAL (BMI)—Jerry Lee Lewis	9	7
12. BLUE BOY (BMI)—Jim Reeves	19	2
13. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	10	12
14. CRYING OVER YOU (BMI)—Webb Pierce	13	10
15. YOU'LL COME BACK (BMI)—Dec 30623	14	5
16. HEY, MR. BLUEBIRD (BMI)—Ernest Tubbs and Wilburn Brothers	9	5
17. WEAR MY RING AROUND YOUR NECK (BMI)—Elvis Presley	11	14
18. JEALOUSY (BMI)—Kitty Wells	—	1
19. JACQUELINE (ASCAP)—Bobby Helms	12	11
20. ALONE WITH YOU (BMI)—Faron Young	15	4
21. I LOVE YOU MORE (BMI)—Jim Reeves	18	7
22. CITY LIGHTS (BMI)—Ray Price	—	1

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JULY 12

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Weeks on Chart
1. ALONE WITH YOU—Faron Young	4	5
2. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	1	9
3. JUST MARRIED—Marty Robbins	3	16
4. CITY LIGHTS—Ray Price	12	2
5. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	14	15
6. COME IN, STRANGER—Johnny Cash	11	7
7. CRYING OVER YOU—Webb Pierce	5	11
8. BLUE BLUE DAY—Don Gibson	8	3
9. ALL I HAVE TO DO IS DREAM—Everly Brothers	7	11
10. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	6	12
11. JEALOUSY—Kitty Wells	—	2
12. INVITATION TO THE BLUES—Ray Price	—	1
13. BLUE BOY—Jim Reeves	—	1
14. OH LONESOME ME—Don Gibson	2	23
15. HEY, MR. BLUEBIRD—Ernest Tubbs and Wilburn Brothers	9	5
16. BIG WHEELS—Hank Snow	13	3

COMING SEPTEMBER 1

A SPOTLIGHT TAPE ISSUE ON

TAPE EQUIPMENT

• Who makes it • What it costs • What will it do

JUNE WEBB
"I'M SO LONESOME I COULD CRY"

HICKORY 1079

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

NO SELECTIONS THIS WEEK.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

The Philip Morris Country Music Show, which recently concluded an extensive tour which took it coast to coast, and heard via the CBS radio net from January, 1957, until last May, Thursday (24) was introduced over a country music network in Victoria, Australia, where it will become a regular feature. Johnny Horton and James O'Gwynn returned to "Louisiana Hayride," Shreveport, Saturday (26), after winding up on a tour of Colorado and New Mexico with Paul Williams, Sonny Trammell and Jerry Kennedy.

Vernon Stewart appears on the "Ernest Tubbs Record Shop" show over WSM, Nashville, Saturday night, August 2, to plug his new Razorback Records release, "I'll Still Love You" b/w. "I'm Tired of Making Believe." . . . Jimmy Shelton's second release on the Love Lock label, "Teenage Love," h/w, "Love, Come to Me," made its bow last week. Jay Gardner had a hard time in writing both tunes. . . . Mel Price and His Santa Fe Rangers, with Bol (Luke) Jones handling comedy, recently working a string of four dates at the KABC-TV, Los Angeles, August 16. For this Saturday (2), show will have as guests Gene Nash, Bill Wyatt and Gordon Terry. . . . Jimmy Work has set up his own label to be known as All Records, with headquarters in the same offices with his Work Music Publishing Company, in Whittier, Calif. He expects to make his first release in September.

Columbia Records' Chuck Wagon Gang, with Anna and Rose, were special guests Saturday (26) on "Louisiana Hayride," Shreveport. . . . Linda Brannon's new one on Ram Records is titled "Wherever You Are." . . . Country singer Glen Glenn, now with the Army in Hawaii, appeared at Civic Auditorium, Honolulu, July 18-20, on the same bill with the Everly Brothers, the Four Preps, the Hollywood Flames, Bobby Day, Bob and Earl, Robin Luke, the Drifters, Alec Rames, and emcee Tom Moffatt. It was the town's so-called "Eighteenth Show of Stars." . . . Lawton Williams, formerly heard on RCA Victor, has a rush release slated for this week on Decca, titled "Texas Vs. Alaska," which he cut recently in Nashville under the supervision of Owen Bradley.

Barber Bros. Enterprises, Tulsa, Okla., currently presenting "T-Town Jamboree," is reported reading a country and western show, "Oklahoma Jubilee," to be

sented each week from the White Rogers Round-Up Clubhouse, located on the Rodeo Grounds in Claremore, Okla. A Tulsa station is set to carry the show. . . . Tony Douglas, a regular on "Louisiana Hayride," Shreveport, is sporting a new release on the D label "World In My Arms." . . . "There's lotsa excitement and much amusement touring with the Pee Wee King unit," says Donnie White, King Records waver. Pee Wee's Cadillac was stalled in three feet of flood waters in Northern Indiana recently, he reports, doing considerable damage to both the King library and the Caddy. At the Outagamie County Fair, Seymour, Wis., recently, he and Pee Wee climbed a five-story tower to a perch occupied by Bob Brady, WABF deejay. Following the interview, King and Donnie literally crawled to the descending ladder when they looked down and realized just where they were.

Smiley Burnette, who is keeping busy this summer working so-called Sell-ebriety Sales Days thru the Middle West and South, is breaking soon with a new promotion gimmick to be called the Pied Piper Parade. In the various towns played, Smiley will lead a thousand kids thru every store in town, with the kids picking up loot in each store with the manager's consent, however. I find the advertising dollar far better than the admission dollar this year," typewrites Burnette. "Every one stays home nights these days." Smiley works his present Sell-ebriety Sales promotion in co-operation with participating merchants and the local newspaper. The idea has been paying off handsomely, he says, both in cash and in free newspaper space.

Sammy Lillibridge, of KLEN, Killean, Tex., inactive in the promotional field for some time, has set up a new agency, Legend Enterprises, at 310 Fort Hood Road, Killean. New firm has a "Big D Jamboree" unit, headed by Mitchell Torok, the Belev Twins and Marvin Montgomery's band, along with Barbara Moss, Billy Taylor and Lillibridge, playing Fort Hood, Tex., this Tuesday (29). Lillibridge recently did a guest show on "Big D Jamboree," Dallas. Sammy's protégé, Billy Taylor, of Keelen, also made his debut recently on "Big D." . . . Gerald and Glenn Vokes, brothers of Cowboy Howard Vokes, of Vokes Music, New Kensington, Pa., were involved in a serious auto accident in Montana recently. Glenn escaped serious injury, but Gerald sustained a broken arm, burred hip and shattered leg and is still confined at N.P.B.A. Hospital, Glendive, Mont.

Charles (Fritz) Bode, Western comic, visited with Gene Vincent and the latter's manager, Ed Watt, of "Big D Jamboree," Dallas, while in the latter city recently for his pre-induction physical. Bode, who has worked on KTRC-TV, Austin, Tex., and KTRC-TV, San Antonio, has just returned to Texas after a four-month road tour. . . .

(Continued on page 46)

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JULY 19

City-by-city listings are based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Guess Things Happen That Way Johnny Cash, Sun
2. Come In, Stranger, Johnny Cash, Sun
3. Hard Headed Woman, Elvis Presley, Vic.
4. Blue Boy, Jim Reeves, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic.
3. It's a Little More Like Heaven Hank Locklin, Vic.
4. I'm With the Wrong One, Don Gibson, Vic.
5. Hard Headed Woman, Elvis Presley, Vic.
6. Come In, Stranger, Johnny Cash, Sun
7. Send Me the Pillow You Dream On Hank Locklin, Vic.

Houston

1. Chantilly Lane, Big Bopper, Mer.
2. Poor Little Fool, Ricky Nelson, Imp.
3. Hard Headed Woman, Elvis Presley, Vic.
4. I'm With the Wrong One, George Jones, Mer.
5. Blue Blue Day, Don Gibson, Vic.
6. City Lights, Ray Price, Col.

Memphis

1. Come In, Stranger, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Crying Over You, Webb Pierce, Dec.
4. It's a Little More Like Heaven Hank Locklin, Vic.
5. Guess Things Happen That Way Johnny Cash, Sun

Nashville

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way Johnny Cash, Sun
3. Blue Blue Day, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. It's a Little More Like Heaven Hank Locklin, Vic.
6. Hey, Mr. Bluebird, Ernest Tubb and Wilburn Brothers, Dec.

New Orleans

1. Guess Things Happen That Way Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic.
3. Blue Blue Day, Don Gibson, Vic.
4. I'm With the Wrong One, Don Gibson, Vic.
5. Hard Headed Woman, Elvis Presley, Vic.
6. City Lights, Ray Price, Col.
7. Send Me the Pillow You Dream On Hank Locklin, Vic.

St. Louis

1. Poor Little Fool, Ricky Nelson, Imp.
2. Hard Headed Woman, Elvis Presley, Vic.
3. Guess Things Happen That Way Johnny Cash, Sun
4. Blue Blue Day, Don Gibson, Vic.
5. Secretly—Jimmie Rodgers, Rlt.
6. High School Confidential Jerry Lee Lewis, Sun
7. Blue Boy, Jim Reeves, Vic.

• Reviews of New C&W Records

CHARLIE WALKER

Two Empty Arms—476
COLUMBIA 47121—Listenable country weeper is sold with feeling by the singer on his debut cutting for the diskery. Two good sides. (G.N.T., BMI)
Pick Me Up on Your Way Down—76
Walker explains that he'll be waiting for his love on this honky-tonk effort. It's his first record for the label. (By-Nash of Nashville, BMI)

MERLE BECKER

Blue River Train—73
ELSAN 1002—Exuberant reading by Becker on lively country blues with good beat. (Elsan, BMI)
Believe in Me—71
Expresses rural joy on wistful country ballad with traditional country and western flavor. (Elsan, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

BUDDY MILLER: I Got Me a Woman/ Rock and Roll Irene—Security 108

MARGIE SINGLETON: Shattered Kingdom/I Want to Be Where You're Gonna Be—D 1007

Your key to SALES RESULTS—the advertising columns of THE BILLBOARD!

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JULY 19

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

This Week	Weeks on Chart
1. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	1 10
2. COME IN, STRANGER (BMI)—Sun 295	
3. HARD HEADED WOMAN (ASCAP)—Elvis Presley	2 5
4. DON'T ASK ME WHY? (ASCAP)—Vic 7280	
5. BLUE BLUE DAY (BMI)—Don Gibson	4 8
6. TOO SOON TO KNOW (BMI)—Vic 7010	
7. PORR LITTLE FOOL (BMI)—Ricky Nelson	7 4
8. DON'T LEAVE ME THIS WAY (BMI)—Imperial 5528	
9. OH, LONESOME ME (BMI)—Don Gibson	3 23
10. I CAN'T STOP LOVING YOU (BMI)—Vic 7133	
11. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	5 14
12. CLAUDIE (BMI)—Cadence 1348	
13. SECRETLY (ASCAP)—Jimmie Rodgers	6 11
14. MAKE ME A MIRACLE (ASCAP)—Roulette 4070	
15. JUST MARRIED (BMI)—Marty Robbins	8 17
16. STAIRWAY OF LOVE (ASCAP)—Col 41143	
17. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	9 16
18. WHY DON'T YOU LOVE ME? (BMI)—Vic 7280	
19. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	12 13
20. BLUE GRASS SKIRT (BMI)—Vic 7203	
21. ALONE WITH YOU (BMI)—Faron Young	18 5
22. EVERY TIME I'M KISSING YOU (BMI)—Cap 3982	
23. CITY LIGHTS (BMI)—Ray Price	20 2
24. INVITATION TO THE BLUES (BMI)—Col 41191	
25. HIGH SCHOOL CONFIDENTIAL (BMI)—Jerry Lee Lewis	10 8
26. POOR LITTLE FOOL (BMI)—Sun 296	
27. BLUE BOY (BMI)—Jim Reeves	11 3
28. HEY, MR. BLUEBIRD (BMI)—Ernest Tubb and Wilburn Brothers	14 6
29. HOW DO WE KNOW? (BMI)—Dec 30610	
30. CRYING OVER YOU (BMI)—Webb Pierce	13 11
31. YOU'LL COME BACK (BMI)—Dec 30623	
32. JEALOUSY (BMI)—Kitty Wells	16 2
33. JACQUELINE (ASCAP)—Bobby Helms	17 12
34. LIVING IN THE SHADOW OF THE PAST (ASCAP)—Dec 30619	
35. WHEN MY RING AROUND YOUR NECK (BMI)—Elvis Presley	15 15
36. RONDA (BMI)—Vic 7240	
37. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	18
38. SHE'S NO ANGEL (BMI)—Dec 30351	

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JULY 19

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart
1. ALONE WITH YOU—Faron Young	1 6
2. CAP 3982—BMI	
3. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	2 10
4. SUN 295—BMI	
5. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	10 13
6. VIC 7203—BMI	
7. OH, LONESOME ME—Don Gibson	14 24
8. VIC 7133—BMI	
9. BLUE BLUE DAY—Don Gibson	8 4
10. VIC 7010—BMI	
11. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	5 16
12. VIC 7124—BMI	
13. COME IN, STRANGER—Johnny Cash	6 8
14. SUN 295—BMI	
15. CRYING OVER YOU—Webb Pierce	7 12
16. DEC 30623—BMI	
17. BLUE BOY—Jim Reeves	12 2
18. VIC 7266—BMI	
19. BIG WHEELS—Hank Snow	15 4
20. VIC 7233—BMI	
21. ALL I HAVE TO DO IS DREAM—Everly Brothers	9 12
22. CADENCE 1348—BMI	
23. JUST MARRIED—Marty Robbins	3 17
24. COL 41143—BMI	
25. CITY LIGHTS—Ray Price	4 3
26. COL 41191—BMI	
27. SECRETLY—Jimmie Rodgers	— 2
28. ROULETTE 4070—ASCAP	
29. INVITATION TO THE BLUES—Ray Price	12 2
30. COL 41191—BMI	

COMING SEPTEMBER 1

A Spotlight on Tape Issue

Featuring
TRENDS IN TAPE

C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

This Week	Weeks on Top	Last Week	Chart
1. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	1	11	
2. BLUE BLUE DAY (BMI)—Don Gibson	3	9	
3. HARD HEADED WOMAN (ASCAP)—Elvis Presley. DON'T ASK ME WHY? (ASCAP)—Vic 7280	2	6	
4. POOR LITTLE FOOL (BMI)—Ricky Nelson	4	5	
5. OH, LONESOME ME (BMI)—Don Gibson	5	24	
6. SECRETLY (ASCAP)—Jimmie Rodgers. I CAN'T STOP LOVING YOU (BMI)—Vic 7133	7	12	
7. JUST MARRIED (BMI)—Marty Robbins. MAKE ME A MIRACLE (ASCAP)—Roulette 4070	8	18	
8. CITY LIGHTS (BMI)—Ray Price	17	3	
9. INVITATION TO THE BLUES (BMI)—Col 41191	—	—	
10. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	6	15	
11. ALONE WITH YOU (BMI)—Faron Young	11	6	
12. EVERY TIME I'M KISSING YOU (BMI)—Cap 3982	—	—	
13. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	9	17	
14. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	10	14	
15. HIGH SCHOOL CONFIDENTIAL (BMI)—Jerry Lee Lewis	13	9	
16. BLUE BOY (BMI)—Jim Reeves	14	4	
17. JEALOUSY (BMI)—Kitty Wells	17	3	
18. HEY, MR. BLUEBIRD (BMI)—Ernest Tubbs and Wilburn Brothers	15	7	
19. WHEN (ASCAP)—Kalin Twins	—	1	
20. REBEL-ROUSER (BMI)—Duane Eddy	—	1	
21. CRYING OVER YOU (BMI)—Webb Pierce	16	12	
22. YOU'LL COME BACK (BMI)—Dec 30623	—	—	
23. SPLISH SPLASH (BMI)—Bobby Darin	—	1	

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Clarence Zahina and His Barnstormers, featuring the Zahina Sisters, Janaan and Darlene, have just been inked to a new 52-week pact with WISC-TV, Madison, Wis., with Master Mix Feeds as the new sponsor. Combo is "currently working on a six-month contract at KWVL-TV, Waterloo, Ia. With dance dates sandwiched in between the two weekly television shows, the group is experiencing a busy season. . . . Jack Henderson, of KCU's "Cowtown Hoedown," Fort Worth, is recuperating from a recent operation. . . . Eddy Arnold's new sacred album on the RCA Victor label is titled "Praise Him, Praise Him," and features a dozen tunes written by the famous weaver of hymns, Fanny Crosby.

Jack Turner, who continues with the show bearing his name on WSFA-TV, Montgomery, Ala., each Tuesday and Thursday, 5-5:30 p.m., has a new release on M-G-M, coupling "Shake My Hand, Meet Mr. Blues" and "An Indication of Love." His wife, Lorene, collaborated with Jack on the first tune, her first effort at songwriting. The flip side was penned by Melvin Endsley. Turner also still has his Saturday afternoon-show, "Jack's Jamboree," on WHYY, Montgomery, and says he could use some country records for programming. He asks that the samples be mailed to his home address, 2143 E. Third, Montgomery.

Dave Barnes, publisher of Country & Western Review, which he distributes to country music lovers throughout the United Kingdom, writes: "I find a great many items of country music in The Billboard to fill my magazine. I notice that in your column, Folk Talent & Tunes, you do a lot for the dealers. I wonder if you could help me and my friend, Murray Kash, to obtain sample copies of the new C&W releases. Kash has just concluded a program on BBC and is also heard twice weekly on Radio Luxembourg. He also appears on independent television in the Midlands. He needs U. S. disks for his programs and he also asks me to say that not many U. S. disks get released here. He is trying to get the public interested enough to write to the record companies for a future release of the records. I, on the other hand, wish to review them in my magazine. Barnes' address is 4 Moreton Court, Drum Hill, Dover Road, Walmer, Kent, England.

Countryfied Music, Cincinnati music publishing firm which recently inaugurated its own label, Lucky Records, has just issued its second release, featuring Nelson Young, formerly on Starday Records. Coupled on the new platter are "Rock, Old Sputnik," a

(Continued on page 57)

This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

Review Spotlight on . . .

C&W RECORDS

JOHNNY CASH

The Ways of a Woman in Love (Hi-Lo, BMI)
You're the Nearest Thing to Heaven (E&M-Hi-Lo, BMI)—Sun 302
See review in Pop Spotlight section.

THE BROWNS

Would You Care (Penix, BMI)
The Troit (Asima, BMI)—RCA Victor 7311
"Would You" is a folksy waltz that is sung with charm by the trio. Flip, "The Troit," is a lively hoedown that is given sparkling banjo and country string support. Both sides are strong efforts and should move strongly.

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JULY 26

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Poor Little Fool, Ricky Nelson, Imp.
2. Hard Headed Woman, Elvis Presley, Vic.
3. Guess Things Happen That Way, Johnny Cash, Sun
4. Come In, Stranger, Johnny Cash, Sun

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Oh, Lonesome Me, Don Gibson, Vic.
3. Blue Blue Day, Don Gibson, Vic.
4. It's a Little More Like Heaven, Hank Locklin, Vic.
5. Hard Headed Woman, Elvis Presley, Vic.
6. Blue Boy, Jim Reeves, Vic.
7. I Can't Stop Loving You, Don Gibson, Vic.
8. Invitation to the Blues, Ray Price, Col.
9. Come In, Stranger, Johnny Cash, Sun

Houston

1. Poor Little Fool, Ricky Nelson, Imp.
2. Blue Blue Day, Don Gibson, Vic.
3. Guess Things Happen That Way, Johnny Cash, Sun
4. Chantilly Lace, Ray Charles, Mer.
5. Hard Headed Woman, Elvis Presley, Vic.
6. I'm With the Boys, George Jones, Mer.
7. Invitation to the Blues, Ray Price, Col.
8. Blue Blue Day, Don Gibson, Vic.
9. Where My Sweet Baby Goes, Jimmy Skinner, Mer.
10. All I Have to Do Is Dream, Everly Brothers, Cde.

Nashville

1. Alone With You, Faron Young, Cap.
2. Blue Blue Day, Don Gibson, Vic.
3. Guess Things Happen That Way, Johnny Cash, Sun
4. Invitation to the Blues, Ray Price, Col.
5. City Lights, Ray Price, Col.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. Hard Headed Woman, Elvis Presley, Vic.

New Orleans

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun

3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. Just Married, Marty Robbins, Col.
6. Poor Little Fool, Ricky Nelson, Imp.

St. Louis

1. Poor Little Fool, Ricky Nelson, Imp.
2. Hard Headed Woman, Elvis Presley, Vic.
3. Guess Things Happen That Way, Johnny Cash, Sun
4. Secretly, Jimmie Rodgers, Rlt.
5. Blue Blue Day, Don Gibson, Vic.
6. High School Confidential, Jerry Lee Lewis, Sun
7. Blue Boy, Jim Reeves, Vic.

First with the most
for its subscribers
and advertisers.

SEE THE HOT 100
STARTING THIS
WEEK

Wanda Jackson

"MEAN
MEAN MAN"

Capitol 4026

CENTRAL SONGS, INC.
6306 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on top jockey radio shows throughout the country according to The Billboard's weekly survey of top disc jockey shows in all 47 markets.

This Week	Weeks on Top	Last Week	Chart
1. ALONE WITH YOU—Faron Young	1	7	
2. BLUE BLUE DAY—Don Gibson	5	5	
3. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	2	11	
4. BLUE BOY—Jim Reeves	9	3	
5. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	3	14	
6. OH, LONESOME ME—Don Gibson	4	25	
7. BIG WHEELS—Hank Snow	10	5	
8. CITY LIGHTS—Ray Price	13	4	
9. HARD HEADED WOMAN—Elvis Presley	—	1	
10. POOR LITTLE FOOL—Elvis Presley	—	1	
11. COME IN, STRANGER—Johnny Cash	7	9	
12. JUST MARRIED—Marty Robbins	12	18	
13. INVITATION TO THE BLUES—Ray Price	15	3	
14. JEALOUSY—Kitty Wells	—	3	
15. CURTAIN IN THE WINDOW—Ray Price	—	18	

Reviews of New C&W Records

RUSTY DOUG

Sweet Thing76
BUCKORY 1082—An attractive country styled duo chanting on pleasant rockabilly ditty by the Bryants. (Acutt-Rose, BMI)

Hey, Sheriff76

Pleasing rockabilly effort (another Bryant tune) is sung with sincerity and charm by team. Has dual market appeal. (Acutt-Rose, BMI)

LAWTON WILLIAMS

Texas Vs. Alaska76
DECCA 30709—This could raise as much Texas as it does Alaska. "Giant!" Williams chants about Alaska giving Texas the "ha ha" now that it's biggest state in Union. Timely delay was for all but one of the 49. (Champion, BMI)

Don't Let Anybody Tell You74
Plaintive warbling stint on sincere traditional country weeper. (Western HRB, BMI)

VERNON CLAUD

Baby's Gone75
DECCA 30692—A weeper bouncer tune about the departure of the chick. It has an interesting train rhythm and the song has a good, minor-key melancholic quality. Worth spins. (Old Charter, BMI)

Foolish Ride73

A meaningful performance of the weeper ballad by the country cat. A sad tale and the weeping fiddle help Claud express the feeling. Worth rural spins. (Copar, BMI)

GARY BRYANT

Lover's Moon73
DECCA 30693—A strong authentic country performance by Bryant. It's a bouncy effort that can get spins in traditional markets. (Cedarwood, BMI)

I Fell for You72

Another traditional country side which gets a bright chanting job by Bryant. (Cedarwood, BMI)

The following records, also reviewed by The Billboard music staff were rated 70 or less:

BOB BETHLE: Can You/Mille—Summit 103

JIM FARADAY: T.L.C./Cricket Call—Decca 30698

ED FACETT: You're the One/Love Me, Love Me—Big Red 101

JIMMY STOUT & LUCKY BOGGS: Night Bird/This Heart of Mine—Buddy 113

JIM WARELY: By the Waters of the Minnetonka/Lonesome Lover—Shastone 104

BRINGIN' IN THE GREEN!

GETTIN'
USED TO
THE BLUES
MELVIN ENDSLEY

47/20-7312

RCA VICTOR
A DIVISION OF RCA

C & W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last week on top.

This Week	Last Week	Chart
1. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	1	12
2. BLUE BLUE DAY (BMI)—Don Gibson	2	10
3. HARD HEADED WOMAN (ASCAP)—Elvis Presley	3	7
4. POOR LITTLE FOOL (BMI)—Ricky Nelson	4	6
5. OH, LONESOME ME (BMI)—Don Gibson	5	25
6. SECRETLY (ASCAP)—Jimmie Rodgers	6	13
7. JUST MARRIED (BMI)—Marty Robbins	7	19
8. STAIRWAY OF LOVE (ASCAP)—Col 41143	8	5
9. BLUE BOY (BMI)—Jim Reeves	9	14
10. ALONE WITH YOU (BMI)—Faron Young	10	7
11. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	11	18
12. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	12	9
13. WHEN (ASCAP)—Kalin Twins	13	17
14. SPLESH SPLASH (BMI)—Bobby Darin	14	20
15. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	15	12
16. JEALOUSY (BMI)—Kitty Wells	16	15
17. REBEL-ROUSER (BMI)—Dwaine Eddy	17	18
18. HIGH SCHOOL CONFIDENTIAL (BMI)—Terry Lee Lewis	18	13
19. HEY, MR. BLUEBIRD (BMI)—Ernest Tubb and Wilburn Brothers	19	16
20. I CAN'T STOP LOVING YOU (BMI)—Kitty Wells	20	19

Most Played C & W by Jockeys

This Week	Last Week	Chart
1. ALONE WITH YOU—Faron Young	1	8
2. BLUE BLUE DAY—Don Gibson	2	6
3. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	3	12
4. BLUE BOY—Jim Reeves	4	4
5. INVITATION TO THE BLUES—Ray Price	5	13
6. CITY LIGHTS—Ray Price	6	5
7. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	7	15
8. HARD HEADED WOMAN—Elvis Presley	8	2
9. POOR LITTLE FOOL—Ricky Nelson	9	2
10. CRYING OVER YOU—Webb Pierce	10	13
11. JUST MARRIED—Marty Robbins	11	19
12. HEY, MR. BLUEBIRD—Ernest Tubb and Wilburn Brothers	12	16
13. BIG WHEELS—Hank Snow	13	7
14. JEALOUSY—Kitty Wells	14	4
15. OH, LONESOME ME—Don Gibson	15	26

Reviews of New C & W Records

BILL PHILLIPS There's a Change in Me . . . 77 COLUMBIA 41218—On this up-tempo novelty Phillips sings about how he's changed since he found the right woman. Good side that could get some love. (Peer, BMI)	I Love You Baby . . . 75 Double track voice here of Donnie Bowser sounds like the Everly Brothers. Tune is a medium tempo pleaser. He sings it well. Strong backing. (Sage & Sand, SESAC)
LYING LIPS . . . 76 Country weeper receives a meaningful reading from Phillips helped by a fem thrush in the background. Lad has a sound. (Cedarwood, BMI)	WANDA JACKSON Mean, Mean Man . . . 75 CAPITOL 4026—Lara sings of her love for a mean, mean man on this driving rockabilly effort. She sells it in fem Presley fashion. Could get some love if exposed. (Central Songs, BMI)
DONNIE BOWSER Stone Heart . . . 75 ROBBINS 1009—Donnie Bowser sells this listenable effort with feeling over good combo support. Bowser has a sound and disk has some chance if exposed. (Nash, BMI)	Our Song . . . 74 A weeper receives a heart-tearing rendition from the country thrush over triplet piano support. Country jacks will spin. (Lowery, BMI)

SUNNY GEORGE

Tell Me, Tell Me . . . 74
M-G-M 12697—A blues with a high, piercing chick type voice in the answers. Big sound with a lot going on in the band backing. Has a novelty quality which could catch some spins. (Bel Air, BMI)

BENNY MARTIN

My Fortune . . . 73
DECCA 30112—Feelingful rendition of country ballad. Pleasant war for traditional c.w. jacks. (Tree, BMI)

ADOLPH HOFNER & THE PEARL WRANGLERS

SARG 152—Three-beat tune chanted in relaxed fashion, to an arrangement which has a triplet figure. Chorus is backed by an occasional chorus. (Main Street, BMI)

JIMMY EDWARDS

Wedding Band . . . 70
A sad rockabilly song to no great effect by Edwards. Chorus joins in the backing. (Mayflower, BMI)

GENE PARSON

Man, She's Nice! . . . 71
EKO 505—Lively country novelty, chanted in recitative fashion. Lyrics points a moral—the sacredness of married life. (Parson, BMI)

ROBBY BARNETT

Wasted Dreams . . . 68
Pleasing country reading on traditional c.w. ballad. (Razorback, BMI)

THE CHUCK WAGG GANG

Hallelujah, What a Promise . . . 76
COLUMBIA 41219—Sincere warbling staid by group on a moving sacred item with strong fem lead. Good for the market. (Affiliated, BMI)

I WANT MY LIGHT TO SHINE

Same comment. (Affiliated, BMI)

THE FOLLOWING RECORDS, ALSO REVIEWED BY THE BILLBOARD MUSIC STAFF, WERE RATED 70 OR LESS.

BILL ZEKLE BROWNING: Breaking Hearts/I'll Pay You Back—Lucky 0001
JIMMY BURNS: Is There Room in Your Heart for Me?/Ain't Love Something Awful 111
LEON COLLARD: The Road That Has No End/Hello U. S. A.—Spiral 800
TROY CRANE: Ring On Your Finger/Honky Tone Piano—Oak 101
CLAUDE CRANE: Life Again/Barricade Around My Heart—Minor 110
JIM SHELTON: Love Come to Me/Tenace Love—Love Lock 113

Memphis

Invitation to the Blues—Ray Price, col.

HOUSTON

1. Poor Little Fool, Ricky Nelson, Imp.
2. City Lights, Ray Price, Col.
3. Hard Headed Woman, Elvis Presley, Vic.
4. Jealousy, Kitty Wells, Dec.
5. Blue Blue Day, Don Gibson, Vic.
6. Splish Splash, Bobby Darin, Atco

ST. LOUIS

1. Poor Little Fool, Ricky Nelson, Imp.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Guess Things Happen That Way, Elvis Presley, Vic.
4. High School Confidential, Terry Lee Lewis, Sun
5. Just Married, Marty Robbins, Col.
6. Lonesome Me, Don Gibson, Vic.

NASHVILLE

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Just Married, Marty Robbins, Col.
4. Blue Boy, Jim Reeves, Vic.
5. Poor Little Fool, Ricky Nelson, Imp.
6. Hard Headed Woman, Elvis Presley, Vic.

DALLAS-FORT WORTH

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.

BIRMINGHAM

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

NEW ORLEANS

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Just Married, Marty Robbins, Col.
4. Blue Boy, Jim Reeves, Vic.
5. Poor Little Fool, Ricky Nelson, Imp.
6. Hard Headed Woman, Elvis Presley, Vic.

ST. LOUIS

1. Poor Little Fool, Ricky Nelson, Imp.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Guess Things Happen That Way, Elvis Presley, Vic.
4. High School Confidential, Terry Lee Lewis, Sun
5. Just Married, Marty Robbins, Col.
6. Lonesome Me, Don Gibson, Vic.

HOUSTON

1. Poor Little Fool, Ricky Nelson, Imp.
2. City Lights, Ray Price, Col.
3. Hard Headed Woman, Elvis Presley, Vic.
4. Jealousy, Kitty Wells, Dec.
5. Blue Blue Day, Don Gibson, Vic.
6. Splish Splash, Bobby Darin, Atco

ST. LOUIS

1. Poor Little Fool, Ricky Nelson, Imp.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Guess Things Happen That Way, Elvis Presley, Vic.
4. High School Confidential, Terry Lee Lewis, Sun
5. Just Married, Marty Robbins, Col.
6. Lonesome Me, Don Gibson, Vic.

NASHVILLE

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Just Married, Marty Robbins, Col.
4. Blue Boy, Jim Reeves, Vic.
5. Poor Little Fool, Ricky Nelson, Imp.
6. Hard Headed Woman, Elvis Presley, Vic.

DALLAS-FORT WORTH

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.

BIRMINGHAM

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

NEW ORLEANS

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Just Married, Marty Robbins, Col.
4. Blue Boy, Jim Reeves, Vic.
5. Poor Little Fool, Ricky Nelson, Imp.
6. Hard Headed Woman, Elvis Presley, Vic.

ST. LOUIS

1. Poor Little Fool, Ricky Nelson, Imp.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Guess Things Happen That Way, Elvis Presley, Vic.
4. High School Confidential, Terry Lee Lewis, Sun
5. Just Married, Marty Robbins, Col.
6. Lonesome Me, Don Gibson, Vic.

HOUSTON

1. Poor Little Fool, Ricky Nelson, Imp.
2. City Lights, Ray Price, Col.
3. Hard Headed Woman, Elvis Presley, Vic.
4. Jealousy, Kitty Wells, Dec.
5. Blue Blue Day, Don Gibson, Vic.
6. Splish Splash, Bobby Darin, Atco

ST. LOUIS

1. Poor Little Fool, Ricky Nelson, Imp.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Guess Things Happen That Way, Elvis Presley, Vic.
4. High School Confidential, Terry Lee Lewis, Sun
5. Just Married, Marty Robbins, Col.
6. Lonesome Me, Don Gibson, Vic.

NASHVILLE

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Just Married, Marty Robbins, Col.
4. Blue Boy, Jim Reeves, Vic.
5. Poor Little Fool, Ricky Nelson, Imp.
6. Hard Headed Woman, Elvis Presley, Vic.

This Week's C & W Best Buys

YOU'RE THE NEAREST THING TO HEAVEN (E&H-Hi-Lo, BMI)—Johnny Cash—Sun 302
THE WAYS OF A WOMAN IN LOVE (Hi-Lo, BMI)
Picked by The Billboard just last week and looks like another winner to follow up his other two hits this year. Breaking out in all sections, especially c&w markets.

Review Spotlight on . . .

NO SELECTIONS THIS WEEK.

C & W Territorial Best Sellers

FOR SURVEY WEEK ENDING AUGUST 2

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. It's a Little More Like Heaven, Hank Locklin, Vic.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. She Was Only Seventeen, Marty Robbins, Col.
8. Blue Boy, Jim Reeves, Vic.
9. Come In, Stranger, Johnny Cash, Sun
10. Poor Little Fool, Ricky Nelson, Imp.

Birmingham

1. Alone With You, Faron Young, Cap.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Send Me the Pillow You Dream On, Hank Lock

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

RED SOUVINE

Where Will Mommie Go (Central Songs, BMI)
Courtin' Time in Tennessee (Cedarwood, BMI)—Decca 30715
Sovine's plaintive reading of "Mommie," a touching weeper, should prove a must with devotees of traditional c.&w. fare. The tune tells of a child wondering if God will build mommie "a honky tonk in heaven." Flip, "Courtin' Time," is a cheerful country item that is nicely warbled.

SACRED

HANK LOCKLIN

That Inner Glow (Coldwater, BMI)
The Upper Room (Coldwater, BMI)—RCA Victor 7317
Locklin packs plenty of emotion into his readings of these two hymns. It's potent stuff for this market, and the singer's fans should find these attractive sides.

• Reviews of New C&W Records

BILLY WALKER

Ghost of a Promise . . . 78
COLUMBIA 41226—A pretty tune with a music box effect in the backing is sung with feeling by Walker as he tells the story of a broken love affair. Good side here. (Earl Barton, BMI)

It's Doggone Tough on Me . . . 77

Country tune is handed a strong warble by the lad over good rockabilly support. Both sides have pop potential too. (Cedarwood, BMI)

BOB GALLION

That's What I Tell My Heart . . . 76
M-G-M 12700—Gallion has a pleasant, nasal, rural flavor of this appealing country ballad, which includes a nice chorus in the backing. Good territorial wax. (Acuff-Rose, BMI)

Run Boy . . . 74

This tune has a strong folk flavor

in the style of The Weavers. A fine chorus supports Gallion's nice effort. Has an appeal. (Mills, ASCAP)

NELSON YOUNG

I'm Falling in Love . . . 71
LUCKY 0002—The fiddle and the banjo go to town on this bright item, nicely charmed by Young. (Countryfied, BMI)

Rock Old Spunkie . . . 70

Young delivers his own uptempo item with bounce. (Countryfied, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less.

ORVILLE COUCH: Let It Happen/Easy Does It—Dixie 2007

ANDY DOLL: Jeanie/Have I Lived—Ad 102

FOLK TALENT & TUNES

Around the Horn

"D." Kilpatrick, bossman of WSM's "Grand Ole Opry," announces a change in dates on the annual WSM-sponsored c.&w. deejay convention to be held in Nashville. New dates for the event, the country music business's most important annual conclave, are November 21-22. . . . It was confirmed last week that Hank Thompson and His Brazos Valley Boys will be one of the convention features this year. Hank and his combo will be in Nashville Thursday and Friday, November 20-21. . . . Connie B. Gay, chairman of the board of the Town and Country, has added to his radio holdings with the recent acquisition of Station KITE, San Antonio. Alex Coe is KITE manager; Kelly Wolford, commercial manager.

John Kelly's World-Famed Attractions, Nashville, has set Cowboy Copas and band on a 16-day tour of the Middle West and West, starting Thursday (14) at Salt Lake City. The Kelly office recently set Marty Robbins and his unit, comprising 10 people, on one-day stands at Williston, N. D., and Watford, N. D. The package is reported to have attracted some 8,000 duet buyers at Williston and 3,200 at Watford City. . . . Gary Walker, Nashville manager-producer, has set Kaye Golden, 18-year-old Nashville singer, with Hi Records, of Memphis, with her first release, coupling "I'm Surrendering" and "Love-Boy Boy."

Smiley Monroe, Vita Records artist, is keeping busy on night club work in the Los Angeles area, while doubling on guest appearances on various country music shows in the area. Last Saturday

(16) he appeared at Yuma, Ariz. ballroom along with Tom Tall and a host of other guests, and this Saturday (23) will be back as guest on the Spade Cooley TV show from Los Angeles. . . . The Jubilee Promenaders, with caller L. D. Keller, are racking up the miles on their new Volkswagen bus, traveling last Friday (15) to the fair in Morrison, Ill., where they shared the stage with Slim Wilson, Bobby Lord, Suzi Arden and Flash and Whistler. This Thursday (21), the square-dancing youngsters will accompany the same gang, plus Billy Walker, to the fair at Cresco, Ia., and Friday (22) they'll join Chuck Bowers, Norma Jean and the Country Gentlemen at the fair in Sturgeon Bay, Wis.

There's a story making the rounds that a Louisiana lad has 600 feet of movie film of the late Hank Williams, picturing the latter in his regular everyday pursuits. The fellow won't sell, so they say, as he feels he'll get a big price from Hollywood if they use his footage in the upcoming life story on Hank. "Your Cheatin' Heart," to be filmed soon. . . . Hank King, heard on the Blue Hen label, has contracted with Eagle Pass Music, Inc., Hollywood, to publish his new song folio titled "Hank King's Folio of Country & Western Favorites." Hank's new Blue Hen release, "Believe in Me" c.w. "Cry Like a Baby," is due out in two weeks.

Jim Reeves concludes a 10-day stand at the Wisconsin State Fair, Milwaukee, Sunday (24) and, after a four-day respite, resumes his one-nighters trek. Members of his present unit are Janis Martin and Dave Rich (RCA Victor), Billy Harlan (Brunswick), Magician

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING AUGUST 9

City-by-city listings are based on late reports secured from top country and western dealers and bike box operators in each of the markets listed.

Birmingham

1. Blue Blue Day, Don Gibson, Vic.
2. Alone With You, Faron Young, Cap.
3. Guess Things Happen That Way, Johnny Cash, Sun
4. Splish Splash, Bobby Darin, Atco
5. She Was Only Seventeen, Marty Robbins, Col.

Dallas-Fort Worth

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vic.
3. Oh, Lonesome Me, Don Gibson, Vic.
4. She Was Only Seventeen, Marty Robbins, Col.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. It's a Little More Like Heaven, Hank Locklin, Vic.
7. The Ways of a Woman in Love, Johnny Cash, Sun
8. Blue Boy, Jim Reeves, Vic.
9. Hard Headed Woman, Elvis Presley, Vic.
10. Poor Little Fool, Ricky Nelson, Imp.

Houston

1. Blue Blue Day, Don Gibson, Vic.
2. Blue Boy, Jim Reeves, Vic.
3. City Lights, Ray Price, Col.
4. Jealousy, Kitty Wells, Dec.
5. Poor Little Fool, Ricky Nelson, Imp.
6. You'll Come Back, Webb Pierce, Dec.

Memphis

1. Invitation to the Blues, Ray Price, Col.
2. Blue Boy, Jim Reeves, Vic.
3. Ballad of a Teenage Queen, Johnny Cash, Sun
4. Fools Like Me, Jerry Lee Lewis, Sun
5. Guess Things Happen That Way, Johnny Cash, Sun

Nashville

1. Blue Blue Day, Don Gibson, Vic.
2. Invitation to the Blues, Ray Price, Col.
3. Guess Things Happen That Way, Johnny Cash, Sun
4. Hard Headed Woman, Elvis Presley, Vic.
5. Alone With You, Faron Young, Cap.
6. Poor Little Fool, Ricky Nelson, Imp.
7. High School Confidential, Jerry Lee Lewis, Sun

New Orleans

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. Blue Boy, Jim Reeves, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. Just Married, Marty Robbins, Col.
6. The Ways of a Woman in Love, Johnny Cash, Sun

St. Louis

1. Guess Things Happen That Way, Johnny Cash, Sun
2. Poor Little Fool, Ricky Nelson, Imp.
3. Patricia, Perez Prado, Vic.
4. Blue Blue Day, Don Gibson, Vic.
5. Alone With You, Faron Young, Cap.
6. City Lights, Ray Price, Col.

Dick O'Shaughnessy, Jimmy Day, PeeWee Kershaw and Royce Morgan. . . . Leon McAuliffe and his Cimarron Boys are routed for the Fayette County Fair, West Union, Ia., August 20; Greenup, Ill., 21; Great Jones County Fair, Monticello, Ia., 22, winding up at the Indiana State Fair, Indianapolis. McAuliffe reports summer business as the best in his career.

Nat Nigberg, producer of "Country America," beamed Saturday nights over KABC-TV, Los Angeles, writes that response has been overwhelming from c.&w. artists anxious to participate in the show's tribute to the late Fred Rose next Saturday (23). "After revealing our plans," type-writes Nat, "scores of top c.&w. personalities phoned and wired our Hollywood offices expressing their desire to participate in the worthwhile project. It is gratifying to all of us and to Fred's son, Wesley Rose, who will fly in from Nashville for the occasion."

The Norma Jean-Sonny James show, along with the Country Gentlemen, provides the musical fun for the fairgoers at Escena. (Continued on page 98)

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING AUGUST 9

RECORDS are ranked in order of their current national selling importance at the retail level, determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	1	13
2. BLUE BLUE DAY (BMI)—Don Gibson	2	11
3. HARD HEADED WOMAN (ASCAP)—Elvis Presley	3	8
4. POOR LITTLE FOOL (BMI)—Ricky Nelson	4	7
5. BLUE BOY (BMI)—Jim Reeves	9	6
6. OH, LONESOME ME (BMI)—Don Gibson	5	26
7. I CAN'T STOP LOVING YOU (BMI)—Vic 7133	7	20
8. JUST MARRIED (BMI)—Marty Robbins	7	20
9. STAIRWAY OF LOVE (ASCAP)—Col 41143	10	8
10. ALONE WITH YOU (BMI)—Faron Young	10	8
11. EVERY TIME I'M KISSING YOU (BMI)—Cap 3982	—	1
12. SHE WAS ONLY SEVENTEEN (BMI)—Marty Robbins	—	1
13. Sittin' in a Tree House (ASCAP)—Col 41208	6	14
14. SECRETLY (ASCAP)—Jimmie Rodgers	6	14
15. Make Me a Miracle (ASCAP)—Roulette 4070	8	6
16. CITY LIGHTS—Ray Price	8	6
17. BIRD GOD (BMI)—Evelyn Brothers	—	1
18. DEVOTED TO YOU (BMI)—Cadence 1350	—	1
19. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	11	19
20. Why Don't You Haul Off and Love Me (BMI)—Vic 7127	15	16
21. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	15	16
22. Blue Grass State (BMI)—Vic 7203	12	17
23. ALL I HAVE TO DO IS DREAM (BMI)—Evelyn Brothers	12	17
24. SPLISH SPLASH (BMI)—Bobby Darin	14	3
25. JUDY, DON'T BE MOODY (BMI)—Alco 6117	—	13
26. CRYING OVER YOU (BMI)—Webb Pierce	—	13
27. PATRICIA (ASCAP)—Perez Prado	—	1
28. Why Wait (BMI)—Vic 7245	—	1
29. WHEN (ASCAP)—Kalin Twins	13	3
30. Three o'Clock Thrill (BMI)—Dec 30642	16	5
31. JEALOUSY (BMI)—Kitty Wells	16	5
32. I Can't Help Wondering (BMI)—Dec 30662	—	—

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING AUGUST 9

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. ALONE WITH YOU—Faron Young	1	9
2. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	3	13
3. BLUE BOY—Jim Reeves	4	5
4. CITY LIGHTS—Ray Price	6	6
5. INVITATION TO THE BLUES—Ray Price	5	5
6. CRYING OVER YOU—Webb Pierce	10	14
7. BLUE BLUE DAY—Don Gibson	2	7
8. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	7	16
9. BIC WHEELS—Hank Snow	13	7
10. SQUAWS ALONG THE YUKON—Hank Thompson	—	1
11. JUST MARRIED—Marty Robbins	11	20
12. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	17	—
13. COME IN, STRANGER—Johnny Cash	—	10
14. HARD HEADED WOMAN—Elvis Presley	8	3
15. OH, LONESOME ME—Don Gibson	15	27

MONEY-SAVING SUBSCRIPTION ORDER

Enter my subscription to The Billboard for a full year (52 issues) at the rate of \$15 (a considerable saving over single copy rates). Foreign rate \$15.

☐ Payment enclosed

☐ Bill me

762

Name

Occupation or Title

Company

Address

City

Zone

State

Send to: The Billboard, 2160 Patterson St., Cincinnati 22, O.

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on...

C&W RECORDS

HANK SNOW

My Lucky Friend (Silver Star, BMI)

A Woman Captured Me (Snow, BMI)—RCA Victor 7325

"Friend" is a pretty waltz effectively sung by the great artist. Tune tells about a cat lucky enough to have a real, true love. "A Woman," the flip, is a train-blues with a folkish flavor that tells of a gent who surrendered to feminine wiles.

WEBB PIERCE

Tupelo County Jail (Cedarwood, BMI)

Falling Back to You (Cedarwood, BMI)—Decca 30711

Lyrical "Tupelo" reminds of the "Birmingham Jail." Pierce delivers it in traditional style with good c&w. string support. "Falling" is a weeper that is also handled in mountain fashion. Honky-tonk piano figures prominently in the backing. Two fine sides.

• Reviews of New C&W Records

JOHNNIE & JACK

Lonely Island Pearl...80
RCA VICTOR 7324—Mountain harmonies on a bright, folkish melody. Tune tells of a cat returning to his native chick. Their fans should go for this. (Cedarwood, BMI)

Leave Our Moon Alone...78

The duo offer the ditty in their usual, attractive hill fashion. Topical theme is done in a country-rumba vein. Flip appears stronger. (Cedarwood, BMI)

MARGIE BOWES

Wonten Come Back to Me...76
HICKORY 1084—Listenable sound by the ditty on a rhythmic weeper. It's in honky-tonk tempo. Fans of this sort should find it attractive. Good potential. (Acuff-Rose, BMI)

One Broken Heart...74

C&W. ballad is rendered against mill rock backing. The ditty impresses on the pretty tune. This can also move. (Cedarwood, BMI)

FERLIN HUSKY

I Will...75
CAPITOL 4066—Rocker is nicely handled by Husky with unusual backing including harpsichord. It's a good changing effort. It can move. (See-Ge, BMI)

All of the Time...74

Shuffle-pace ballad is warbled with appeal by the artist. It can move in both pop and c&w. maris. (Central Songs, BMI)

SLIM WHITMAN

Wherever You Are...73
CAPITOL 4219—Mournful Western item is well delivered by chanter with good backing. Fair prospects. (Cajun, BMI)

At the End of Nowhere...73

Ballad features refined sound and showing from Whitman. (Commodore, BMI)

(Continued on page 46)

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Al Turner, one of the founders of "Big D Jamboree," Dallas, is back on stage and, according to Johnny Dolan, "Big D's" tub-thumper, is also engaged in a bit of booking and ram-rodding, and doing a good job. "Big D," Dolan says, recently tipped its admissions from 60 cents to 90 cents, without any harm to the box office. The hypo was made to bring in more names. Recent guests included Kitty Wells and Jimmy and Jack, Jimmie Davis; Mitchell Torok, who is now a regular on the show; Riley Crabtree; Jim Edward, Maxine and Bonnie Brown, Wally Fowler, Martha Carson, the McCoy Kids and Billy Jack Sautier. Upcoming guests are George Jones, August 30; Marty Robbins and his troupe, September 6 and Tom Tall, September 13. Negotiations are on to bring in Johnny Cash for "Big D's" 14th anniversary show late in September.

The Browns, Jim Edward, Maxine and Bonnie, introduced their new RCA Victor release, "Would You Care" b.w. "The Trot," as guests on Louisiana Hayride, Shreveport, Saturday (23). James O'Gwynn, who has been appearing in Alaska, returned to the "Hayride" cast on the same day. . . . Johnny Horton journeys to East Point, Ga., Saturday (30) for a guest shot on WTJH's "Saturday Night Jamboree." . . . Ferlin Husky is booked for an appearance on "Louisiana Hayride" September 20, following his subbing stint on the Arthur Godfrey show. Charlie Walker appears on "Hayride" the same night.

George Jones, James O'Gwynn, Johnny Horton, Linda Ronstadt and Jimmy Martin and the Sunny Mountain Boys will tour the middle of September in Texas, New Mexico, Arizona and Colorado. Jones is currently on a 17-day tour with Faron Young. . . . Rod Brasfield headed a nine-people package which played a park date at Greenville, Tenn., recently, sponsored by Pet Milk. According to Claude Day, promoter, the unit showed to more than 18,000 people in three performances. Date was set by John Kelly's World-Famed Attractions, Nashville.

Wanda Jackson, following her engagement, August
(Continued on page 46)

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING AUGUST 16

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Blue Blue Day, Don Gibson, Vic.
2. Poor Little Fool, Ricky Nelson, Imp.
3. She Was Only Seventeen, Marty Robbins, Col.
4. City Lights, Ray Price, Col.
5. Bird Dog, Everly Brothers, Cde.

Dallas-Fort Worth

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun.
3. I Can't Stop Loving You, Don Gibson, Vic.
4. Hank Locklin, Vic.
5. I'm a Little More Like Heaven, Hank Locklin, Vic.
6. Oh, Lonesome Me, Don Gibson, Vic.
7. Poor Little Fool, Ricky Nelson, Imp.
8. Blue Boy, Jim Reeves, Vic.
9. Alone With You, Faron Young, Cap.
10. The Ways of a Woman in Love, Johnny Cash, Sun.
11. Come In, Stranger, Johnny Cash, Sun.

Houston

1. Blue Boy, Jim Reeves, Vic.
2. Bird Dog, Everly Brothers, Cde.
3. Blue Blue Day, Don Gibson, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING AUGUST 16

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. BLUE BLUE DAY (BMI)—Don Gibson	2	12
Too Soon to Know (BMI)—Vic 7010		
2. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	1	14
COME IN, STRANGER (BMI)—Sun 295		
3. POOR LITTLE FOOL (BMI)—Ricky Nelson	4	8
Don't Leave Me This Way (BMI)—Imperial 5528		
4. HARD HEADED WOMAN (ASCAP)—Elvis Presley	3	9
Don't Ask Me Why (ASCAP)—Vic 7280		
5. BLUE BOY (BMI)—Jim Reeves	5	7
Theme of Love (ASCAP)—Vic 7266		
6. BIRD DOG (BMI)—Everly Brothers	12	2
DEVOTED TO YOU (BMI)—Cadence 1350		
7. OH, LONESOME ME (BMI)—Don Gibson	6	27
1. I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
8. SHE WAS ONLY SEVENTEEN (BMI)—Marty Robbins	9	2
Sittin' in a Tree House (ASCAP)—Col 4108		
9. ALONE WITH YOU (BMI)—Faron Young	8	9
Every Time I'm Kissing You (BMI)—Cap 3982		
10. JUST MARRIED (BMI)—Marty Robbins	7	21
STAIRWAYS OF LOVE (ASCAP)—Col. 41143		
11. CITY LIGHTS (BMI)—Ray Price	11	7
INVITATION TO THE BLUES (BMI)—Col 41191		
12. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	13	20
Why Don't You Haul Off and Love Me? (BMI)—Vic 7127		
13. SECRETLY (ASCAP)—Jimmie Rodgers	10	15
Make Me a Miracle (ASCAP)—Roulette 4070		
14. JEALOUSY (BMI)—Kitty Wells	20	6
Can't Help Wondering (BMI)—Dec 3062		
15. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	14	17
Blue Grass Skirt (BMI)—Vic 7203		
16. WHEN (ASCAP)—Kalin Twins	19	4
Three o'Clock Thrill (BMI)—Dec 3064		
17. REBEL-ROUSER (BMI)—Duane Eddy	3	
Saltin' (BMI)—Jennie 1104		
18. ARE YOU REALLY MINE? (ASCAP)—Jimmie Rodgers	1	
The Wizard (ASCAP)—Roulette 4090		
19. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	15	18
Claude (BMI)—Cadence 1348		
20. THE WAYS OF A WOMAN IN LOVE (BMI)—Johnny Cash	1	
You're the Nearest Thing to Heaven (BMI)—Sun 302		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING AUGUST 16

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. ALONE WITH YOU—Faron Young	1	10
Cap 3982—BMI		
2. BLUE BLUE DAY—Don Gibson	7	8
Vic 7010—BMI		
3. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	2	14
Vic 7266—BMI		
4. BLUE BOY—Jim Reeves	3	6
Vic 7266—BMI		
5. CITY LIGHTS—Ray Price	4	7
Col 41191—BMI		
6. INVITATION TO THE BLUES—Ray Price	5	6
Col 41191—BMI		
7. COME IN, STRANGER—Johnny Cash	13	11
Sun 295—BMI		
8. POOR LITTLE FOOL—Ricky Nelson	—	3
Imperial 5528—BMI		
9. SQUAW'S ALONG THE YUKON—Hank Thompson	10	2
Cap 4017—BMI		
10. THE WAYS OF A WOMAN IN LOVE—Johnny Cash	—	1
Sun 302—BMI		
11. BIG WHEELS—Hank Snow	9	8
Vic 7233—BMI		
12. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	12	18
Vic 7124—BMI		
13. JEALOUSY—Kitty Wells	—	5
Dec 3062—BMI		
14. BIRD DOG—Everly Brothers	—	1
Cadence 1350—BMI		
15. JUST MARRIED—Marty Robbins	11	21
Col 41143—BMI		

New Orleans

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun.
3. Blue Boy, Jim Reeves, Vic.
4. Hard Headed Woman, Elvis Presley, Vic.
5. Jealousy, Kitty Wells, Dec.
6. Crying Over You, Webb Pierce, Dec.
7. Poor Little Fool, Ricky Nelson, Imp.
8. The Ways of a Woman in Love, Johnny Cash, Sun.

St. Louis

1. Are You Really Mine? Jimmie Rodgers, RH.
2. Blue Blue Day, Don Gibson, Vic.
3. Bird Dog, Everly Brothers, Cde.
4. Guess Things Happen That Way, Johnny Cash, Sun.
5. Patricia, Perez Prado, Vic.
6. The Ways of a Woman in Love, Johnny Cash, Sun.
7. Alone With You, Faron Young, Cap.

Memphis

1. Blue Boy, Jim Reeves, Vic.
2. You're the Nearest Thing to Heaven, Johnny Cash, Sun.
3. Bird Dog, Everly Brothers, Cde.
4. Guess Things Happen That Way, Johnny Cash, Sun.
5. She Was Only Seventeen, Marty Robbins, Col.
6. Devoted to You, Everly Brothers, Cde.

Nashville

1. Blue Blue Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun.
3. Hard Headed Woman, Elvis Presley, Vic.
4. Invitation to the Blues, Ray Price, Col.
5. Alone With You, Faron Young, Cap.
6. She Was Only Seventeen, Marty Robbins, Col.
7. The Ways of a Woman in Love, Johnny Cash, Sun.

Tabbed for Big C&W sales!

Tabby West

on
CARELESS DARLIN'

I CAN'T STOP LOVIN' YOU

record no. 4039



• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

JERRY LEE LEWIS

Break-Up (Knox, BMI)

I'll Make It All Up to You (Hi Lo, BMI)—Sun 303

See review in Pop Spotlight section.

• Reviews of New C&W Records

TABBY WEST

1. **I Can't Stop Lovin' You**76
CAPITOL 4039—Country blues full of flavor and mood. The chatters dress a fine performance. Lovers of the true genre will appreciate this side. (Central Songs, BMI)

2. **Careless Darlin'**75
Country-favored tune gets a solid vocal, backed with interesting rhythmic arrangement. (Cross, BMI)

WAYNE WALKER

1. **When He Gets the Girl**75
CORAL 62026—Traditional up-tempo country item is delivered with sincerity and charm. (Cedarwood, BMI)

Just Before Dawn

2. **Ballad gets attractive twin-tracked performance by Walker.** (Dandelion, BMI)

DARRELL RHODES

1. **Four o'Clock Baby**73
WINSTON 1026—Country blues with train rhythm. Rhodes charms it with heart and there's a funky, driving quality to the side. (Willett, BMI)

Prayer of a Boy in Love

2. **A rockaballad, sung in a moody-**

low-keyed style with typical triplet figure. (Willett, BMI)

BILLIE FLETCHER

1. **Things You Didn't Mean**72
WINSTON 1025 — A weeper. The thrust sings it in the traditional style. (Willett, BMI)

JIMMIE FLETCHER

1. **Take a Look at Me**72
Another weeper, this one with a male vocal. A chorus supports the chanter but feeling is completely country. (Willett, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less.

EDDIE DEAN: Green Grass/Your Wayward Heart—Sage 270
JOEY MICHAELS: Too Blue to Cry/Sixteen Cats—Arcade 150

AL MUNIZ: Tell Me Darlin', Tell Me Sweetheart/Your Fooling Heart Will Pay—Age 271
RAY PENNINGTON: My Steady Baby/They Took the Stars Out of Heaven—Vic 504

DEL REEVES: Two Teen Hearts/Baby, I Love You—Capitol 4045

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Roy Acuff and the Smokey Mountain Boys, plus June Webb, all on leave from "Grand Ole Opry," have been working Midwestern fairs most of August and are destined to continue that pursuit thru September. The tour, covering seven States, was set by Harry (Hap) Peebles, of the True-Peebles Theatrical Agency, Wichita, Kan. Following the trek for Peebles, Acuff leaves with his unit for two-month overseas jaunt for USO Camp Shows, Inc. On September 5, the Acuff combo plays the fair at Pittsburg, Kan., when Balin-Wire Bob Strack, KOAM deejay, will appear as guest.

Mel Tillis, whose newest on Columbia is "Violet and a Rose," gives his larny a rest in two weeks when he enters the hospital for a tonsilectomy. . . Jimmy Newman, now on the M-G-M Records' talent roster, will have his first release on the label next week. . . Fred Stryker, head of Fairway Music, Hollywood, spent last week in Dallas with his territorial rep, Charles Wright, Dallas agent. They put in the week gardening new tunes, auditioning new talent and conducting a session at the Her-ring Studio in Fort Worth. Stryker returned to the Coast Monday (1). Wright has just taken over the personal management on the V Notes,

teen-age quintet, with their first release on Volk Records due out this week.

Robert E. Cobbins, manager of WABE, Mobile, Ala., and Tom Reeder, country music deejay at the same station, promoted a c.k.w. layout, billed as the Duke of Paducah Show, at the Armory, Pritchard, Ala., August 17, highlighting talent from the "Grand Ole Opry." Headlining the bill were George Morgan and Anita Carter. WABE deejays Bob Gallion, Tom Reeder, Jerry Kearns, Boots Barnes, Happy Waynwright and Hy Davis divided the emcee chores. So successful was the venture, Cobbins says, that he plans to bring other c.k.w. shows into the Mobile scene in the near future.

The Louvin Brothers will occupy the guest slot on "Louisiana Hayride," Shreveport, this coming Saturday (6), with Mel (Columbia) Tillis set for honors September 13, and Ferlin Husky and Charlie Walker, September 20. . . Johnny Horton and James O'Gwynn, of "Louisiana Hayride," journey to San Angelo, Tex., Sunday (7), to help Station KPEP's Joe Treadway inaugurate the new San Angelo Coliseum. On September 20, Johnny and James headline an anniversary program for Dave Stone, of KDAY, Lubbock, Tex. . . Phil Carter, now with the Army in Alaska, writes that he expects to be out of the Army and back to work in 90 days. His latest Challenge recording, "24-Hour Night" b.w. "Amazon," has just been released. Deejays may obtain a copy by writing to Phil. Address him: Sp-5 Philip M. Carter, RA 24625202, 7th USASA Field Station, APO 728, Seattle, Wash.

J. E. (Red) Swarr, of Maywood, Calif., infos that he is quitting the talent promotion and mail-order record business, effective October 15, due to ill health and a pending

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING AUGUST 23

City-by-city listings are based on late reports secured from chain top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Bird Dog, Everly Brothers, Cde.
2. Poor Little Fool, Ricky Nelson, Imp.
3. Blue Bird Day, Don Gibson, Vic.
4. She Was Only Seventeen, Marty Robbins, Col.

Dallas-Fort Worth

1. Blue Bird Day, Don Gibson, Vic.
2. Guess Things Happen That Way, Johnny Cash, Sun
3. The Ways of a Woman in Love, Johnny Cash, Sun
4. I Can't Stop Loving You, Don Gibson, Vic.
5. Alone With You, Faron Young, Cap.
6. Come In, Stranger, Johnny Cash, Sun
7. Fool Like Me, Jerry Lee Lewis, Sun
8. It's a Little More Like Heaven, Hank Locklin, Vic.
9. Poor Little Fool, Ricky Nelson, Imp.
10. Bird Dog, Everly Brothers, Cde.

Houston

1. Bird Dog, Everly Brothers, Cde.
2. Blue Bird Day, Don Gibson, Vic.
3. Poor Little Fool, Ricky Nelson, Imp.
4. Blue Bird Day, Don Gibson, Vic.
5. Hard Headed Woman, Elvis Presley, Vic.
6. Squaws Along the Yukon, Hank Thompson, Cap.

Memphis

1. Bird Dog, Everly Brothers, Cde.
2. You're the Nearest Thing to Heaven, Johnny Cash, Sun
3. Blue Bird Day, Don Gibson, Vic.
4. Guess Things Happen That Way, Johnny Cash, Sun
5. Blue Bird Day, Don Gibson, Vic.
6. Devoted to You, Everly Brothers, Cde.

Nashville

1. Blue Bird Day, Don Gibson, Vic.
2. The Ways of a Woman in Love, Johnny Cash, Sun
3. Poor Little Fool, Ricky Nelson, Imp.
4. Bird Dog, Everly Brothers, Cde.
5. Fool Like Me, Jerry Lee Lewis, Sun
6. City Lights, Ray Price, Col.
7. Devoted to You, Everly Brothers, Cde.
8. Blue Bird Day, Don Gibson, Vic.

New Orleans

1. Blue Bird Day, Don Gibson, Vic.
2. Blue Bird Day, Don Gibson, Vic.
3. Poor Little Fool, Ricky Nelson, Imp.
4. Bird Dog, Everly Brothers, Cde.
5. Guess Things Happen That Way, Johnny Cash, Sun
6. Fool Like Me, Jerry Lee Lewis, Sun
7. The Ways of a Woman in Love, Johnny Cash, Sun
8. Come Over to My, Webb Pierce, Dea.

St. Louis

1. Are You Really Mine? Jimmie Rodgers, Ric.
2. Bird Dog, Everly Brothers, Cde.
3. City Lights, Ray Price, Col.
4. She Was Only Seventeen, Marty Robbins, Col.
5. The Ways of a Woman in Love, Johnny Cash, Sun
6. Guess Things Happen That Way, Johnny Cash, Sun
7. Send Me the Pillow You Dream On, Hank Locklin, Vic.

transfer to Salt Lake City. He says his record business has been disbanded, with unsold records and sales receipts having been returned to the label firms he represented. He is offering his mailing list free to anyone who'll write him. Red's address is P. O. Box 107, Maywood. . . Jan and Arnie, the Arvin recording artists of "Jennie Lee" fame, will guestar Saturday (6) on Nat Nigberg's "Country America" over KABC-TV, Los Angeles.

Pee Wee King typewrites that his recent visit to Hollywood on Ridgeway Music business resulted in a week of joyous merry-go-rounding, including appearances on Nat Nigberg's KABC-TV or, with Joe Allison as host; plus "Town Hall Party," and the TV seg which emanates from Compton, Calif., with folks like Merle Travis, Tex Ritter and Johnny Bond. He also attended a baby shower for the Tex Williames at Marty (Riverside Rancho) Landau's home, with many Western celebs present, including Rex Allen, Chalk Willis, Eddie Dean, Doye O'Dell and Deacon Moore. Other activity included a grand opening of a new c.k.w. corral by Joe Maphis in Van Nuys, Calif., followed by a hospital benefit show for Andy Parker, of the Plainsmen, at the Plaza Hotel Western Room, attended by hundreds of c.k.w. Hollywood entertainers. Music was by the Noel Biggs Boys. "I was saddened by

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING AUGUST 23

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a full volume of sales in country and western records. When significant activity is reflected on both sides of a record, both sides are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. BLUE BIRD DAY (BMI)—Don Gibson	1	13
2. BIRD DOG (BMI)—Everly Brothers	6	3
3. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash (BMI)	2	15
4. POOR LITTLE FOOL (BMI)—Ricky Nelson	3	9
5. BLUE BOY (BMI)—Jim Reeves	5	8
6. HARD HEADED WOMAN (ASCAP)—Elvis Presley	4	10
7. THE WAYS OF A WOMAN IN LOVE (BMI)—Johnny Cash	20	2
8. CITY LIGHTS (BMI)—Ray Price	11	8
9. ALONE WITH YOU (BMI)—Faron Young	9	10
10. SHE WAS ONLY SEVENTEEN (BMI)—Marty Robbins	8	3
11. OH, LONESOME ME (BMI)—Don Gibson	7	28
12. I CAN'T STOP LOVING YOU (BMI)—Vic 7133	2	21
13. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	12	21
14. JUST MARRIED (BMI)—Marty Robbins	10	22
15. STAIRWAY OF LOVE (ASCAP)—Col 41143	18	2
16. ARE YOU REALLY MINE? (ASCAP)—Jimmie Rodgers	14	7
17. JEALOUS (BMI)—Kitty Wells	13	16
18. SECRETLY (ASCAP)—Jimmie Rodgers	15	18
19. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	16	5
20. WHEN (ASCAP)—Kalin Twins	17	4
21. HEBEL-ROUSER (BMI)—Duane Eddy	1	1
22. SQUAWS ALONG THE YUKON (BMI)—Hank Thompson	9	3
23. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	12	19
24. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	17	5
25. HARD HEADED WOMAN—Elvis Presley	4	

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING AUGUST 23

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows during the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. ALONE WITH YOU—Faron Young	1	11
2. BLUE BOY—Jim Reeves	4	7
3. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	3	15
4. CITY LIGHTS—Ray Price	5	8
5. BLUE BIRD DAY—Don Gibson	2	9
6. BIRD DOG—Everly Brothers	14	2
7. CRYING OVER YOU—Webb Pierce	—	15
8. INVITATION TO THE BLUES—Ray Price	6	7
9. POOR LITTLE FOOL—Ricky Nelson	8	4
10. DEVOTED TO YOU—Everly Brothers	—	1
11. YOU'RE THE NEAREST THING TO HEAVEN—Johnny Cash	—	1
12. SQUAWS ALONG THE YUKON—Hank Thompson	9	3
13. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	12	19
14. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	17	5
15. HARD HEADED WOMAN—Elvis Presley	4	

the recent passing of Becky Barfield, formerly my girl singer on "Grand Ole Opry," writes Pee Wee, "During my Coast stay, I also took in a Dodgers-Braves double-header as guest of my neighbor, Pee Wee Reese. After seeing the Dodgers corral the twin bill, I was ready to return to Louisville."

Pat Boyd, fem c.k.w. deejay at WMAX Radio, Grand Rapids, Mich., appears with her Country Rhythm Boys at the 13th Annual Michigan Championship Rodeo at Sparta, Mich., this week. On Friday (5), she and the lads (Lar-

ry Lee, Johnny Collins, Ted Owens and Sammy Emery) begin a four-week stand at the Nighthawk Casino on Campau Lake, near Grand Rapids. . . . Carl Logan, typewrites that he is in need of album wax for his personality time show on KCUL, Fort Worth, a 10,000-watter and the only full-time c.k.w. station in the Dallas-Fort Worth area. Logan says he tries to program a lot of material with voices in the background.

Nashville's Gary Walker reports (Continued on page 46)

Tabby West

"I CAN'T STOP LOVIN' YOU"

Capitol #4039

CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9247

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

KITTY WELLS

He's Lost His Love for Me (Cedarwood, BMI)

Touch and Go Heart (Acuff-Rose, BMI)—Decade 30736

Miss Wells, who is always great, outdoes herself on her rendition of "He's Lost His Love for Me." The tune is a weeper, and she reads it with sincerity against traditional backing. Flip is also in the weeper groove, but a slightly faster tempo. Good lyrics: A natural.

FARON YOUNG

That's the Way I Feel (Starrite, BMI)

I Hate Myself (Lu-Tal, BMI)—Capitol 4050

Young has possible hit successors in his current "Alone With You" in his readings of these two fine c.&w. songs. "That's the Way" is a cheerful bouncer about a guy who's laying his cards on the table to a chick. Flip is a dual-track, medium-tempo effort that is also a strong entry.

CARL SMITH

A Love Was Born (Cedarwood, BMI)

Walking the Slow Walk (Cedarwood, BMI)—Columbia 41243

"A Love Was Born" is a pretty c.&w. tune that Smith renders with a male chorus assist. Flip "Walking" is a haunting weeper that is warmly read. It's a strong coupling. He never seems to miss, and this should keep him in the hit class.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Marijoh Wilkin, who recently moved with her family to Nashville from Springfield, Mo., has accepted a position as musical representative with Jim Denny's Cedarwood Publishing Company in the Tennessee city. A graduate of Hardin-Simmons College, Abilene, Tex., Marijoh formerly taught music in Tulsa, Okla. public schools, later moving to Springfield, where she began her career in songwriting and music publishing. She also made appearances with the Red-Valley ABC network show during her stay there. In addition to her songwriting and duties with Cedarwood, Miss Wilkin will continue to work personally in the Nashville area.

Red Foley and his "Jubilee U. S. A." crew appear this week in Duluth and Brainerd, Minn.; Grand Forks and Fargo, N. D.; and Mason City, Ia. On Friday (12) Red hops to the West Coast to make his farewell appearance in the role of a proud father, giving away his daughter in marriage. During his absence Carl Smith will head up the "Jubilee" cast. Starting at the wedding will be Jenny Foley, 18, only unmarried member of Red's all-feminine foursome of children. The event will take place at Shirley and Pat Boone's 25-room manse in the Bel Air section of Los Angeles. On Saturday (13) Foley swings out on another big week of personals, opening in St. Paul.

Next Saturday night (13) the "Lincoln Jamboree" celebrates its fourth anniversary at the Cardinal Theater, Hodgenville, Ky., with a special show featuring a boys-will-be-girls style show. Every radio station in South Central Kentucky is expected to be represented at the event. Deejays who have registered to participate include Glenn Nichols, WBRT, Bardonia; Emerson Lay, WLBK, Lebanon; Oris Cowen, WAIN, Columbia; and Bill Mardis, WLOC, Munfordville. The shindig is also expected to attract performers from all over the area. "Lincoln Jamboree," featuring eight regulars, gives two performances each Saturday night from the stage of the Cardinal Theater, sponsored by Chappell's Dairy, Campbellsville, Ky. Show is produced and emceed by Joel Ray Sprinkle, who spins two and a half hours of c. & w. music, Monday thru Friday, over WLOC, Munfordville, Ky.

Ten Williams and Merle Travis joined "Country America" regulars ABC-TV, Los Angeles, Saturday (13) for a Latin American stanza. Producer Nat Hargberg has set Tony Martinez, Poppino, of the Real McCoys, and Jack Costanzo, well-known bongo artist. "Country America" regulars include emcee Joe Allison, Debby Kay, Betsy Gay, Lefty Frizzell, Freddy Hart and Ginny Kazan. . . . Joe Poovey, 17-year-old entertainer recently signed with Dixie Records, has just had his first release for the label. "Move Around" b/w, "Careful Baby." Joe appeared for three years as a regular on "Big D Jamboree," Dallas, and is currently alternating between "Cowtown Hoedown," KCUL, Fort Worth; "Big D," KRLD, Dallas, and "Red River Jamboree," KFTV, Paris, Tex., with occasional guest shots on "Top Ten Dance Party," WFAA-TV, and "Teenage Downbeat," WBAP-TV.

Lanie Walker, following a deejay trek to promote his latest Blue Hen release, "Eenie, Meenie, Miney, Mo" b/w, "No Use Knockin' on My Door," appeared Saturday (6) on the Don Owens show over WTTB-TV, Washington. Walker says that deejays or artists desiring a copy of a folio containing the two aforementioned numbers may obtain one by writing to Hugh Lee Stevenson Music, 136 West Main Street, Elkton, Md. A request to the same address will also fetch a deejay sample of the platter. . . . Songwriter Cindy Walker was last Saturday's (6) guest on "Jubilee U. S. A." Springfield, Mo., with a goodly portion of the show devoted to a hit parade of her big songs. Texas Miss Cindy also introduced her newest tune, a tribute to the bigger-than-Texas State of Alaska.

Singer Jimmy Ward has returned to KEAP, Fresno, Calif., after a vacation in his home State of Arkansas. Ward is heard daily (Continued on page 81)

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING AUGUST 30

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Bird Dog, Everly Brothers, Cdc.
2. Poor Little Fool, Ricky Nelson, Imp.
3. She Was Only Seventeen, Marty Robbins, Col.
4. City Lights, Ray Price, Col.

Dallas-Fort Worth

1. Blue Blue Day, Don Gibson, Vic.
2. The Ways of a Woman in Love, Johnny Cash, Sun
3. Guess Things Happen That Way, Johnny Cash, Sun
4. Bird Dog, Everly Brothers, Cdc.
5. I Can't Stop Loving You, Don Gibson, Vic.
6. She Was Only Seventeen, Marty Robbins, Col.
7. Blue Boy, Jim Reeves, Vic.
8. Come In, Stranger, Johnny Cash, Sun
9. It's a Little More Like Heaven, Hank Locklin, Vic.
10. Alone With You, Faron Young, Cap.

Houston

1. Bird Dog, Everly Brothers, Cdc.
2. Blue Boy, Jim Reeves, Vic.
3. Blue Blue Day, Don Gibson, Vic.
4. Poor Little Fool, Ricky Nelson, Imp.
5. Squaws Along the Yukon, Hank Thompson, Cap.

Memphis

1. You're the Nearest Thing to Heaven, Johnny Cash, Sun
2. Bird Dog, Everly Brothers, Cdc.
3. Blue Blue Day, Don Gibson, Vic.
4. It's a Little More Like Heaven, Hank Locklin, Vic.
5. Blue Boy, Jim Reeves, Vic.
6. Invitation to the Blues, Ray Price, Col.

Nashville

1. Blue Blue Day, Don Gibson, Vic.
2. The Ways of a Woman in Love, Johnny Cash, Sun
3. City Lights, Ray Price, Col.
4. She Was Only Seventeen, Marty Robbins, Col.
5. Bird Dog, Everly Brothers, Cdc.
6. Blue Boy, Jim Reeves, Vic.
7. Devoted to You, Everly Brothers, Cdc.
8. Invitation to the Blues, Ray Price, Col.

New Orleans

1. Blue Blue Day, Don Gibson, Vic.
2. Blue Boy, Jim Reeves, Vic.
3. Bird Dog, Everly Brothers, Cdc.
4. Poor Little Fool, Ricky Nelson, Imp.
5. Guess Things Happen That Way, Johnny Cash, Sun
6. Jealousy, Kitty Wells, Dec.
7. The Ways of a Woman in Love, Johnny Cash, Sun
8. City Lights, Ray Price, Col.

St. Louis

1. Are You Really Mine?, Jimmie Rodgers, Rlt.
2. Send Me the Pillow You Dream On, Hank Locklin, Vic.
3. City Lights, Ray Price, Col.
4. The Ways of a Woman in Love, Johnny Cash, Sun
5. Bird Dog, Everly Brothers, Cdc.
6. She Was Only Seventeen, Marty Robbins, Col.
7. Blue Boy, Jim Reeves, Vic.

• Reviews of New C&W Records

GEORGE MORGAN
Rockabilly Bungalow . . . 78
COLUMBIA 41246 — Catchy rocker was clefted by the Bryans. Morgan gives it a pleasant outing with backing from a chorus. Cute effort can go well. (Acuff-Rose, BMI)

Candy Kisses. . . 77

Morgan revives his old hit in poppiest style. It's a nice reading that should pull coin. (Hill & Range, BMI)

MAC WISEMAN
"Thinkin' About You" . . . 75
DOT 15796 — Bouncy honky tonker is handled with spirit by Wiseman. Side can move in this market. (American, BMI)

A Promise of Things to Come. . . 73
Folkish up-tempo number is rendered in traditional style by the artist.

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING AUGUST 30

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record-point are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side, last week on top.

This Week	Last Week	Chart
1. BIRD DOG (BMI)—Everly Brothers	2	4
2. BLUE BLUE DAY (BMI)—Don Gibson	1	14
3. THE WAYS OF A WOMAN IN LOVE (BMI)—Johnny Cash	7	3
4. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	3	16
5. COME IN, STRANGER (BMI)—Sun 295	5	9
6. CITY LIGHTS (BMI)—Ray Price	8	9
7. INVITATION TO THE BLUES (BMI)—Col 41191	4	10
8. POOR LITTLE FOOL (BMI)—Ricky Nelson	4	10
9. SHE WAS ONLY SEVENTEEN (BMI)—Marty Robbins	10	4
10. ALONE WITH YOU (BMI)—Faron Young	9	11
11. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	12	22
12. OH, LONESOME ME (BMI)—Don Gibson	11	29
13. I CAN'T STOP LOVING YOU (BMI)—Vic 7133	6	11
14. JUST MARRIED (BMI)—Marty Robbins	13	23
15. STAIRWAY OF LOVE (ASCAP)—Col 41143	14	3
16. ARE YOU REALLY MINE? (ASCAP)—Jimmie Rodgers	17	19
17. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	20	2
18. SQUAWS ALONG THE YUKON (BMI)—Hank Thompson	13	8
19. JEALOUSY (BMI)—Kitty Wells	18	17
20. SECRETLY (ASCAP)—Jimmie Rodgers	19	3
21. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	19	3
22. BIG WHEELS (BMI)—Hank Locklin	19	3

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING AUGUST 30

SIDES are ranked in order of the greatest number of plays on disk jockey radio during the survey week. The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. ALONE WITH YOU—Faron Young	1	12
2. BLUE BOY—Jim Reeves	2	8
3. INVITATION TO THE BLUES—Ray Price	8	8
4. BLUE BLUE DAY—Don Gibson	5	10
5. CITY LIGHTS—Ray Price	4	9
6. YOU'RE THE NEAREST THING TO HEAVEN—Johnny Cash	11	2
7. SQUAWS ALONG THE YUKON—Hank Thompson	12	4
8. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	3	16
9. DEVOTED TO YOU—Everly Brothers	10	2
10. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	14	18
11. THE WAYS OF A WOMAN IN LOVE—Johnny Cash	2	3
12. COME IN, STRANGER—Johnny Cash	5	9
13. JEALOUSY—Kitty Wells	13	23
14. HEY, MR. BLUEBIRD—Ernest Tubbs and Wilburn Brothers	7	11
15. BIRD DOG—Everly Brothers	6	3
16. HARD HEADED WOMAN—Elvis Presley	13	5

Honky tonk piano is prominent in the backing. Moderate potential. (Rot Jungnickel, ASCAP)

RAY BURDEN
Teenage Serenade 71
CULMANN 6403 — Rockabilly is sung pleasantly by Burden as he sings of a teen-age love. (Gaylord, BMI)

That Kind of Carrying On. . . 71
Up-tempo effort receives a fair reading from the lad over backing with

a beat. Routine dishing. (Gaylord, BMI)

BILLIE LEE
Stepping Stone 71
LEE 100—Soft c.&w.-type ballad is sincerely presented by the artist. Lad appears better than the material here. (J. R. Ranch, BMI)

Second Fiddle. . . 70
Shuffle beat medium-beater is nicely handled by the artist. Fair chance. (J. R. Ranch, BMI)

JOHNNY HORTON



ALL
CROWN
UP

COUNTERFEIT
LOVE

COLUMBIA 4-41210

Johnny packs plenty of explosives
into his latest smash release—two
potent and powerful sides.

PERSONAL MANAGEMENT:
TILLMAN FRANKS, KWKH ARTIST SERVICE BUREAU
P. O. Box 1387 Shreveport, Louisiana

on high-fidelity
records by

COLUMBIA

© "Columbia" ® Maracas Reg.

The Greatest Name in Country & Western Entertainment

FOLK TALENT AND TUNES

—By BILL SACHS—

Around the Horn

Bobby Metzel and the Country Rhythm Boys wind up their outdoor season with engagements at Hilltop Park and Edgemont Park in Pennsylvania September 14 and 21, respectively, and October 3 begin their weekly Friday night jambores at the YMCA Auditorium, York, Pa., where Metzel will be in charge of proceedings along with Andy Reynolds, of WLAN, Lancaster, Pa. Metzel is associated with Station WGBB, Red Lion, Pa. They plan to bring in a guest each week and would like to hear from acts who will be making the territory. . . . Deejay copies of Benny Martin's new release on Decca, "My Fortune" b/w "Border Baby," may be obtained by writing to Tree Publishing Company, Inc., 319 Seventh Avenue North, Nashville.

Cowboy Copas and his unit are back in Nashville after a 15-day tour for John Kelly's World-Famed Attractions. . . . "Grand Ole Opry" bookings put Cousin Jody in Dayton, O., September 20; Lonzo and Oscar in Blytheville, Ark., September 19; Hawkshaw Hawkins, Hampton, Va., September 18; Richmond, Va., 19, and Don Gibson, Morrilton, Ark., September 18. . . . Roy Acuff and his Smokey Mountain Boys are routed for Stillwater, Okla., September 16, and Anadarko, Okla., September 17, and on October 13 embark for Europe for a six-week tour for USO Camp Shows, Inc.

Vand Jackson, whose latest waxing on the Capitol label couples "Mean Mean Man" with "Our Song," is scheduled for a guest spot on Dick Clark's "American Bandstand" over ABC-TV September 24. She follows that appearance with a string of personals in the Eastern sector. . . . Rex Griffin is back in harness after a year in the (Continued on page 55)

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING SEPTEMBER 6

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. She Was Only Seventeen—Marty Robbins, Col.
2. Bird Dog, Everly Brothers, Cdc.
3. The Ways of a Woman in Love—Johnny Cash, Sun

Dallas-Fort Worth

1. Blue Blue Day, Don Gibson, Vic.
2. The Ways of a Woman in Love—Johnny Cash, Sun
3. She Was Only Seventeen—Marty Robbins, Col.
4. Guess Things Happen That Way—Johnny Cash, Sun
5. Bird Dog, Everly Brothers, Cdc.
6. Come In, Stranger, Johnny Cash, Sun
7. City Lights, Ray Price, Col.
8. I Can't Stop Loving You—Don Gibson, Vic.
9. Blue Boy, Jim Reeves, Vic.
10. Hard Headed Woman, Elvis Presley, Vic.

Houston

1. Bird Dog, Everly Brothers, Cdc.
2. Blue Boy, Jim Reeves, Vic.
3. She Was Only Seventeen—Marty Robbins, Col.
4. Poor Little Fool, Ricky Nelson, Imp.

Memphis

1. You're the Nearest Thing to Heaven—Johnny Cash, Sun
2. Bird Dog, Everly Brothers, Cdc.
3. Blue Blue Day, Don Gibson, Vic.
4. Invitation to the Blues, Ray Price, Col.
5. Devoted to You, Everly Brothers, Cdc.
6. It's a Little More Like Heaven—Hank Locklin, Vic.

Nashville

1. Blue Blue Day, Don Gibson, Vic.
2. The Ways of a Woman in Love—Johnny Cash, Sun

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 6

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Chart
1.	BIRD DOG (BMI)—Everly Brothers	1	5
	DEVOTED TO YOU (BMI)—Cadence 1350		
2.	BLUE BLUE DAY (BMI)—Don Gibson	2	15
	Too Soon to Know (BMI)—Vic 7010		
3.	THE WAYS OF A WOMAN IN LOVE (BMI)—Johnny Cash	3	4
	YOU'RE THE NEAREST THING TO HEAVEN (BMI)—Sun 295		
4.	GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	4	17
	COME IN, STRANGER (BMI)—Sun 295		
5.	BLUE BOY (BMI)—Jim Reeves	5	10
	Theme of Love (ASCAP)—Vic 7266		
6.	SHE WAS ONLY SEVENTEEN (BMI)—Marty Robbins	8	5
	Sittin' in a Tree House (ASCAP)—Col 41208		
7.	CITY LIGHTS (BMI)—Ray Price	6	10
	INVITATION TO THE BLUES (BMI)—Col 41191		
8.	POOR LITTLE FOOL (BMI)—Ricky Nelson	7	11
	Don't Leave Me This Way (BMI)—Imperial 5526		
9.	ALONE WITH YOU (BMI)—Faron Young	9	12
	Every Time I'm Kissing You (BMI)—Cap 3992		
10.	SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	10	23
	Why Don't You Haul Off and Love Me (BMI)—Vic 7127		
11.	HARD HEADED WOMAN (ASCAP)—Elvis Presley	12	12
	Don't Ask Me Why (ASCAP)—Vic 7280		
12.	JUST MARRIED (BMI)—Marty Robbins	13	24
	STAIRWAY OF LOVE (ASCAP)—Col 41143		
13.	OH, LONESOME ME (BMI)—Don Gibson	11	30
	I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
14.	JEALOUSY (BMI)—Kitty Wells	17	9
	I Can't Help Wondering (BMI)—Dec 3062		
15.	SQUAWS ALONG THE YUKON (BMI)—Hank Thompson	16	3
	Callin' Flowers—Cap 4017		
16.	IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	15	20
	Blue Grass Skirt (BMI)—Vic 7203		
17.	ARE YOU REALLY MINE? (ASCAP)—Jimmy Rodgers	14	4
	The Whirl (ASCAP)—Roulette 4017		
18.	FEVER-NO USE (BMI)—Dwight Eddy	5	8
	Sakin' (BMI)—Jame 1161		
19.	BIG WHEELS (ASCAP)—Hank Snow	20	4
	I'm Hurtin' All Over (BMI)—Vic 7231		
20.	WIEN (ASCAP)—Karin Twins	6	6
	Three o'Clock Thrill (BMI)—Dec 3062		

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 6

HITS are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Chart
1.	ALONE WITH YOU—Faron Young	1	13
	Cap 3992—BMI		
2.	CITY LIGHTS—Ray Price	5	10
	Col 41191—BMI		
3.	BLUE BOY—Jim Reeves	2	9
	Vic 7266—BMI		
4.	BLUE BLUE DAY—Don Gibson	4	11
	Vic 7010—BMI		
5.	THE WAYS OF A WOMAN IN LOVE—Johnny Cash	11	3
	Sun 302—BMI		
6.	BIRD DOG—Everly Brothers	15	4
	Cadence 1350—BMI		
7.	DEVOTED TO YOU—Everly Brothers	9	3
	Cadence 1350—BMI		
8.	INVITATION TO THE BLUES—Ray Price	3	9
	Col 41191—BMI		
9.	YOU'RE THE NEAREST THING TO HEAVEN—Johnny Cash	6	3
	Sun 302—BMI		
10.	SQUAWS ALONG THE YUKON—Hank Thompson	7	5
	Cap 4017—BMI		
11.	NOTHIN' NEEDS NOTHIN'—Marvin Rainwater	—	1
	Mc-G-N 12701—ASCAP		
12.	GUESS THINGS HAPPEN THAT WAY—Johnny Cash	8	17
	Sun 295—BMI		
13.	SHE WAS ONLY SEVENTEEN—Marty Robbins	—	1
	Col 41208—BMI		
14.	BIG WHEELS—Hank Snow	—	9
	Vic 7233—BMI		
15.	HARD HEADED WOMAN—Elvis Presley	15	6
	Vic 7280—ASCAP		
16.	POOR LITTLE FOOL—Ricky Nelson	—	5
	Imperial 5526—BMI		

2. Alone With You, Faron Young, Cap.
4. She Was Only Seventeen—Marty Robbins, Col.
6. Bird Dog, Everly Brothers, Cdc.
8. Devoted to You, Everly Brothers, Cdc.
7. Jealousy, Kitty Wells, Dec.
5. Big Wheels, Hank Snow, Vic.

St. Louis

1. Send Me the Pillow You Dream On—Hank Locklin, Vic.
2. Are You Really Mine?—Jimmy Rodgers, Ric.
3. Bird Dog, Everly Brothers, Cdc.
4. Alone With You, Faron Young, Cap.
5. The Ways of a Woman in Love—Johnny Cash, Sun
6. Blue Boy, Jim Reeves, Vic.

New Orleans

1. Blue Blue Day, Don Gibson, Vic.
2. The Ways of a Woman in Love—Johnny Cash, Sun
3. Blue Boy, Jim Reeves, Vic.
4. Guess Things Happen That Way—Johnny Cash, Sun

C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 13

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. BIRD DOG (BMI)—Everly Brothers	1	6
DEVOTED TO YOU (BMI)—Cadence 1350		
2. THE WAYS OF A WOMAN IN LOVE (BMI)—Johnny Cash	3	5
YOU'RE THE NEAREST THING TO HEAVEN (BMI)—Sun 302		
3. BLUE BLUE DAY (BMI)—Don Gibson	2	16
Too Soon to Know (BMI)—Vic 7010		
4. SHE WAS ONLY SEVENTEEN (BMI)—Marty Robbins	6	6
Sittin' in a Tree House (ASCAP)—Col 41208		
5. BLUE BOY (BMI)—Jim Reeves	5	11
Theme of Love (ASCAP)—Vic 7266		
6. CITY LIGHTS (BMI)—Ray Price	7	11
INVITATION TO THE BLUES (BMI)—Col 41191		
7. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	4	18
COME IN, STRANGER (BMI)—Sun 295		
8. ALONE WITH YOU (BMI)—Faron Young	9	13
Every Time I'm Kissing You (BMI)—Cap 3982		
9. POOR LITTLE FOOL (BMI)—Ricky Nelson	8	12
Don't Leave Me This Way (BMI)—Imperial 5528		
10. HARD HEADED WOMAN (ASCAP)—Elvis Presley	11	13
Don't Ask Me Why (ASCAP)—Vic 7280		
11. SQUAWS ALONG THE YUKON (BMI)—Hank Thompson	15	4
Gathering Flowers—Cap 4017		
12. JEALOUSY (BMI)—Kitty Wells	14	10
I Can't Help Wondering (BMI)—Dec 30662		
13. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	10	24
Why Don't You Haul Off and Love Me (BMI)—Vic 7127		
14. JUST MARRIED (BMI)—Marty Robbins	12	25
STAIRWAY OF LOVE (ASCAP)—Col 41143		
15. ARE YOU REALLY MINE? (ASCAP)—Jimmy Rodgers	17	5
The Wizard (ASCAP)—Roulette 4090		
16. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	16	21
Blue Grass Sign (BMI)—Vic 7203		
17. OFF, LOOKSOME ME (BMI)—Don Gibson	13	31
I Can't Help Loving You (BMI)—Vic 1331		
18. CRYING OVER YOU (BMI)—Webb Pierce	19	5
YOU'LL COME BACK (BMI)—Sun 30693		
19. BIG WHEELS (BMI)—Hank Show	19	5
My Darling A. Over (BMI)—Vic 7283		
20. ALL I HAVE TO DO IS DREAM (BMI)—Everly Brothers	20	1
Cadence 1348		

Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 13

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. ALONE WITH YOU—Faron Young	1	14
Cap 3982—BMI		
2. BLUE BOY—Jim Reeves	3	10
Vic 7266—BMI		
3. CITY LIGHTS—Ray Price	2	11
Col 41191—BMI		
4. INVITATION TO THE BLUES—Ray Price	8	10
Col 41191—BMI		
5. BLUE BLUE DAY—Don Gibson	4	12
Vic 7010—BMI		
6. BIRD DOG—Everly Brothers	6	5
Cadence 1350—BMI		
7. THE WAYS OF A WOMAN IN LOVE—Johnny Cash	5	4
Sun 302—BMI		
8. YOU'RE THE NEAREST THING TO HEAVEN—Johnny Cash	9	4
Sun 302—BMI		
9. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	12	18
Sun 295—BMI		
10. SQUAWS ALONG THE YUKON—Hank Thompson	10	6
Cap 4017—BMI		
11. POOR LITTLE FOOL—Ricky Nelson	15	6
Imperial 5528—BMI		
12. COME IN, STRANGER—Johnny Cash	13	5
Sun 295—BMI		
13. HEY, MR. BLUEBIRD—Ernest Tubbs and Wilburn Brothers	8	1
Dec 30610—BMI		
14. SHE WAS ONLY SEVENTEEN—Marty Robbins	13	2
Col 41208—BMI		
15. SEND ME THE PILLOW YOU DREAM ON—Hank Locklin	20	1
Vic 7124—BMI		

Reviews of New C&W Records

JOHNNY SIN
Town of Memories 77
DECCA 30716—An affecting lyric, drenched with nostalgia. Six does a great job with the vocal, backed by a chorus. (Old Charter, BMI)

Walt A. 76
Good country item. Tune has a touch of Tex-Mex flavor in the arrangement. The vocal, supported by chorus, is solid. (Old Charter, BMI)

BILL MONROE
Fandango 75
DECCA 30739—A bright, upbeat hoedown tune effort with fiddles and plucked banjo much in evidence. Good for the square dancers who have a lot of energy. (Drake, BMI)

Scotland 75
A kilt-clad hoedown number is square dance style. Has the sound of the highlands plus Tennessee. (Coper, BMI)

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING SEPTEMBER 13

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham	
1. Bird Dog, Everly Brothers, Cde.	
2. Poor Little Fool, Ricky Nelson, Imp.	
3. She Was Only Seventeen, Marty Robbins, Col.	
4. The Ways of a Woman in Love, Johnny Cash, Sun.	
Dallas-Fort Worth	
1. The Ways of a Woman in Love, Johnny Cash, Sun.	
2. Bird Dog, Everly Brothers, Cde.	
3. Blue Blue Day, Don Gibson, Vic.	
4. City Lights, Ray Price, Col.	
5. Alone With You, Faron Young, Cap.	
6. Hard Headed Woman, Elvis Presley, Vic.	
7. She Was Only Seventeen, Marty Robbins, Col.	
8. Come In, Stranger, Johnny Cash, Sun.	
9. Poor Little Fool, Ricky Nelson, Imp.	
10. You're the Nearest Thing to Heaven, Johnny Cash, Sun.	

Houston	
1. Bird Dog, Everly Brothers, Cde.	
2. Blue Boy, Jim Reeves, Vic.	
3. She Was Only Seventeen, Marty Robbins, Col.	
4. Poor Little Fool, Ricky Nelson, Imp.	
Memphis	
1. Bird Dog, Everly Brothers, Cde.	
2. The Ways of a Woman in Love, Johnny Cash, Sun.	
3. Devoted to You, Everly Brothers, Cde.	
4. Blue Blue Day, Don Gibson, Vic.	
5. Blue Boy, Jim Reeves, Vic.	
6. Invitation to the Blues, Ray Price, Col.	
7. You're the Nearest Thing to Heaven, Johnny Cash, Sun.	

Nashville	
1. Devoted to You, Everly Brothers, Cde.	
2. She Was Only Seventeen, Marty Robbins, Col.	
3. Blue Blue Day, Don Gibson, Vic.	
4. Alone With You, Faron Young, Cap.	
5. City Lights, Ray Price, Col.	
6. Invitation to the Blues, Ray Price, Col.	
7. The Ways of a Woman in Love, Johnny Cash, Sun.	
8. Blue Boy, Jim Reeves, Vic.	
New Orleans	
1. The Ways of a Woman in Love, Johnny Cash, Sun.	
2. Bird Dog, Everly Brothers, Cde.	
3. Jealousy, Kitty Wells, Dec.	
4. Poor Little Fool, Ricky Nelson, Imp.	
5. Big Wheels, Hank Snow, Vic.	
6. Blue Boy, Jim Reeves, Vic.	
7. Guess Things Happen That Way, Johnny Cash, Sun.	
8. Blue Blue Day, Don Gibson, Vic.	

St. Louis	
1. Bird Dog, Everly Brothers, Cde.	
2. Blue Boy, Jim Reeves, Vic.	
3. Send Me the Pillow You Dream On, Hank Locklin, Vic.	
4. Alone With You, Faron Young, Cap.	
5. Are You Really Mine?, Jimmie Rodgers, Rlt.	
6. The Ways of a Woman in Love, Johnny Cash, Sun.	
JACK KINGSTON	
Go Away 75	
STARDAY 402—Bright, upbeat novelty is sung sprightly by the warbler over backing with a beat. Kingston sells it well. (Starday, BMI)	
When the Bright Lights Grow Dim 74	
Traditional weeper with much nostalgia is sung with feeling by Kingston over listenable backing. Could get spins in country field. (Starday, BMI)	

HOYT JOHNSON	
1. Bet You Didn't Know 73	
ERWIN 65—A moderately upbeat tune with some appeal to the rural markets. Nice guitar support. (E & M Santana, BMI)	
The Day I Found You 71	
Cowboy ballad done in fairly traditional style by a weep-voiced Johnson with choral support. Tune doesn't hold up. (E & M-Santana, BMI)	
JIMMY NEWMAN	
You're Makin' a Fool Out of Me . . . 72	
M-G-M 12707—Listenable tune is sung with passion by Jimmy Newman on his debut waxing for the label. (Be-Air, BMI)	
Outside Your Door 69	
Poignant ballad is sung in okay fashion by the chanter. (Acuff-Rose, BMI)	

The following records, also reviewed by The Billboard music staff, were rated 70 or less.	
HANK HARRAL: Tank Town Boogie/Sweet Memory—Caprock 104	
BENNIE HESS: Now I'm Free/Wild Hog Hog—Major 1001	
HAL HOWARD: I Like You/I Traded My Heart—Wee Rebel 100	
HOYLE NIX: Coming Down From Denver/My Heart—Caprock 105	
DIXIE ROGERS: Our First Date/First Is On the Pumpkin—Caprock 106	

This Week's C&W Best Buys

HE'S LOST HIS LOVE FOR ME (Cedarwood, BMI)—Kitty Wells—Decca 30736

The side is gathering lots of coin in all of the major C&W markets. It appears another big one for the fine artist. Flip is "Touch and Go Heart" (Acuff-Rose, BMI). A previous Billboard Spotlight pick.

TUPELO COUNTY JAIL (Cedarwood, BMI)—Webb Pierce—Decca 30711

FALLING BACK TO YOU (Cedarwood, BMI)

Both sides are being heavily requested. Looks like a two-sided winner for Pierce. A previous Billboard Spotlight pick.

Review Spotlight on . . .

C&W RECORDS

NO SELECTIONS THIS WEEK.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Marvin Rainwater, newly returned to "Jubilee U. S. A.," starring Red Foley, and now touring out of Jimmy McConnell's Top Talent office, Springfield, Mo., has been contracted by the Marlin Payne Attractions, Billings, Mont., for a tour of Alberta and British Columbia, starting this weekend and running thru mid-October. . . . The new Athens label, with headquarters in Nashville, is sporting a new release, coupling "The Man From Tennessee" and "Gonna Git Me a Guitar," by Burt Lynch, a new name in the country field. Deejays may obtain a copy by writing to Scoopie Bruce Harper, Station WLAC, Nashville. . . . Moonlight Gardens, East Dubuque, Ill., Sunday (2) featured Bobby Lord and Norma Jean.

David Stone, of KDay, Lubbock, Tex., celebrated the station's fifth anniversary Saturday (20) with a special show featuring an array of talent from "Louisiana Hayride" including Johnny Horton, James O'Gwynn, George Jones, Jimmy Martin and the Sunny Mountain Boys, and Linda Brannon. Emcee chores were handled by Bill Mack and Slim Willet. . . . Red Foley will headline a show for Hap Peebles at the annual independent businessmen's promotion at the Forum, Wichita, Kan., Tuesday (23). Also on the show will be Norma Jean, Will Mercer and the Marksmen. Announcement is expected to be forthcoming soon of the resumption of NBC radio's Saturday noon seg, "The Red Foley Show." The network is presently lining up a string of stations to carry the opus during the weekly "Monitor" program.

Big Gertie, secretary at Audio Deluxe Records (AD), 343 Seventh Avenue, S. W., Olweine, Ia., typewrites that copies of Andy Doll's new release, "Jeanie" b.w. "Have I Lived," will go out to deejays who'll write in. The Andy Doll band is booked as follows thru the remainder of September and October, as follows: Guttenberg, Ia., September 23; Marion, Ia., 24; Fort Dodge, Ia., 25; Clear Lake, Ia., 26; Swisher, Ia., 27; Guttenberg, Ia., 30; Luana, Ia., October 1; Postville, Ia., 3; Prairieburg, Ia., 4; Prairie du Chien, Wis., 5; Ossian, Ia., 6; Olweine, Ia., 7; Marion, Ia., 8; Olweine, Ia., 9; Janesville, Ia., 10; Swisher, Ia., 11; Fort Dodge, Ia., 12; Waterloo, Ia., 13; Guttenberg, Ia., 18; Austin, Minn., 19; Guttenberg, Ia., 20; Prairie du Chien, Wis., 21; Marian, Ia., 22; Fort Dodge, Ia., 23; Clear Lake, Ia., 24; Decoral, Ia., 24; New Vienna, Ia., 25; Croft, Ia., 26; Wis., 29 and Maynard, Ia., 31.

Little Jimmy Dickens flew from Alaska to Seattle last weekend to join Jim Reeves and Grandpa Jones for a Sun-

day (21) date at Lewiston, Idaho. On Monday (22), the unit plays Trail, B. C. Dates were set by John Kelly's World-Famed Attractions. The same office recently booked Minnie Pearl for four days at Contact, Nev. The Reeves show plays Rupert, Idaho, September 24; Lander, Wyo., 25; Greeley, Colo., 26; Casper, Wyo., 27; Pierre, S. D., 28, and Salt Lake City, 30, with the route set by the Kelly office.

Johnny Cash, after working fair dates in Texas and California, is now at home in Hollywood, where he's dickering with motion picture moguls for a film role. Cash appears on Cliffie Stone's "Hometown Jamoree," September 27, and a few days later shows off at Baldwin Park, Calif. He's set for an appearance in Salt Lake City September 30. Bob Neal, Cash's personal manager, says that plans are being finalized for the Johnny Cash Show, which is to debut soon on a Los Angeles TV station. Artists interested in a possible spot on the show may contact Neal at Box 310, Hollywood 28, . . . Martha Carson plays the Statler Hotel, Detroit, Tuesday (23), and is contracted for the Arthur Godfrey CBS-TV nighttime show October 7. Also on her schedule is an appearance on the CBS radio show, "Fashions in Music" with Caesar Petrillo, and the CBS television seg, "In Town Tonight," both originating from Chicago.

Mel Price and His Santa Fe Rangers in November will celebrate their 13th year in the country music business, 12 of the years having been spent on Station WASH, now WABW, Easton, Md. Price and his combo do a daily live show on the station, with Mel also conducting a daily platter show from his Music Center in Easton which he opened last April. He reports country music holding up well in the area. During the outdoor season just ended, Price and the Rangers played thru Maryland, Delaware, Pennsylvania, New York, New Jersey, Connecticut and Virginia. Working with the group are Bob (Luke) Jones, comedian, and Barbara Shirley, vocalist.

The fourth anniversary presentation of the "Lincoln Jamoree" at Hodgenville, Ky., September 13 was a huge success, according to word from Joel Ray Sprowls, the show's producer-emcee. Sprowls, who whips the country wax on WLOC, Mumfordsville, Ky., says that two performances were given to overflow crowds. "Disk jockeys from all radio stations in the area were represented," writes Sprowls, "plus Mike Page and the Kentucky Kouple, of Owensboro, Ky.; Shirley Ann Chandler, of Scottsville, (Continued on page 43)

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

STONEWALL JACKSON

Life to Go (Starrite, BMI)

Misery Known as Heartache (Cedarwood, BMI)—
Columbia 41257

"Life to Go" is a haunting, narrative ballad about a cat doomed to life behind bars. Jackson gives it a moving rendition against traditional support. Flip, "Misery," is a weeper that also gets a heart reading. Fine stuff for traditional buyers.

• C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING SEPTEMBER 20

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Bird Dog, Everly Brothers, Cde.
2. She Was Only Seventeen
Marty Robbins, Col.
3. The Ways of a Woman in Love
Johnny Cash, Sun
4. Poor Little Fool, Ricky Nelson, Imp.
5. Devoted to You, Everly Brothers, Cde.

Dallas-Fort Worth

1. Bird Dog, Everly Brothers, Cde.
2. The Ways of a Woman in Love
Johnny Cash, Sun
3. Blue Blue Day, Don Gibson, Vic.
4. City Lights, Ray Price, Col.
5. Alone With You, Faron Young, Cap.
6. You're the Nearest Thing to Heaven
Johnny Cash, Sun
7. Blue Boy, Jim Reeves, Vic.
8. Poor Little Fool, Ricky Nelson, Imp.
9. Send Me the Pillow You Dream On
Hank Locklin, Vic.
10. She Was Only Seventeen
Marty Robbins, Col.

Houston

1. Bird Dog, Everly Brothers, Cde.
2. The Ways of a Woman in Love
Johnny Cash, Sun
3. Blue Boy, Jim Reeves, Vic.
4. She Was Only Seventeen
Marty Robbins, Col.
5. Devoted to You, Everly Brothers, Cde.

Memphis

1. Blue Boy, Jim Reeves, Vic.
2. The Ways of a Woman in Love
Johnny Cash, Sun
3. Devoted to You, Everly Brothers, Cde.

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

CBS-TV execs, happy with the job turned in recently by Ferlin Husky in his stint as Arthur Godfrey replacement, have optioned his services for another replacement spot to come within the next six months. There are even reports around that CBS is mulling the possibility of a Ferlin Husky show. . . . Following a summer's run at Harry Smythe's Buck Lake Ranch, Angola, Ind., "Hoosier Hayride" opened Saturday night (27) at Sycamore Hall, Topeka, Ind. Among the features were Joe Taylor and His Indiana Red Birds and the Roanoke Rainbeaux Square Dancers.

Jack McFadden, general manager of Del Reeves Enterprises, Sacramento, Calif., announces that he has purchased a new ball-room located seven miles south of Sacramento on Carleton Road. The dancant, to be known as Dance Ranch, is slated to open October 4, with Del Reeves heading up a roster of talent including Jimmy Fox, Lloyd Dove and George Brown. Reeves' new release on Capitol couples "Two Teen Hearts" and "Baby, I Love You." . . . Uncle Jerry Snyder announces that the Echo Valley Kinfolk will again sponsor the Larry Lee Memorial Night at Newton, N. J., High School, Friday night, October 3. This will mark the third such annual event. Proceeds will go to a trust scholarship fund for Larry's twins. Snyder announces eight bands have donated their services for the show.

Azalea Records, Houston, has just released Tommy Fontaine's 10-year-old hit for hall in from Sugarland, Tex., one of his original tunes, "To Prove My Love to You," which Pleasant Ray and Pete (Tater) Hunter have been plugging on their platter shows via KTLW, Texas City, Tex. Adrian Roland, country singer heard weekly over KTLW, is slated for an Azalea release in early October. Deejays wishing to be included in the Azalea Records mailing list should direct their requests to David Livingstone at the firm headquarters, 6709 Roanoke, Houston 28.

Jim Small, of Elizaville, N. Y., who September 22 celebrated his 25th year in the country and western field, has accepted talent-scout duties with Johnny Dee's Vitam Distributing Company. Harrison, N. J., and Johnny Ponz's Ace Records, New York. Jim will cover Dee's three labels, D, c&w; Vitam, pop, and Cool, rock 'n' roll. He'll cover c&w, and rock 'n' roll for the Pony label. Small, who was laid up most of last winter with pneumonia, says he's good as new again. . . . "Country America," of KABC-TV, Los Angeles, has lined up an impressive list of guest artists for the next five weeks, namely Eddy Arnold, October 4; Hank Snow, October 11; Chet Atkins, October 18; Bob Willis, October 25, and Jim Reeves, November 1.

Faron Young and the Country Deputies played to sell-outs recently at Patrick Air Force Base and McCoy Air Force Base in Florida, while Faron and his wife, Hilda, were vacationing at Port Paradise Inn, Crystal River, Fla. . . . The Louvin Brothers, whose newest on the Capitol label is "My Baby's Gone," will again appear as special guests with "Louisiana Hayride," Shreveport, October 4. Also on deck for the occasion

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 20

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side, Last Week on top.

This Week	Last Week	Weeks on Chart
1. BIRD DOG (BMI)—Everly Brothers	1	7
2. DEVOTED TO YOU (BMI)—Cadence 1350		
3. THE WAYS OF A WOMAN IN LOVE (BMI)— Johnny Cash	2	6
4. YOU'RE THE NEAREST THING TO HEAVEN (BMI)—Sun 302		
5. BLUE BLUE DAY (BMI)—Don Gibson	3	17
6. BLUE BOY (BMI)—Jim Reeves	5	12
7. CITY LIGHTS (BMI)—Ray Price	6	12
8. INVITATION TO THE BLUES (BMI)—Col 41191		
9. SHE WAS ONLY SEVENTEEN (BMI)— Marty Robbins	4	7
10. SITTIN' IN A TREE HOUSE (ASCAP)—Col 41208		
11. ALONE WITH YOU (BMI)—Faron Young Everly Brothers (BMI)—Cap 3982	8	14
12. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	7	19
13. COME IN, STRANGER (BMI)—Sun 295		
14. POOR LITTLE FOOL (BMI)—Ricky Nelson	9	13
15. SQUAWS ALONG THE YUKON (BMI)— Hank Thompson	11	5
16. JEALOUSY (BMI)—Kitty Wells	12	11
17. I CAN'T HELP WONDERING (BMI)—Dec 30662		
18. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	13	25
19. ARE YOU REALLY MINE (ASCAP)— Jimmy Rodgers	15	6
20. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	16	22
21. HARD HEADED WOMAN (ASCAP)—Elvis Presley	10	14
22. DON'T ASK ME WHY (ASCAP)—Vic 7280		
23. CRYING OVER YOU (BMI)—Webb Pierce	18	15
24. YOU'LL COME BACK (BMI)—Dec 30623		
25. OH, LONESOME ME (BMI)—Don Gibson	17	32
26. I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
27. BIG WHEELS (BMI)—Hank Snow	19	6
28. I'M HURTING ALL OVER (BMI)—Vic 7233		
29. JUST MARRIED (BMI)—Marty Robbins Stairway of Love (ASCAP)—Cap 4017	14	26
30. GIVE MYSELF A PARTY (BMI)—Don Gibson Look Who's Blue (BMI)—Vic 7250	—	1

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 20

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. ALONE WITH YOU—Faron Young	1	15
2. THE WAYS OF A WOMAN IN LOVE—Johnny Cash	7	5
3. BLUE BOY—Jim Reeves	2	11
4. CITY LIGHTS—Ray Price	3	12
5. YOU'RE THE NEAREST THING TO HEAVEN— Johnny Cash	8	5
6. SQUAWS ALONG THE YUKON—Hank Thompson	10	7
7. JEALOUSY—Kitty Wells	—	7
8. ALL CROWN UP—Johnny Horton	—	1
9. OH, LONESOME ME—Don Gibson	—	23
10. FALLING BACK TO YOU—Webb Pierce	—	1
11. BLUE BLUE DAY—Don Gibson	5	13
12. INVITATION TO THE BLUES—Ray Price	4	11
13. BIRD DOG—Everly Brothers	6	6
14. GUESS THINGS HAPPEN THAT WAY— Johnny Cash	9	19
15. HEY, MR. BLUEBIRD— Ernest Tubbs and Wilburn Brothers	13	9
16. DEVOTED TO YOU—Everly Brothers	—	4

will be Johnny Horton, who has just concluded a swing thru Texas, Colorado and New Mexico with James O'Gwynn and Linda Brannon.

Harry (Hap) Peebles, Wichita, Kan., promoter-booker, has set Ernest Tubbs and Ray Price to co-star on the Eighth Annual "Grand Ole Opry" Jamboree at Memorial Hall, Kansas City, Kan., Sunday, October 12, heralding the opening of American Royal Week. Appearing with Tubbs and Price will

(Continued on page 60)

C&W Gone Modern with

Jean Shepard

On . . .

JUST ANOTHER GIRL

c/w

I Want To Go Where No One Knows Me

record no. 4068



LOUVIN BROS.
"MY BABY'S
GONE"
Capitol #4033

CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

• This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

C&W RECORDS

CARL BUTLER

My Cajun Baby (Peer Intl., BMI)

Baby, I'm A-Waitin' (Tannen, BMI)—Columbia 41263

Butler presents "Baby," a rural-type waltz with lots of heart. On the flip, "Baby," Butler is begging his gal to stop hesitating. Both are attractive efforts that should pull heavy c.&w. coin.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Hank Snow put in most of last week cutting an album of Jimmie Rodgers songs at the RCA Victor studios in Nashville. On Saturday (4), Hank and his Rainbow Ranch Boys stopped off at East Point, Ga., for the kick-off of an extended tour that will take them to the West Coast. They played Sunday (5) at Swainsboro, Ga. Remainder of the route is as follows: El Paso, Tex., 7; Riverside, Calif., 8; Bostonia, Calif., 10; "Town Hall Party" and "Country America," Los Angeles, 11; Eureka, Calif., 13; Medford, Ore., 14; Klamath Falls, Ore., 15; Eugene, Ore., 16; Portland, Ore., 17; Lewiston, Idaho, 18; Spokane, Wash., 19; Contact, Nev., 21; Salt Lake City, 22; Alliance, Neb., 23.

Pee Wee King is on the air live over WKLO, Louisville, each Saturday morning, 10:30-11:30, on a new c.&w. show sponsored by Bob Ryan Auto Sales. Ryan, a booster of c.&w. music, also sponsors a daily platter show on WKLO, spotting country melodies. Oertel's Brewery, Louisville, also has renewed for 13 weeks the Pee Wee King "Bandstand" series, heard each Thursday night, 9:30-10:30. King has a new hula hoop song on RCA Victor, which he and Dick Glasser wrote for Ridgeway Music, Inc. The flip side, "Unbreakable Heart," features the voices of Redd Stewart and Cindy Hayes. In a communication to the desk, King fails to give the title of the hoop platter.

Norman (Old Dad) Kingsley, director of the Grand Theater, Woodstown, N. J., has booked Wilma Lee and Stony Cooper, Carol Lee, and the Clinch Mountain Clan, all of "Grand Ole Opry," Nashville, for an October 15 engagement to augment his own show highlighting Bill and Ed and the Mountain Music Boys. . . . Debby Kay, Ginny Jackson, Gordon Terry and Bobby Charles, of Nat Nigery's "Country America," of KABC-TV, Los Angeles, are set on a string of one-nighters in Southern California. . . . Glen Glenn, still with the Army in Hawaii, scribbles that he has just cut a new session for the Era label, with release due in about a month. He reports, too, that his

• Reviews of New C&W Records

EDDIE NOACK

The Price of Love . . . 73
D 1019—Country effort is sung nicely by Noack as he sings of the high cost of falling in love. (Glad, BMI)

Have Blues - Will Travel . . . 73

Another country item is handled deftly by Noack. Lad has a nice style. (Glad, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less:

ROD MORRIS: The Part of a Fool/Have Galter, Will Travel—Ludwig 1007.

Williams, and included Hank Williams Jr., J. Hinkle's band, Uncle Grady Moss and 13 area entertainers who competed in a contest held in conjunction with the show. Victor Lewis, show's producer, says negotiations are under way with the Arena Managers' Association for a series of dates in this country and Canada. Lewis says that the show played to over 9,000 people at Hazel Park Race Track, Detroit, July 4, a record crowd for a special event there. He attributes the show's pulling power to the timeliness and appeal of the show plus a concentrated exploitation formula.

Leroy (The Auctioneer) Van Dyke moves from last week's four-night stand at the Flame, Minneapolis, to a similar engagement this week at Casey Reid's Beacon Club, Casper, Wyo. . . . Flash and Whistler, the Country Gentlemen, Will Mercer and Norma Jean, of "Jubilee U. S. A.," were the features at the Oak Grove, O., Festival last Friday and Saturday (3-4). . . . Ben Skora, prexy of Eko Records, reports excellent dealer co-operation on Gene Parson's new Eko platter, "Your Letter Didn't Say" b.w. "Man, She's Nice!" and says he's mulling the idea of selling the master to give the artist wider distribution. Parson is the Ol' Cactus Kid, of the c.&w. platter show heard each Saturday night over WTAQ, La Grange, Ill. Deejays, ops and distribs may obtain a sample of Parson's new waxing by writing to Skora at 5549 South Kildare, Chicago.

Featured on "Hoosier Hayride" Saturday (4) at Topeka, Ind., were Charlie Walter and the Trail Riders, along with Beverly Jean Slated for October 11 appearances on the show are the Barker

(Continued on page 55)

C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING SEPTEMBER 27

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Bird Dog, Everly Brothers, Cdc.
2. The Ways of a Woman in Love—Johnny Cash, Sun
3. Devoted to You, Everly Brothers, Cdc.
4. She Was Only Seventeen—Marty Robbins, Col.

Dallas-Fort Worth

1. The Ways of a Woman in Love—Johnny Cash, Sun
2. Blue Blue Day, Don Gibson, Vca.
3. City Lights, Ray Price, Col.
4. Bird Dog, Everly Brothers, Cdc.
5. Alone With You, Faron Young, Cap.
6. I Can't Stop Loving You—Don Gibson, Vca.
7. Send Me the Pillow You Dream On—Hank Locklin, Vca.
8. You're the Nearest Thing to Heaven—Johnny Cash, Sun
9. Blue Boy, Jim Reeves, Vca.
10. Falling Back to You, Webb Pierce, Dec.

Houston

1. Bird Dog, Everly Brothers, Cdc.
2. She Was Only Seventeen—Marty Robbins, Col.
3. Devoted to You, Everly Brothers, Cdc.
4. The Ways of a Woman in Love—Johnny Cash, Sun
5. Blue Boy, Jim Reeves, Vca.

Memphis

1. Blue Boy, Jim Reeves, Vca.
2. Devoted to You, Everly Brothers, Cdc.
3. The Ways of a Woman in Love—Johnny Cash, Sun
4. You're the Nearest Thing to Heaven—Johnny Cash, Sun

Nashville

1. City Lights, Ray Price, Col.
2. Blue Blue Day, Don Gibson, Vca.
3. Devoted to You, Everly Brothers, Cdc.

• C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation and highest volume sales in country and western stores. When significant action is reported on both sides of a record points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last week's chart on top.

This Week	Weeks on Top	Last Week	Chart
1. BIRD DOG (BMI)—Everly Brothers	1	8	
2. DEVOTED TO YOU (BMI)—Cadence 1350			
3. THE WAYS OF A WOMAN IN LOVE (BMI)—Johnny Cash	2	7	
4. YOU'RE THE NEAREST THING TO HEAVEN (BMI)—Sun 302			
5. BLUE BLUE DAY (BMI)—Don Gibson	3	13	
6. TOO SOON TO KNOW (BMI)—Vic 7010			
7. CITY LIGHTS (BMI)—Ray Price	5	13	
8. INVITATION TO THE BLUES (BMI)—Col 41191			
9. SHE WAS ONLY SEVENTEEN (BMI)—Marty Robbins	6	8	
10. SITIN' IN A TREE HOUSE (ASCAP)—Col 41208			
11. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	8	20	
12. COME IN, STRANGER (BMI)—Sun 295			
13. BLUE BOY (BMI)—Jim Reeves	4	13	
14. THEMES OF LOVE (ASCAP)—Vic 7266			
15. ALONE WITH YOU (BMI)—Faron Young	7	13	
16. EVERY TIME I'M KISSING YOU (BMI)—Cap 3942			
17. POOR LITTLE FOOL (BMI)—Ricky Nelson	9	14	
18. DON'T LEAVE ME THIS WAY (BMI)—Imperial 3562			
19. SQUAWS ALONG THE YUKON (BMI)—Hank Thompson	10	6	
20. GIVE MYSELF A PARTY (BMI)—Don Gibson	20	2	
21. LOOK WHO'S BLUE (BMI)—Vic 7330			
22. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	12	26	
23. WHY DON'T YOU HURT OFF AND LOVE ME (BMI)—Vic 712			
24. OH, LONESOME ME (BMI)—Don Gibson	17	33	
25. I CAN'T STOP LOVING YOU (BMI)—Vic 7133			
26. ARE YOU REALLY MINE? (ASCAP)—Jimmie Rodgers	13	7	
27. THE WIZARD (ASCAP)—Route 4090			
28. JEALOUSY (BMI)—Kitty Wells	11	12	
29. DON'T ASK ME WHY (ASCAP)—Dec 3063			
30. CRYING OVER YOU (BMI)—Webb Pierce	16	16	
31. YOU'LL COME BACK (BMI)—Dec 30623			
32. IT'S A LITTLE MORE LIKE HEAVEN (BMI)—Hank Locklin	14	23	
33. BLUE GRASS SKIN (BMI)—Vic 7203			
34. DON'T ASK ME WHY (ASCAP)—Elvis Presley	15	15	
35. HAD TO ASK ME WHY (ASCAP)—Dec 7240			
36. TOUCH AND GO HEART (BMI)—Kitty Wells	—	1	
37. HE'S LOST HIS LOVE FOR ME (BMI)—Dec 30736			
38. WHEN (ASCAP)—Kalin Twins	—	7	
39. THREE O'CLOCK THRILL (BMI)—Dec 30612			

• Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 27

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Top	Last Week	Chart
1. ALONE WITH YOU—Faron Young	1	16	
2. CAP 3942—BMI			
3. CITY LIGHTS—Ray Price	4	13	
4. BIRD DOG—Everly Brothers	13	7	
5. CADENCE 1350—BMI			
6. BLUE BOY—Jim Reeves	3	12	
7. BLUE BLUE DAY—Don Gibson	11	14	
8. INVITATION TO THE BLUES—Ray Price	12	12	
9. THE WAYS OF A WOMAN IN LOVE—Johnny Cash	2	6	
10. SUN 302—BMI			
11. LOOK WHO'S BLUE—Don Gibson	—	1	
12. YOU'RE THE NEAREST THING TO HEAVEN—Johnny Cash	5	6	
13. SUN 302—BMI			
14. ALL GROWN UP—Johnny Horton	8	2	
15. COL 41210			
16. SQUAWS ALONG THE YUKON—Hank Thompson	6	8	
17. CAP 4017—BMI			
18. GIVE MYSELF A PARTY—Don Gibson	—	1	
19. VIC 7330—BMI			
20. GUESS THINGS HAPPEN THAT WAY—Johnny Cash	14	20	
21. SUN 295—BMI			
22. HEY, MR. BLUEBIRD—Ernest Tubbs and Wilburn Brothers	13	10	
23. DEC 30610—BMI			
24. DEVOTED TO YOU—Everly Brothers	13	5	
25. CADENCE 1350—BMI			

4. The Ways of a Woman in Love—Johnny Cash, Sun	6. City Lights, Ray Price, Col.
5. Alone With You, Faron Young, Cap.	7. Borrowed Dreams, Bobby Holms, Dec.
6. Give Myself a Party, Don Gibson, Vca.	8. Crying Over You, Webb Pierce, Dec.
7. Blue Boy, Jim Reeves, Vca.	9. Give Myself a Party, Don Gibson, Vca.
8. She Was Only Seventeen—Marty Robbins, Col.	10. Poor Little Fool, Ricky Nelson, Imp.
9. Bird Dog, Everly Brothers, Cdc.	
10. Guess Things Happen That Way—Johnny Cash, Sun	

St. Louis

1. Blue Blue Day, Don Gibson, Vca.
2. She Was Only Seventeen—Marty Robbins, Col.
3. Alone With You, Faron Young, Cap.
4. Blue Boy, Jim Reeves, Vca.
5. City Lights, Ray Price, Col.
6. Guess Things Happen That Way—Johnny Cash, Sun
7. It's a Little More Like Heaven—Hank Locklin, Vca.

New Orleans

1. Devoted to You, Everly Brothers, Cdc.
2. Bird Dog, Everly Brothers, Cdc.
3. Jealousy, Kitty Wells, Dec.
4. Guess Things Happen That Way—Johnny Cash, Sun
5. The Ways of a Woman in Love—Johnny Cash, Sun

• C & W Best Sellers in Stores

FOR SURVEY WEEK ENDING OCTOBER 4

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Chart
1. BIRD DOG (BMI)—Everly Brothers	1	9
DEVOTED TO YOU (BMI)—Cadence 1350		
2. THE WAYS OF A WOMAN IN LOVE (BMI)—Johnny Cash	2	8
YOU'RE THE NEAREST THING TO HEAVEN (BMI)—Sun 302		
3. BLUE BLUE DAY (BMI)—Don Gibson	3	19
Too Soon to Know (BMI)—Vic 7010		
4. CITY LIGHTS (BMI)—Ray Price	4	14
INVITATION TO THE BLUES (BMI)—Col 41191		
5. GUESS THINGS HAPPEN THAT WAY (BMI)—Johnny Cash	6	21
COME IN STRANGER (BMI)—Sun 295		
6. ALONE WITH YOU (BMI)—Faron Young	8	16
Every Time I'm Kissin' You (BMI)—Cap 295		
7. SHE WAS ONLY SEVENTEEN (BMI)—Marty Robbins	5	9
Sittin' in a Tree House (ASCAP)—Col 41208		
8. GIVE MYSELF A PARTY (BMI)—Don Gibson	11	3
LOOK WHO'S BLUE (BMI)—Vic 7330		
9. BLUE BOY (BMI)—Jim Reeves	7	14
Theme of the (ASCAP)—Vic 7366		
10. SEND ME THE PILLOW YOU DREAM ON (BMI)—Hank Locklin	12	27
Why Don't You Haul Off and Love Me (BMI)—Vic 7127		
11. OH, LONESOME ME (BMI)—Don Gibson	13	34
I CAN'T STOP LOVING YOU (BMI)—Vic 7133		
12. POOR LITTLE FOOL (BMI)—Ricky Nelson	9	15
Don't Leave This Way (BMI)—Imperial 5528		
13. ARE YOU REALLY MINE? (ASCAP)—Jimmie Rodgers	14	8
The Wizard (ASCAP)—Roulette 4900		
14. SQUAWS ALONG THE YUKON (BMI)—Hank Thompson	10	7
Gathering Flowers—Cap 401		
15. JEALOUSY (BMI)—Kitty Wells	15	13
I Can't Help Wondering (BMI)—Dee 30667		
16. CRYING OVER YOU (BMI)—Webb Pierce	16	17
You'll Come Back (BMI)—Dec 30623		
17. WHAT DO I CARE (BMI)—Johnny Cash	1	
ALL OVER AGAIN (BMI)—Col 41251		
18. FALLING BACK TO YOU (BMI)—Webb Pierce	1	
Tunelo County Jail (BMI)—Dec 3071		
19. I'LL MAKE IT ALL UP TO YOU (BMI)—Terry Lee Lewis		
Break-Up (BMI)—Sun 303		
20. HARD HEADED WOMAN (ASCAP)—Eloise Presley	15	16
Don't Ask Me Why (ASCAP)—Vic 7330		

• Most Played C & W by Jockeys

FOR SURVEY WEEK ENDING OCTOBER 4

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Chart
1. ALONE WITH YOU—Faron Young	1	17
Cap 3982—BMI		
2. CITY LIGHTS—Ray Price	2	14
Col 41191—BMI		
3. BLUE BOY—Jim Reeves	4	13
Vic 7266—BMI		
4. THE WAYS OF A WOMAN IN LOVE—Johnny Cash	7	7
Sun 302—BMI		
5. SQUAWS ALONG THE YUKON—Hank Thompson	11	9
Cap 401—BMI		
6. ALL OVER AGAIN—Johnny Cash	1	
Col 41251—BMI		
7. YOU'RE THE NEAREST THING TO HEAVEN—Johnny Cash	9	7
Sun 302—BMI		
8. BIRD DOG—Everly Brothers	3	8
Cadence 1350—BMI		
9. BLUE BLUE DAY—Don Gibson	5	15
Vic 7010—BMI		
10. INVITATION TO THE BLUES—Ray Price	6	13
Col 41191—BMI		
11. WHAT DO I CARE?—Johnny Cash	1	
Col 41251—BMI		
12. LOOK WHO'S BLUE—Don Gibson	8	2
Vic 7330—BMI		
13. GIVE MYSELF A PARTY—Don Gibson	12	2
Vic 7330—BMI		
14. IT'S A LITTLE MORE LIKE HEAVEN—Hank Locklin	19	
Vic 7203—BMI		
15. ALL GROWN UP—Johnny Horton	10	3
Col 41210		

• C & W Territorial Best Sellers

FOR SURVEY WEEK ENDING OCTOBER 4

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Devoted to You, Everly Brothers, Cdc.
2. Bird Dog, Everly Brothers, Cdc.
3. She Was Only Seventeen, Marty Robbins, Col.

Dallas-Fort Worth

1. I Can't Stop Loving You, Don Gibson, Vic.
2. You're the Nearest Thing to Heaven, Johnny Cash, Sun.
3. Blue Blue Day, Don Gibson, Vic.
4. Give Myself a Party, Don Gibson, Vic.

Houston

1. Bird Dog, Everly Brothers, Cdc.
2. Devoted to You, Everly Brothers, Cdc.
3. The Ways of a Woman in Love, Johnny Cash, Sun.
4. Blue Boy, Jim Reeves, Vic.

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Word from Ray Scrivner, veepee of Abco Music, Nashville, is that Jackie Dee, Liberty Records thrush, is off on a 30-day promotion and deejay tour of the Midwest, along with Pat Nelson, newest addition to the Abco talent roster. They'll play a number of persons along the way, including a date for the Big Brothers Convention at Saginaw, Mich., October 17. At the conclusion of the trek, Jack Dee and Her Dates move into the Greater New York area for a string of club bookings, starting November 3. Miss Dee's initial Liberty release couples "Strolypsy Dance" and "Buddy."

Abbie Neal and Her Ranch Girls, still heard each Thursday night over WJAC-TV, Johnstown, Pa., 7-7:30, are appearing each Saturday night thru October and November on "World's Original Jam-boree" from the Virginia Theater, Wheeling, W. Va. . . . The Crum Landons (he's the Hill and Range nabob) are huddling a new daughter, Jennifer Jeanne, born September 27. The Landons are at home at 136 Highwood Avenue, Tenafly, N. J. . . . Gordon Terry, former vocalist on "Grand Ole Opry," has been signed as a regular in the cast of Nat Nigberg's "Country America," beamed Saturday nights over KABC-TV, Los Angeles.

The McCoy Kids, whose latest release on RCA Victor, "Throwing Kisses" b.w. "Full Grown Cat," join Columbia's Frankie Miller as the guest talent on Louisiana Hayride, Shreveport, Saturday (18). Homer and Jethro set for a repeat broadcast on "Hayride" November 8. . . . Bama Music's Abco Music label has had its first top 10 pressed on the Columbia label by Johnny Horton. Another of the firm's tunes, "Bang, Bang," has been cut on RCA Victor by Janis Martin. . . . Beverly Mae Wilson, teenage Western entertainer booked by Robert A. Sherwood Enterprises, San Diego, Calif., headlined a stagewash at the Staff N.C.O. Club, Camp Pendleton Marine Base, California, October 3. Other October bookings include the Staff 24 Club, Camp Pendleton. (Continued on page 47)

Memphis

1. Bird Dog, Everly Brothers, Cdc.
2. You're the Nearest Thing to Heaven, Johnny Cash, Sun.
3. Devoted to You, Everly Brothers, Cdc.
4. Blue Blue Day, Don Gibson, Vic.

Nashville

1. Give Myself a Party, Don Gibson, Vic.
2. City Lights, Ray Price, Col.
3. Alone With You, Faron Young, Cap.
4. Blue Blue Day, Don Gibson, Vic.
5. Blue Boy, Jim Reeves, Vic.
6. Bird Dog, Everly Brothers, Cdc.
7. Guess Things Happen That Way, Johnny Cash, Sun.
8. The Ways of a Woman in Love, Johnny Cash, Sun.
9. She Was Only Seventeen, Marty Robbins, Col.
10. Devoted to You, Everly Brothers, Cdc.

New Orleans

1. Devoted to You, Everly Brothers, Cdc.
2. Give Myself a Party, Don Gibson, Vic.
3. She Was Only Seventeen, Marty Robbins, Col.
4. City Lights, Ray Price, Col.
5. Falling Back to You, Webb Pierce, Dec.
6. Borrowed Dreams, Bobby Helms, Dec.
7. Crying Over You, Webb Pierce, Dec.
8. The Ways of a Woman in Love, Johnny Cash, Sun.
9. Guess Things Happen That Way, Johnny Cash, Sun.
10. Jealousy, Kitty Wells, Dec.

St. Louis

1. Blue Blue Day, Don Gibson, Vic.
2. Blue Boy, Jim Reeves, Vic.
3. Guess Things Happen That Way, Johnny Cash, Sun.
4. Look Who's Blue, Don Gibson, Vic.
5. Send Me the Pillow You Dream on, Hank Locklin, Vic.
6. Alone With You, Faron Young, Cap.
7. She Was Only Seventeen, Marty Robbins, Col.

• This Week's C & W Best Buys

THAT'S THE WAY I FEEL (Starrite, BMI)

I HATE MYSELF (Lu-Tal, BMI)—Faron Young—Capitol 4050

Both sides are in heavy demand in all of the major c.w. marts. Looks like another two-sided hit for the artist. A previous Billboard Spotlight pick.

A LOVE WAS BORN (Cedarwood, BMI)

WALKING THE SLOW WALK (Cedarwood, BMI)—Carl S. Columbia 41243

It's a toss as to which is the top side. Both are strong in the c.w. areas. A previous Billboard Spotlight pick.

• Review Spotlight on . . .

C & W RECORDS

GEORGE JONES

Treasure of Love (Starrite, BMI)
If I Don't Love You (Starrite, BMI)—Mercury 71373

Jones presents two traditional-styled c.w. numbers that should score with lovers of this sort. "If I" is a happy, country novelty, rendered strongly. "Treasure" is a philosophical number that tells of the unimportance of material things. Two great sides.

• Reviews of New C & W Records

LESTER FLATT & EARL SCRUGGS

Mama and Daddy's Little Girl . . . 80
COLUMBIA 41224—The touching song gets a terrific performance by this great country act. Those who savour the genuine article have it here. (Peer, BMI)

I Don't Care Any More . . . 78

A pretty melody, done with outstanding picking and fiddling behind the vocal. Lovers of true country wax will appreciate this side by two masters. (Re-Are, BMI)

PORTER WAGONER

Just Before Dawn . . . 80
RCA VICTOR 7374—A warm, touching country item is sung in strong fashion by Wagoner aided by good rock support. Could get both top and country exposure. (Dandelion, BMI)

Dear Lonesome . . . 77

Another lovely, touching job by the country charter crooner, pretty and sad ballad. Wagoner handles it much feeling. (Tree, BMI)

JUNE WEBB

Friendly Enemy . . . 77
HICKORY 1086—Tender sound by Miss Webb on a weeper which deals with unrequited love. Fine fare for c.w. buyers. (Tree, BMI)

A Mansion on the Hill . . . 76

Medium-bait country theme is given a fine warble by the chick. It can attract c.w. coin. (Milene, ASCAP)

LEFTY FRIZZELL

Chewin' and Coffee Blues . . . 76
COLUMBIA 41268—Attractive country effort penned by Marty Robbins is handled a strong reading by Frizzell, helped by a wild piano in the backing. Good side. (Re-Are, BMI)

You're Humbuggin' Me . . . 75

Rockin' country item is sung with feeling by Frizzell over driving backing. Flip is the better side. (Jamil, BMI)

THE MCCOYS

Full-Grown Cat . . . 75
RCA VICTOR 7354—The rockin' c.w. duo delivers this novelty rocker with appeal. Their approach reminds somewhat of the Collins Kids. It's a cute side that can move in both pop and c.w. marts. (Western Hills, BMI)

Throwing Kisses . . . 75

Medium-bait tune is given a salable belt by the youngsters. Listenable effort can move. Good plucked string backing. (Western Hills, BMI)

JIMMY MARTIN

Rock Hearts . . . 75
DECCA 36703—A weeper in the traditional style. Chatter has the true sound, and he is backed with hoodown-type instrumentation. For c.w. deejays. (Cajun, BMI)

I'll Never Take

No for an Answer . . . 73
Another weeper. This one is much slower in tempo than the flip; but it is also an authentic c.w. side. (Forrest, BMI)

BUDDY MILLER

I Found My Love . . . 74
SECUR 110—This has a bluesy, down-to-earth quality with some interesting hormonal fem voices backing

Miller's rockably charming. Has a country dance hall sound. (Security, BMI)

Little Bo Pete . . . 73

A play on the nursery rhyme. This one's about Pete, who never stays home at all. Girl group, Starrites, does the vocal backing. Danceable side. (Security, BMI)

WILMA LEE & STONEY COOPER

Come Walk With Me . . . 74
HICKORY 1083—Waltz gives a traditional hill sound for sweet effect by the duo. (Acuff-Rose, BMI)

Is It Right . . . 72

Up tempo with busy fiddles is nicely handled. (Acuff-Rose, BMI)

TRUDY HART

The Angel . . . 72
COLUMBIA 41269—Hart sings this weeper with feeling as he sings of his love for a girl who loves him. (Peer, BMI)

Midnight . . . 75

Another weeper, this one of a guy who is all alone and lonely. It's also handled well by Hart. (Hill & Range, BMI)

LEWIS PRUITT

The Little Girl . . . 72
PEACH 710—A rockably bouncer done in semi-traditional country style by Pruitt. Artist gives the folksy material a pleasant ride. (Lowery, BMI)

I'll Never Forget You . . . 72

A weeper, waltz done in a suitable fashion by Pruitt. Has a good bit of the hill sound. (Lowery, BMI)

JIMMY WATKINS

I Just Can't Walk . . . 72
STOMPER TIME 859—Jimmy Watkins bows on the label with an okay reading of a pop-country effort. (E & M, BMI)

I Just Don't Love You . . . 72

On this weeper side Watkins tells that he can't be true to a gal he no longer loves. (E & M, BMI)

BILLY BARTON

Doorway to Heaven . . . 72
RADIO 117—Country ballad is handled as a nice reading by Billy Barton, as he sings of his true love. (American, BMI)

The Devil, My Conscience and I . . . 72
Country novelty receives a listenable rendition from Barton as he sings of his troubles with his girl. (Lout-Tal, BMI)

EDDIE BOND

The Blues Got Me . . . 71
D 1016—Country ballad features warm vocal and rickety tick piano. (E & M, BMI)

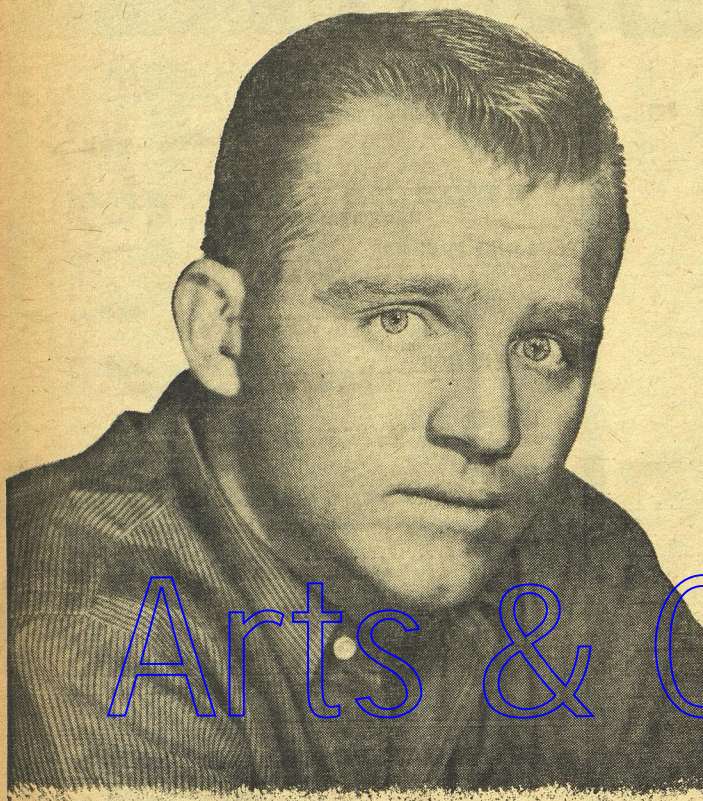
Standing in Your Window . . . 70

Ballad with strong morality lyric gets pleasant reading. (E & M, BMI)

The following records, also reviewed by The Billboard music staff, were rated 70 or less.

TOMMY FENVILLE: Pledge Me Your Love/To Prove Me to You—Azalea 114.

GARY CROSBY



BIG BEAT
hit of the season!...

JUDY, JUDY
(She's a Cutie!)

b/w

CHEATIN' ON ME

Arrangements and Orchestra
Conducted by **BUNNY BOTKIN**

V-10153X45

Verve

RECORDS

451 NORTH CANON DRIVE, BEVERLY HILLS, CALIF.

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	FOR THE WEEK ENDING OCTOBER 26		WEEKS ON CHART
				TITLE	Artist, Company, Record Number	
— — —	1	—	1	CITY LIGHTS	Ray Price, Columbia 41191	1
— — —	2	—	2	ALONE WITH YOU	Faron Young, Capitol 3982	1
— — —	3	—	3	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	1
— — —	4	—	4	BLUE BOY	Jim Reeves, RCA Victor 7266	1
— — —	5	—	5	YOU'RE THE NEAREST THING TO HEAVEN	Johnny Cash, Sun 302	1
— — —	6	—	6	THE WAYS OF A WOMAN IN LOVE	Johnny Cash, Sun 302	1
— — —	7	—	7	BIRD DOG	Everly Brothers, Cadence 1350	1
— — —	8	—	8	HALF A MIND	Ernest Tubb, Decca 36685	1
— — —	9	—	9	ALL GROWN UP	Johnny Horton, Columbia 41210	1
— — —	10	—	10	FALLING BACK TO YOU	Webb Pierce, Decca 30711	1
— — —	11	—	11	MY BABY'S GONE	Louvin Brothers, Capitol 4065	1
— — —	12	—	12	SEND ME THE PILLOW YOU DREAM ON	Frank Locklin, RCA 42251	1
— — —	13	—	13	TUPELO COUNTY JAIL	Webb Pierce, Decca 30711	1
— — —	14	—	14	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	1
— — —	15	—	15	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	1
— — —	16	—	16	TALK TO ME LONESOME HEART	James O'Gwynne, D 1006	1
— — —	17	—	17	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	1
— — —	18	—	18	LONELY ISLAND PEARL	Johnnie and Jack, RCA Victor 7324	1
— — —	19	—	19	WHAT DO I CARE!	Johnny Cash, Columbia 41251	1
— — —	20	—	20	TOUCH AND GO HEART	Kitty Wells, Decca 30736	1
— — —	21	—	21	DEEP PURPLE BLUES	Ernest Tubb, Decca 36685	1
— — —	22	—	22	HEY, SHERIFF	Rusty and Doug, Hickory 1083	1
— — —	23	—	23	INVITATION TO THE BLUES	Ray Price, Columbia 41191	1
— — —	24	—	24	WOULD YOU CARE!	Jim Edward, Maxine and Bonnie Brown, RCA Victor 7311	1
— — —	25	—	25	LOOK WHO'S BLUE	Don Gibson, RCA Victor 7330	1
— — —	26	—	26	BLUE, BLUE DAY	Don Gibson, RCA Victor 7010	1
— — —	27	—	27	GUESS THINGS HAPPEN THAT WAY	Johnny Cash, Sun 295	1
— — —	28	—	28	HEY, MR. BLUEBIRD	Ernest Tubb and Wilburn Brothers, Decca 36610	1
— — —	29	—	29	SHE WAS ONLY SEVENTEEN	Marty Robbins, Columbia 41208	1
— — —	30	—	30	ALL OVER AGAIN	Johnny Cash, Columbia 41251	1

Jerry WALLACE

follows his smash —

"HOW THE TIME FLIES"

-with-

"ALL MY LOVE

BELONGS

TO YOU"

and

"DIAMOND RING"

#59027



CHALLENGE
Sparton Records • Canada

The Billboard HOT C&W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	FOR THE WEEK ENDING NOVEMBER 2		WEEKS ON CHART
				TITLE	Artist, Company, Record Number	
—	—	1	1	CITY LIGHTS	Ray Price, Columbia 41191	2
—	—	2	2	ALONE WITH YOU	Faron Young, Capitol 3982	2
—	—	6	3	THE WAY OF A WOMAN IN LOVE	Johnny Cash, Sun 302	2
—	—	4	4	BLUE BOY	Jim Reeves, RCA Victor 7266	2
—	—	3	5	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4617	2
—	17	6	6	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	2
—	13	7	7	TUPELO COUNTY JAIL	Webb Pierce, Decca 30711	2
—	30	8	8	ALL OVER AGAIN	Johnny Cash, Columbia 41251	2
—	14	9	9	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	2
—	8	10	10	HALF A MIND	Ernest Tubbs, Decca 30685	2
—	9	11	11	ALL GROWN UP	Johnny Horton, Columbia 41210	2
—	19	12	12	WHAT DO I CARE	Johnny Cash, Columbia 41251	2
—	24	13	13	WOULD YOU CARE!	Jim Edward, Maxine and Bonnie Brown, RCA Victor 7311	2
—	15	14	14	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	2
—	5	15	15	YOU'RE THE NEAREST THING TO HEAVEN	Johnny Cash, Sun 302	2
—	23	16	16	INVITATION TO THE BLUES	Ray Price, Columbia 41191	2
—	20	17	17	TOUCH AND GO HEART	Kitty Wells, Decca 30736	2
—	—	18	18	JEALOUSY	Kitty Wells, Decca 30662	1
—	7	19	19	BIRD DOG	Everly Brothers, Cadence 1350	2
—	10	20	20	FALLING BACK TO YOU	Webb Pierce, Decca 30711	2
—	25	21	21	LOOK WHO'S BLUE	Don Gibson, RCA Victor 7330	2
—	—	22	22	I HATE MYSELF	Faron Young, Capitol 4050	1
—	—	23	23	I WILL	Ferlin Husky, Capitol 4646	1
—	22	24	24	HEY, SHERIFF	Rusty and Doug, Hickory 1063	2
—	11	25	25	MY BABY'S GONE	Louvin Brothers, Capitol 4055	2
—	16	26	26	TALK TO ME, LONESOME HEART	James O'Gwynne, D 1066	2
—	26	27	27	BLUE BLUE DAY	Don Gibson, RCA Victor 7010	2
—	28	28	28	HEY, MR. BLUEBIRD	Ernest Tubbs and Wilburn Brothers, Decca 30610	2
—	18	29	29	LONELY ISLAND PEARL	Johnnie and Jack, RCA Victor 7324	2
—	27	30	30	GUESS THINGS HAPPEN THAT WAY	Johnny Cash, Sun 295	2



A Product of MGM Records A Division of Loews, Inc.
1540 Broadway N. Y. 36, N. Y. JU 2-2000

Get Ready!
Get Set!
GO
for...

AL
MARTINO

Singing

HERE IN MY
HEART

CUB K 9018

The Billboard HOT C & W SIDES

FOR THE WEEK ENDING NOVEMBER 9

TITLE Artist, Company, Record Number

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK		WEEKS ON CHART
—	1	1	1	CITY LIGHTS Ray Price, Columbia 41191	3
—	3	5	2	SQUAWS ALONG THE YUKON Hank Thompson, Capitol 4617	3
—	2	2	3	ALONE WITH YOU Faron Young, Capitol 3982	3
—	30	8	4	ALL OVER AGAIN Johnny Cash, Columbia 41251	3
—	5	15	5	YOU'RE THE NEAREST THING TO HEAVEN Johnny Cash, Sun 382	3
—	17	6	6	PICK ME UP ON YOUR WAY DOWN Charlie Walker, Columbia 41211	3
—	4	4	7	BLUE BOY Jim Reeves, RCA Victor 7266	3
—	14	9	8	GIVE MYSELF A PARTY Don Gibson, RCA Victor 7336	3
—	—	—	9	COUNTRY MUSIC IS HERE TO STAY Simon Crum, Capitol 4673	1
—	13	7	10	TUPELO COUNTY JAIL Webb Pierce, Decca 36711	3
—	6	3	11	THE WAYS OF A WOMAN IN LOVE Johnny Cash, Sun 382	3
—	10	20	12	FALLING BACK TO YOU Webb Pierce, Decca 36711	3
—	8	10	13	HALF A MIND Ernest Tubbs, Decca 36685	3
—	—	—	14	YOU'RE MAKING A FOOL OUT OF ME... Jimmy Newman, M-G-M 12707	1
—	19	12	15	WHAT DO I CARE! Johnny Cash, Columbia 41251	3
—	15	14	16	THAT'S THE WAY I FEEL Faron Young, Capitol 4656	3
—	25	21	17	LOOK WHO'S BLUE Don Gibson, RCA Victor 7336	3
—	—	—	18	LIFE TO GO Stonewall Jackson, Columbia 41257	1
—	23	16	19	INVITATION TO THE BLUES Ray Price, Columbia 41191	3
—	—	—	20	A WOMAN CAPTURED ME Hank Snow, RCA Victor 7325	1
—	11	25	21	MY BABY'S GONE Louvain Brothers, Capitol 4655	3
—	7	19	22	BIRD DOG Everly Brothers, Cadence 1356	3
—	12	—	23	SEND ME THE PILLOW YOU DREAM ON Hank Locklin, RCA Victor 7127	2
—	—	22	24	I HATE MYSELF Faron Young, Capitol 4656	2
—	16	26	25	TALK TO ME, LONESOME HEART James O'Gwynne, D 1666	3
—	27	30	26	GUESS THINGS HAPPEN THAT WAY Johnny Cash, Sun 295	3
—	—	—	27	SCOTLAND Bill Monroe, Decca 36739	1
—	—	—	28	THAT'S WHAT I TELL MY HEART Bob Gallon, M-G-M 12706	1
—	—	—	29	A MANSION ON THE HILL June Webb, Hickory 1686	1
—	—	—	30	I CAN'T STOP LOVING YOU Don Gibson, RCA Victor 1745	1

Another
MILLION
SELLER
for

FATS
DOMINO

"COQUETTE"

"WHOLE
LOTTA LOVING"

#5553

IR

IMPERIAL RECORDS

6425 Hollywood Blvd., Hollywood, Calif.

IN CANADA • LONDON RECORDS, Ltd.

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	FOR THE WEEK ENDING NOVEMBER 16		WEEKS ON CHART
				TITLE	Artist, Company, Record Number	
1	1	1	1	CITY LIGHTS	Ray Price, Columbia 41191	4
3	5	2	2	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	4
2	2	3	3	ALONE WITH YOU	Faron Young, Capitol 39382	4
17	6	6	4	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	4
5	15	5	5	YOU'RE THE NEAREST THING TO HEAVEN	Johnny Cash, Sun 302	4
4	4	7	6	BLUE BOY	Jim Reeves, RCA Victor 7266	4
30	8	4	7	ALL OVER AGAIN	Johnny Cash, Columbia 41251	4
—	—	9	8	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	2
8	10	13	9	HALF A MIND	Ernest Tubbs, Decca 30685	4
6	3	11	10	THE WAYS OF A WOMAN IN LOVE	Johnny Cash, Sun 302	4
13	7	10	11	TUPALO COUNTY JAIL	Webb Pierce, Decca 30711	4
14	9	8	12	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	4
15	14	16	13	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	4
10	20	12	14	FALLING BACK TO YOU	Webb Pierce, Decca 30711	4
19	12	15	15	WHAT DO I CARE!	Johnny Cash, Columbia 41251	4
—	—	20	16	A WOMAN CAPTURED ME	Hank Snow, RCA Victor 7325	2
—	—	18	17	LIFE TO GO	Stonewall Jackson, Columbia 41257	2
11	25	21	18	MY BABY'S GONE	Louvin Brothers, Capitol 4055	4
20	17	—	19	TOUCH AND GO HEART	Kitty Wells, Decca 30736	3
—	—	14	20	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 12707	2
—	—	—	21	BILLY BAYOU	Jim Reeves, RCA Victor 7380	1
25	21	17	22	LOOK WHO'S BLUE	Don Gibson, RCA Victor 7330	4
23	16	19	23	INVITATION TO THE BLUES	Ray Price, Columbia 41191	4
7	19	22	24	BIRD DOG	Everly Brothers, Cadence 1350	4
12	—	24	25	SEND ME THE PILLOW YOU DREAM ON	Hank Locklin, RCA Victor 7127	3
—	22	25	26	I HATE MYSELF	Faron Young, Capitol 4050	3
—	—	—	27	HE'S LOST HIS LOVE FOR ME	Kitty Wells, Decca 30736	1
26	27	—	28	BLUE BLUE DAY	Don Gibson, RCA Victor 7010	3
9	11	—	29	ALL GROWN UP	Johnny Horton, Columbia 41210	3
—	—	—	30	THE VIOLET AND A ROSE	Mel Tillis, Columbia 41189	1

The Billboard HOT C & W SIDES

THREE WEEKS AGO
TWO WEEKS AGO
ONE WEEK AGO
THIS WEEK

FOR THE WEEK ENDING NOVEMBER 23

TITLE Artist, Company, Record Number

WEEKS ON CHART

1	1	1	1	CITY LIGHTS	Ray Price, Columbia 41191	5
5	2	2	2	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	5
2	3	3	3	ALONE WITH YOU	Faron Young, Capitol 3982	5
6	6	4	4	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	5
15	5	5	5	YOU'RE THE NEAREST THING TO HEAVEN	Johnny Cash, Sun 302	5
4	7	6	6	BLUE BOY	Jim Reeves, RCA Victor 7266	5
8	4	7	7	ALL OVER AGAIN	Johnny Cash, Columbia 41251	5
10	13	9	8	HALF A MIND	Ernest Tubbs, Decca 30685	5
12	15	15	9	WHAT DO I CARE?	Johnny Cash, Columbia 41251	5
14	16	13	10	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	5
—	9	8	11	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	3
9	8	12	12	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	3
—	—	21	13	BILLY BAYOU	Jim Reeves, RCA Victor 7380	2
25	21	18	14	MY BABY'S GONE	Louvin Brothers, Capitol 4055	2
17	—	19	15	TOUCH AND GO HEART	Kitty Wells, Decca 30736	4
3	11	10	16	THE WAYS OF A WOMAN IN LOVE	Johnny Cash, Sun 302	5
7	10	11	17	TUPELO COUNTY JAIL	Webb Pierce, Decca 30711	5
—	18	17	18	LIFE TO GO	Stonewall Jackson, Columbia 41257	3
21	17	22	19	LOOK WHO'S BLUE	Don Gibson, RCA Victor 7330	5
—	14	20	20	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 12707	3
20	12	14	21	FALLING BACK TO YOU	Webb Pierce, Decca 30711	5
—	20	16	22	A WOMAN CAPTURED ME	Hank Snow, RCA Victor 7325	3
—	24	25	23	SEND ME THE PILLOW YOU DREAM ON	Hank Locklin, RCA Victor 7127	4
—	—	—	24	I'D LIKE TO BE	Jim Reeves, RCA Victor 7380	1
22	25	26	25	I HATE MYSELF	Faron Young, Capitol 4050	4
27	—	28	26	BLUE BLUE DAY	Don Gibson, RCA Victor 7010	4
—	—	—	27	TREASURE OF LOVE	George Jones, Mercury 71373	1
16	19	23	28	INVITATION TO THE BLUES	Ray Price, Columbia 41191	5
—	—	30	29	THE VIOLET AND A ROSE	Mel Tillis, Columbia 41189	2
11	—	29	30	ALL GROWN UP	Johnny Horton, Columbia 41210	4

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Letters and postcards, commenting on The Billboard's new "Hot C & W Sides" chart, inaugurated four weeks ago, continue to hit the desk daily. Reaction from deejays, artists and music men in general have been most favorable. The idea of augmenting the c.&w. listings and keeping them "strictly c.&w." which the trade had been clamoring for some time, seems to have solved the problem of giving the trade a faster, truer and more accurate picture of the country and western music business. May we have your views on the new chart? A postcard will do.

Lefty Frizzell, currently on tour to plug his new Columbia release, "Smoking Cigarettes and Coffee Blues," is set for a November 29 guest shot on "Louisiana Hayride," Shreveport. Ray Price made a return guest appearance on "Hayride" Saturday (15), along with the McCays. On January 3, "Louisiana Hayride," with full cast, originates from San Angelo, Tex., with Joe Treadway, owner of Station KPEP, handling the show. . . . The Happy Rhythm Quartet, featured on Station WHAB, Baxley, Ga., has signed a two-year pact with Ridgecrest Records and Talent Management System, LaGrange, Ga.

Eddy Arnold visits NBC Radio's "Red Foley Show" this Saturday (22). On the same date from (Aunt) Fanny and the gang on "Jubilee U. S. A." over the ABC-TV net. . . . Don F. Pierce, Starday proxy, informs that he's reading several c.&w. packages for release in both the regular and low-price fields. . . . Songwriter Bill Price has placed several new tunes with Vokes Music, New Kensington, Pa. One of them, an instrumental titled "Stephie Gal," is due for early release on the Blue Hen label.

Kenny Everett, former deejay at KWBU, Corpus Christi, Tex., recently inked a recording pact with Allstar Records label, Houston, and is currently sporting a new release coupling "Have You Learned?" and "What Is It?" . . . Johnny Bush has as his second Allstar release "Your Kind of Love" b.w. "I Should Have Known." . . . "Jubilee U. S. A.'s" Bobby Lord, currently on a road trek to plug his new Columbia release, "When I've Learned," hops into Philadelphia Friday (21) to make a guest appearance on the Dick Clark show over the ABC-TV network.

Norma Jean, Red Foley show thrush, headlines Monday thru Thursday (17-20) at Casey Reid's Beacon Club, Casper, Wyo. . . . Red Foley and Uncle Cyp Bradford were Sunday's (16) attraction at the F. Cashman's Moonlight Gardens Ballroom, East Duquesne, Ill. Speedy Hayworth, guitarist with Slim Wilson's Jubilee Band, did the accompanying to Red's warbling. . . . Starday proxy Don Pierce reports strong initial response to his firm's new releases of Old Country Baptizing," by Carl Story; "Blue Sunday," by Jim Eanes, and "Lost," by Buzz Busby. Pierce says that deejays who may have missed in the original mailing on George Jones' new Mercury platter, "Grits Ain't Groceries" b.w. "Treasure of Love," may obtain a copy by writing to him at Box 115, Madison, Tenn.

Following an appearance Sunday (15) on "Town Hall Party" Los Angeles, Johnny Cash and a package including the Tennessee Two, the Collins Kids, Lorie and Larry, Merle Travis and Joe Maphis are playing their way to the Nashville convention this week via dates arranged by Bob Neal and Stew Carnall, of Johnny Cash Enterprises, Inc., Sweetwater, Tex. Monday (17): Corpus Christi, Tex., Tuesday (18): Shreveport, La., Wednesday (19), and Sheffield, Florence, Ala., Thursday (20), with

the contingent due to arrive in Nashville early Friday. On Sunday (23), the group plays a benefit for the late J. B. Perkins, of the Carl Perkins band, at Jackson, Tenn.

Jim Denny is negotiating for the purchase of a radio station in Clarksville, Miss., and spent several days there last week checking on details of the operation. . . . Carl Smith returned to Nashville last week after a round of personal and interviews on the West Coast. . . . Larry Moeller, son of W. E. (Lucky) Moeller, of the Jim Denny office, has been serving as show manager of various units working out of the Denny agency. He recently accompanied the Montereys to Evansville, Ind., where they appeared with the Glenn Miller band. . . . Bobby Helms appears on the Dick Clark show November 28 to plug his latest Decca release, "A Hundred Hells" b.w. "A Fool and an Angel."

The John Kelly office, Nashville, has set a c.&w. package, headlined Webb Pierce and featuring George Jones, Cowboy Copas, Stonewall Jackson, Judy Lynn, Pat Kelly and the Shamrocks, to entertain the Tinker employees and their families in a Christmas show at Municipal Auditorium, Oklahoma City, Sunday, November 30. The unit follows with dates in the Midwest to round out a 14-day tour. . . . Okie Jones, regular of KOL's "Cowtown Jodeland," Earl Worth, has a new release on the Mercury label coupling "Borrow From Peter," novelty tune, with "Kiss Away." The Sunset Starlighters back Okie on both sides.

Margaret and J. B. Perkins Memorial Benefit Show to be presented at City Auditorium, Memphis, November 23. Bob Neal, of Johnny Cash Enterprises, 1516 Crossroads of the World, Hollywood 28, who is handling arrangements for the benefit, says there'll be a matinee and night performance in Memphis and urges all c.&w. artists to co-operate. Perkins was the older brother of Carl Perkins and played rhythm guitar with the latter's band. He suffered a malignant brain tumor and died late in October after a long illness, leaving his widow and children in dire circumstances. All proceeds from the Memphis show will go into a fund for Mrs. Perkins and the children. Those already committed to appear on the show are Johnny Cash and the Tennessee Two, Homer and Jethro, the Collins Kids, Merle Travis, Joe Maphis and Lefty Frizzell. Performers who will be in Nashville for the convention, November 21-22, and who can possibly be in Memphis on the 23d are asked to contact Neal at the above address.

Fred Stryker, of Fairway Music, typewriters that he has just sold two masters which are being given immediate release. One has Johnny Strickland doing "You've Got What I Take" and "She's Mine" on Roulette, and the other, which went to Jerry Blaine, of Josie Records, has Rocky Storm cutting "Should I" and "My Baby Left Me Swinging." . . . Rocky Star pencils that his "All-Star Barn Dance Revue," which has been aired each Saturday over WCAZ, Carthage, Ill., has folded until after January 1. Rocky says he's keeping busy taping c.&w. deejay shows from his Carthage office and making personals in the area.

7th Annual WSM Festival

• Continued from page 18

Connie B. Gay, chairman of the board, Town & Country Network, who will elucidate on "The Growth of Country Music and Its Place in Your Future," and Col. Vernon Rice, director of recruiting publicity, U. S. Army, who will talk on "Your Fullest Public Service Advantage Thru Country Music."

Following the speakers' session, Doc Kilpatrick will conduct an open-forum and discussion period. Participants will be Len Ellis, commercial manager, WJOB, Hammond, Ind.; Cal Young, owner of WENO, Madison, Tenn.; Dan Davis, general manager, WFBF, Fernandina Beach, Fla., and Cracker Jim Brooker, deejay and promoter of WMIE, Miami, all of whom will discuss "How Country Music Proved Profitable for Our Station," and Nat Nibberg, of "Country America," Los Angeles, who will outline "What 'Country America' Has Done for Country Music." Also on deck for this event will be Sid Goldberg, vice-president, Decca Records; Jack Burgess, sales and merchandise chief, RCA Victor; Ken Nelson, c.&w. a.&r. head of Capitol Records, and Bob Burrell, director of c.&w. promotion, Columbia Records. Deejays will be invited to fire questions relating to the c.&w. business to all of the above participants.

The Friday afternoon session winds up with a humorous skit titled "The Country Music D.J.—

Before and After," presented by a cast comprising T. Tommy Cutler, Jack Dunn, Bob Cooper, Ott Devine, Louie Buck, A. O. Stinson, Gene Carter, Ferlin Husky, Ernest Tubbs, Hubert Long and Grant Turner.

Record Crowd Expected
To stimulate attendance, WSM officials will conduct a drawing for valuable prizes at each of the business sessions Friday. All convention registrants will be eligible to participate, with the exception of WSM or "Grand Ole Opry" personnel, but lucky ticket holders must be present at the time of drawing.

With pre-convention registrations running about 10 per cent ahead of last year, a record attendance is expected. Station-manager registration are reported to be running especially heavy. All the major labels and music companies and affiliated industry groups will be well represented.

The newly formed Country Music Association, which at the moment boasts 85 members, will hold its initial meeting Thursday morning (20) in Studio C of WSM, following with its first business session and election of officers Thursday afternoon. The group will hold another session in the Commodore Room of the Andrew Jackson Hotel Saturday morning at 10. The Friday afternoon and Saturday morning sessions will be open to members only.

Assured Single Sales!

JUST ABOUT TIME

b/w

I JUST THOUGHT
YOU'D LIKE TO KNOW

SUN 309

JOHNNY

CASH

on



Brand New Album—Shipping Now!

JOHNNY CASH

SINGS

THE SONGS THAT MADE HIM FAMOUS

SLP 1235



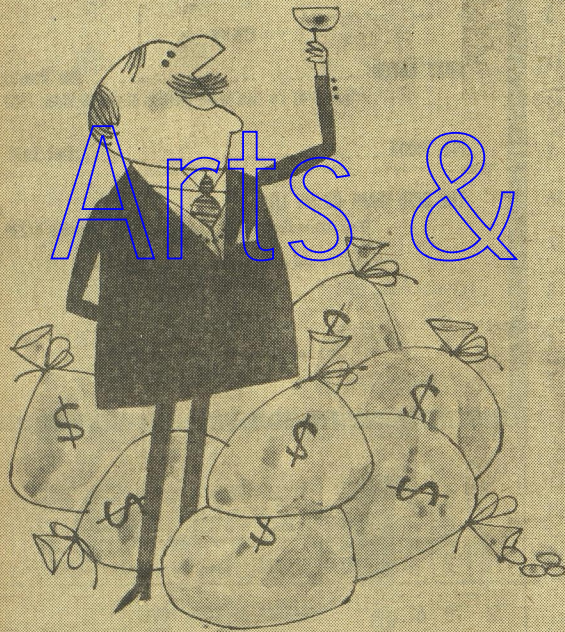
SUN RECORD

CO. MEMPHIS

The Billboard HOT C&W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
1	1	1	1	CITY LIGHTS	Ray Price, Columbia 41191	6
2	2	2	2	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	6
6	4	4	3	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	6
3	3	3	4	ALONE WITH YOU	Faron Young, Capitol 3982	6
8	12	12	5	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7336	6
5	5	5	6	YOU'RE THE NEAREST THING TO HEAVEN	Johnny Cash, Sun 302	6
15	15	9	7	WHAT DO I CARE!	Johnny Cash, Columbia 41251	6
9	8	11	8	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	4
4	7	7	9	ALL OVER AGAIN	Johnny Cash, Columbia 41251	6
7	6	6	10	BLUE BOY	Jim Reeves, RCA Victor 7266	6
13	9	8	11	HALF A MIND	Ernest Tubb, Decca 30685	6
2	13	12	12	BILLY BAYOU	Jim Reeves, RCA Victor 7336	3
18	17	18	13	LIFE TO GO	Stonewall Jackson, Columbia 41257	4
16	13	10	14	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	6
21	18	14	15	MY BABY'S GONE	Louvin Brothers, Capitol 4055	6
—	19	15	16	TOUCH AND GO HEART	Kitty Wells, Decca 30736	5
14	20	20	17	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 12707	4
10	11	17	18	TUPELO COUNTY JAIL	Webb Pierce, Decca 30711	6
17	22	19	19	LOOK WHO'S BLUE	Don Gibson, RCA Victor 7330	6
24	25	23	20	SEND ME THE PILLOW YOU DREAM ON	Hank Locklin, RCA Victor 7127	5
20	16	22	21	A WOMAN CAPTURED ME	Hank Snow, RCA Victor 7325	4
—	—	27	22	TREASURE OF LOVE	George Jones, Mercury 71373	2
—	28	26	23	BLUE BLUE DAY	Don Gibson, RCA Victor 7016	5
11	10	16	24	THE WAYS OF A WOMAN IN LOVE	Johnny Cash, Sun 302	6
—	—	—	25	CIGARETTES AND COFFEE BLUES	Lefty Frizzell, Columbia 41268	1
12	14	21	26	FALLING BACK TO YOU	Webb Pierce, Decca 30711	6
—	—	24	27	I'D LIKE TO BE	Jim Reeves, RCA Victor 7386	2
19	23	28	28	INVITATION TO THE BLUES	Ray Price, Columbia 41191	6
30	—	—	29	A MANSION ON THE HILL	Jane Webb, Hickory 1086	2
25	26	25	30	I HATE MYSELF	Faron Young, Capitol 4050	5

the first million's the easiest
with RCA CUSTOM



Looking for that golden record? Insist on the best pressing service, RCA, where your disc gets a million advantages! ★ RCA's giant capacity gives you all the records you need — when you need them. RCA's greater experience gives you perfect quality sound and manufacture. RCA's three strategically-located plants give you "Speed Record Service" — fastest shipping to your distributors everywhere. ★ And you get all this — and RCA custom service — at a competitive price. That's why most hits go to...

RCA VICTOR custom record sales

"SERVICE ON A PLATTER"

160 East 24th St., New York 10, N. Y. — Murray Hill 9-7200; 445 N. Lake Shore Drive, Chicago 11, Ill. — Willehall 4-8215; 1019 N. Byamore Ave., Hollywood 38, Calif. — Glendale 4-7000; 600 77th Ave., South, Nashville 5, Tenn. — Alpine 5-6691. In Canada, call Record Department, RCA Victor Company, Ltd., 225 Mutual Street, Toronto, Ontario. For other foreign offices, write or phone RCA International Division, 30 Rockefeller Plaza, New York 20, N. Y. — JUDSON 6-3600.



The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	FOR THE WEEK ENDING DECEMBER 7		WEEKS ON CHART
				TITLE	Artist, Company, Record Number	
1	1	1	1	CITY LIGHTS	Ray Price, Columbia 41351	7
4	4	3	2	PICK ME UP ON YOUR WAY DOWN...	Charlie Walker, Columbia 41211	7
2	2	2	3	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	7
7	7	9	4	ALL OVER AGAIN	Johnny Cash, Columbia 41251	7
8	11	8	5	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	5
12	12	5	6	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	7
17	18	13	7	LIFE TO GO	Stonewall Jackson, Columbia 41287	5
15	9	7	8	WHAT DO I CARE!	Johnny Cash, Columbia 41251	7
9	8	11	9	HALF A MIND	Ernest Tubbs, Decca 30685	7
3	3	4	10	ALONE WITH YOU	Faron Young, Capitol 3982	7
21	13	12	11	BILLY BAYOU	Jim Reeves, RCA Victor 7380	4
6	6	10	12	BLUE BOY	Jim Reeves, RCA Victor 7366	7
—	27	22	13	TREASURE OF LOVE	George Jones, Mercury 71373	3
18	14	15	14	MY BABY'S GONE	Louvin Brothers, Capitol 4055	7
5	5	6	15	YOU'RE THE NEAREST THING TO HEAVEN	Johnny Cash, Sun 302	7
20	20	17	16	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 12707	5
14	21	26	17	FALLING BACK TO YOU	Webb Pierce, Decca 30711	7
19	15	16	18	TOUCH AND GO HEART	Kitty Wells, Decca 30736	6
16	22	21	19	A WOMAN CAPTURED ME	Hank Snow, RCA Victor 7325	5
13	10	14	20	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	7
27	—	—	21	HE'S LOST HIS LOVE FOR ME	Kitty Wells, Decca 30736	2
11	17	18	22	TUPELO COUNTY JAIL	Webb Pierce, Decca 30711	7
10	16	24	23	THE WAYS OF A WOMAN IN LOVE	Johnny Cash, Sun 302	7
—	—	—	24	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	1
—	—	—	25	PROBLEMS	Everly Brothers, Cadence 1355	1
25	23	20	26	SEND ME THE PILLOW YOU DREAM ON	Hank Locklin, RCA Victor 7127	6
23	28	28	27	INVITATION TO THE BLUES	Ray Price, Columbia 41191	7
22	19	19	28	LOOK WHO'S BLUE	Don Gibson, RCA Victor 7330	7
—	—	29	29	A MANSION ON THE HILL	June Webb, Hickory 1086	3
—	—	25	30	CIGARETTES AND COFFEE BLUES	Letty Fritzell, Columbia 41268	2

The Billboard HOT C&W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
1	1	1	1	CITY LIGHTS	Ray Price, Columbia 41191	8
4	3	2	2	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	8
2	2	3	3	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	8
11	8	5	4	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	6
18	13	7	5	LIFE TO GO	Stonewall Jackson, Columbia 41257	6
3	4	10	6	ALONE WITH YOU	Faron Young, Capitol 3982	8
12	5	6	7	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	8
9	7	8	8	WHAT DO I CARE!	Johnny Cash, Columbia 41251	8
13	12	11	9	BILLY BAYOU	Jim Reeves, RCA Victor 7380	5
7	9	4	10	ALL OVER AGAIN	Johnny Cash, Columbia 41251	8
20	17	16	11	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 12707	6
8	11	9	12	HALF A MIND	Ernest Tubbs, Decca 30685	8
27	22	13	13	TREASURE OF LOVE	George Jones, Mercury 71373	4
5	6	15	14	YOU'RE THE NEAREST THING TO HEAVEN	Johnny Cash, Sun 302	8
14	15	14	15	MY BABY'S GONE	Louvin Brothers, Capitol 4055	8
21	26	17	16	FALLING BACK TO YOU	Webb Pierce, Decca 30711	8
6	10	12	17	BLUE BOY	Jim Reeves, RCA Victor 7266	8
10	14	20	18	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	8
17	18	22	19	TUPELO COUNTY JAIL	Webb Pierce, Decca 30711	8
15	16	18	20	TOUCH AND GO HEART	Kitty Wells, Decca 30736	7
—	—	21	21	HE'S LOST HIS LOVE FOR ME	Kitty Wells, Decca 30736	3
—	—	25	22	PROBLEMS	Everly Brothers, Cadence 1355	2
23	20	26	23	SEND ME THE PILLOW YOU DREAM ON	Hank Locklin, RCA Victor 7127	7
30	29	—	24	THE VIOLET AND A ROSE	Mel Tillis, Columbia 41189	3
16	24	23	25	THE WAYS OF A WOMAN IN LOVE	Johnny Cash, Sun 302	8
24	27	—	26	I'D LIKE TO BE	Jim Reeves, RCA Victor 7380	3
—	—	—	27	LONELY ISLAND PEARL	Johnnie and Jack, RCA Victor 7324	3
—	—	24	28	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	2
—	—	—	29	IF I DON'T LOVE YOU	George Jones, Mercury 71373	1
—	—	—	30	ROCK HEARTS	Jimmy Martin, Decca 30703	1

Specially for you MR. D. J.

(with the entire music industry
looking over your shoulder)

The Billboard's YEAR-END RECAPS OF 1958's TOP RECORDS

To help you in your programming from Christmas until the New Year, these recaps will be printed in the December 15 issue of The Billboard.

Charts &

- TOP POP RECORDS OF 1958
- TOP C&W RECORDS OF 1958
- TOP R&B RECORDS OF 1958
- TOP POP LP's OF 1958
- TOP EP's OF 1958
- THE TOP TUNES OF 1958

According to The Honor Roll of Hits

and many other important
programming recaps from

**The
Billboard**
THE COMMUNICATIONS CENTER
OF THE MUSIC INDUSTRY

NOT JUST 1 BUT

FIVE HITS



"HERE I
STAND"

MADE
FLEMONS
Veejay 295

DEE CLARK
"NOBODY
BUT YOU"
Abner 1019

"GIFT
OF LOVE"
IMPRESSIONS
Abner 1023

R&B Records

JIMMY REED

ENDS AND ODDS I TOLD YOU, BABY

Reed has two great blues sides that should gather lots of r.&b. coin especially in the Southern markets. "Ends and Odds" is the natural follow-up to his previous click, "Odds and Ends." "I Told You, Baby" is a slower blues, but just as powerful.

Vee Jay 304



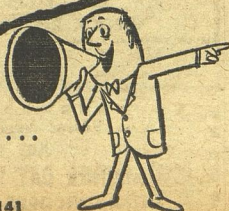
THE LAST HIT B-4 XMAS! "TELL ME THE TRUTH" GENE ALLISON

Veejay 305

"Without D. J. friends, we'd be colder than the weather" . . .

Veejay-Abner Records

2129 S. Michigan
Chicago (16), Illinois. CA 5-6141



The Billboard HOT C&W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
1	1	1	1	CITY LIGHTS	Ray Price, Columbia 4191	9
12	11	9	2	BILLY BAYOU	Jim Reeves, RCA Victor 7380	6
8	5	4	3	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	7
3	2	2	4	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	9
13	7	5	5	LIFE TO GO	Stonewall Jackson, Columbia 41257	7
5	6	7	6	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	9
7	8	8	7	WHAT DO I CARE!	Johnny Cash, Columbia 41251	9
2	3	3	8	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	9
9	4	10	9	ALL OVER AGAIN	Johnny Cash, Columbia 41251	9
17	16	11	10	YOU'RE MAKING A FOOL OUT OF ME	Joanne Newman, Decca 2707	7
22	13	13	11	TREASURE OF LOVE	George Jones, Mercury 71373	5
15	14	15	12	MY BABY'S GONE	Louvin Brothers, Capitol 4055	9
4	10	6	13	ALONE WITH YOU	Faron Young, Capitol 3985	9
—	—	—	14	HAVE BLUES WILL TRAVEL	Eddie Noack D 1019	1
14	20	18	15	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	9
11	9	12	16	HALF A MIND	Ernest Tubb, Decca 30685	9
—	—	—	17	COME WALK WITH ME	Stoney Cooper & Wilma Lee, Hickory 1085	1
16	18	20	18	TOUCH AND GO HEART	Kitty Wells, Decca 30736	8
—	21	21	19	HE'S LOST HIS LOVE FOR ME	Kitty Wells, Decca 30736	4
25	30	—	20	CIGARETTES AND COFFEE BLUES	Lefty Fitzgerald, Columbia 41268	3
18	22	19	21	TUPELO COUNTY JAIL	Webb Pierce, Decca 30711	9
27	—	26	22	I'D LIKE TO BE	Jim Reeves, RCA Victor 7380	4
6	15	14	23	YOU'RE THE NEAREST THING TO HEAVEN	Johnny Cash, Sun 302	9
—	25	22	24	PROBLEMS	Everly Brothers, Cadence 1358	3
26	17	16	25	FALLING BACK TO YOU	Webb Pierce, Decca 30711	9
—	—	30	26	ROCK HEARTS	Jimmy Martin, Decca 30793	2
—	—	—	27	AIN'T I THE LUCKY ONE	Marty Robbins, Columbia 41282	1
—	—	—	28	WALKING THE SLOW WALK	Carl Smith, Columbia 41243	1
29	—	24	29	THE VIOLET AND A ROSE	Mel Tillis, Columbia 41189	4
—	24	28	30	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	3

Memorandum

TO: Disk Jockeys
Everywhere
FROM: Nashboro,
Excello
and Nasco
Records

During the "rush" of typical business days we may forget to convey our appreciation to those most deserving of it. So here's many thanks, disk jockeys. We are extremely grateful for what you have done for us in 1958.

RECORDS WHOLESALE

1-STOP SERVICE!
for Operators, Dealers
and Rack Jobbers
ALL LABELS
1-Day Service • Free Title Strips

45's... 60c

Most EP's... 80c 78's... 90c 71's

LP's... 91c \$2.47

\$3.09 \$3.69

C.O.D. ordered with order, plus postage

REDISCO

1221 West North Avenue
Baltimore 17, Maryland
Madison 3-1517-8

GET...



It's Dancing All Over America...

PUNCH RECORDS
412 Albee Bldg., Washington, D. C.
RE. 7-6873

"LIGHTING"

b/w "NEVER MIND, NEVER
MIND, NEVER MIND"

102

TEAL JOY

AAMEO RECORDS (A Division of
Allison Enterprises)
204 WEST 49th ST. NEW YORK, N. Y.

AUDITION

a new selling force
...for dealers
...for manufacturers
IN FULL COLOR EVERY MONTH
IN THE BILLBOARD

2 knockouts from EAST-WEST

"MUSIC MUSIC MUSIC"

by

SANDY STEWART

b/w To My Love

EAST WEST 122



A Swingin' Teen Age Rocker

THE AMERICAN TEENS I'LL LOVE YOU AGAIN

THE MONTEREYS East-West #121

EAST WEST

A Subsidiary of Atlantic Recording Corp., 157 West 57th St., New York

SMASHING!!

BOBBY DAY

"THE BLUEBIRD THE BUZZARD AND THE ORIOLE"

#241

EUGENE CHURCH

"PRETTY GIRLS EVERYWHERE"

#235

Class Records
HOLLYWOOD

CAPITAL AVAILABLE

Do you have sales ability to start your own business?

If you have been in the record business at least 10 years and were traveling to distributors nationally and you can prove it, we will give you up to \$100,000 to start your own business.

You must be a responsible person under 38 years of age.

Reply only if you can stand strict investigation. All replies will be held in strictest confidence.

BOX #291, C/O THE BILLBOARD, 1564 BROADWAY, NEW YORK 36, N. Y.



ONLY THE BILLBOARD—

among over-all entertainment weeklies—is a member of the AUDIT BUREAU OF CIRCULATIONS.

The Billboard

HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
1	1	1	1	CITY LIGHTS	Ray Price, Columbia 41391	10
2	2	4	2	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	10
5	4	3	3	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	8
7	5	5	4	LIFE TO GO	Stonewall Jackson, Columbia 41257	8
11	9	2	5	BILLY BAYOU	Jim Reeves, RCA Victor 7380	7
6	7	6	6	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	10
13	13	11	7	TREASURE OF LOVE	George Jones, Mercury 71373	6
4	10	9	8	ALL OVER AGAIN	Johnny Cash, Columbia 41251	10
20	18	15	9	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	10
3	3	8	10	SQUAWK ALONG THE YUKON	Hank Thompson, Capitol 4017	10
16	11	10	11	YOU'RE MAKING A FOOL OUT OF ME	Immy Newman, Mercury 12707	8
8	8	7	12	WHAT DO I CARE!	Johnny Cash, Columbia 41251	10
14	15	12	13	MY BABY'S GONE	Louvin Brothers, Capitol 4055	10
—	30	26	14	ROCK HEARTS	Jimmy Martin, Decca 30703	3
10	6	13	15	ALONE WITH YOU	Faron Young, Capitol 3982	10
21	21	19	16	HE'S LOST HIS LOVE FOR ME	Kitty Wells, Decca 30736	5
18	20	18	17	TOUCH AND GO HEART	Kitty Wells, Decca 30736	9
30	—	20	18	CIGARETTES AND COFFEE BLUES	Lefty Frizzell, Columbia 41268	4
24	28	30	19	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	4
9	12	16	20	HALF A MIND	Ernest Tubb, Decca 39685	10
25	22	24	21	PROBLEMS	Everly Brothers, Cadence 1355	4
—	—	17	22	COME WALK WITH ME	Stoney Cooper & Wilma Lee, Hickory 1085	2
—	—	—	23	ALL GROWN UP	Johnny Horton, Columbia 41210	5
17	16	25	24	FALLING BACK TO YOU	Webb Pierce, Decca 30711	10
—	—	27	25	AIN'T I THE LUCKY ONE	Marty Robbins, Columbia 41282	2
—	—	—	26	I WANT TO GO WHERE NO ONE KNOWS ME	Jean Shephard, Capitol 4068	1
—	—	—	27	DARK HOLLOW	Luke Gordon, Island 9640	1
22	19	21	28	TUPELO COUNTY JAIL	Webb Pierce, Decca 30711	10
—	—	—	29	ONE NIGHT	Elvis Presley, Victor 7410	1
—	—	14	30	HAVE BLUES, WILL TRAVEL	Eddie Noack, D 1019	2

#59th on "HOT 100" in only 3 WEEKS!

"NOBODY BUT YOU"

DEE CLARK
abner 1019

SSSSSLEEPER!

"HERE I STAND"

WADE FLEMONS
veejay 295

VEEJAY-ABNER
2129 S. Michigan
Chicago 16, Ill.
CA 5-6141

LATEST RELEASE

(ALL OF A SUDDEN)

MY HEART SINGS
PAUL ANKA
#9987

ABC-PARAMOUNT
FULL COLOR FIDELITY

ROCKA
CONGA
THE APPLEJACKS
#155

RECORDS
157 West 57th St., New York, N. Y.

ACCEPTING MASTERS
FOR CONSIDERATION
FOR RELEASE IN THE
NEAR FUTURE
PLEASE SEND THEM TO
DART RECORDS

1810 Fairlawn
Fairlawn, New Jersey

ROCKA-BILLY-O-FARE
MARTY MARKER'S
"TEAR DOWN THE
HOUSE"

and
"TELL ME THAT
YOU LOVE ME"

Back Beat 521

BACK BEAT RECORDS
2809 Erastus St., Houston, Tex.


Allentown Band Records
And all WFB recordings are available
direct to dealers from manufacturer
postpaid U.S.A. & Poss.
Stereo Discs (4.95) \$2.78
Monophonic LP (3.95) 2.25
Stereo Tapes, 7 1/2 ips (9.95) 5.57
Uniform policy. Same day shipment.
WFB PRODUCTIONS
637 E. Broad St., Suderford, Pa.
Export: EMEC; Roberts; Schullz.

Over 67,000 ACTIVE BUYERS read
The Billboard classified columns each week

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	FOR THE WEEK ENDING JANUARY 4		WEEKS ON CHART
				TITLE	Artist, Company, Record Number	
1	1	1	1	CITY LIGHTS	Ray Price, Columbia 41191	11
2	4	2	2	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	11
9	2	5	3	BILLY BAYOU	Jim Reeves, RCA Victor 7380	8
4	3	3	4	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	9
5	5	4	5	LIFE TO GO	Stonewall Jackson, Columbia 41257	9
13	11	7	6	TREASURE OF LOVE	George Jones, Mercury 71373	7
7	6	6	7	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	11
10	9	8	8	ALL OVER AGAIN	Johnny Cash, Columbia 41251	11
3	8	10	9	SLOWLY ALONG THE YUKON	Hank Thompson, Capitol 4017	11
18	15	9	10	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	11
11	10	11	11	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, MCA 412707	9
8	7	12	12	WHAT DO I CARE?	Johnny Cash, Columbia 41251	11
6	13	15	13	ALONE WITH YOU	Faron Young, Capitol 3982	11
15	12	13	14	MY BABY'S GONE	Louvin Brothers, Capitol 4055	11
28	30	19	15	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	5
30	26	14	16	ROCK HEARTS	Jimmy Martin, Decca 30703	4
16	25	24	17	FALLING BACK TO YOU	Webb Pierce, Decca 30711	11
—	—	26	18	I WANT TO GO WHERE NO ONE KNOWS ME	Jean Shepard, Capitol 4068	2
—	17	22	19	COME WALK WITH ME	Stoney Cooper & Wilma Lee, Hickory 1085	3
—	—	—	20	SO MANY TIMES	Roy Acuff, Hickory 1090	1
—	20	18	21	CIGARETTES AND COFFEE BLUES	Lefty Frizzell, Columbia 41268	5
22	24	21	22	PROBLEMS	Everly Brothers, Cadence 1355	5
—	27	25	23	AIN'T I THE LUCKY ONE	Marty Robbins, Columbia 41281	3
—	—	29	24	ONE NIGHT	Elvis Presley, RCA Victor 7416	2
—	26	22	25	I'D LIKE TO BE	Jim Reeves, RCA Victor 7380	6
20	18	17	26	TOUCH AND GO HEART	Kitty Wells, Decca 30736	10
23	—	—	27	SEND ME THE PILLOW YOU DREAM ON	Hank Locklin, RCA Victor 7127	9
—	—	—	28	BLUE MEMORIES	James O'Gwynn, D 1025	1
—	—	—	29	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773	1
21	19	16	30	HE'S LOST HIS LOVE FOR ME	Kitty Wells, Decca 30736	6

TWO-SIDED SMASH!
THE EVERLY BROTHERS
"PROBLEMS"
 b/w "LOVE OF MY LIFE"
 Cadence #1355



cadence
RECORDS

A MILLION SELLER!!
FATS DOMINO
Whole Lotta Loving
COQUETTE
 #5553

IMPERIAL RECORDS
 6425 Hollywood Blvd.
 Hollywood 28, Calif.

Only 20th Fox Brings You
 Ingrid Bergman and
 The Orphan's Chorus singing
THIS OLD MAN
 (Children's Marching Song)
 from
 The Inn of the
 Sixth Happiness
 # 125

look to...
20th FOX
 for the greatest!

A
PLEASANTLY PROSPEROUS
NEW YEAR
 to all our friends in
 the industry.
JUBILEE
RECORDS
 1721 Broadway, N. Y. C.



She's got 4 arms, 3 eyes,
 3 eyes and a HIT in every
 groove!
"THE LITTLE SPACE GIRL" CARLTON
 # 406

ROCKA
CONGA
THE APPLEJACKS
 #155
TEAM
 RECORDS
 157 West 87th St. New York, N. Y.

IN THE EAST
 You Can Count On
SILVER-PARK PRESSING
 FOR PRICE-SERVICE-DELIVERY
 236 KINDERKAMACK RD.
 RIVER EDGE, N. J.
 N. Y.: OR 3-7380 • N. J.: HU 9-5687

when answering ads...
SAY YOU SAW IT IN
THE BILLBOARD!

Arts & Charts



"Petite Fleur"
 (Little Flower)

Watch it Grow!!

CHRIS BARBER'S
 JAZZ BAND

Laurie No. 3022

ARTS & CHARTS

COUNTRY CHART

COLLECTION

Arts & Charts

The complete Country Music Charts exactly as they appeared in Billboard magazine from 1944 to the present, in high resolution, taken from the celebrated magazine's pages.

From the owner of COUNTRY MUSIC DATABASE® who has one of the largest collections in the world (with records, videos, magazines, books and comics) comes his latest epic project!

More than 70 years of Country Music Charts from the beginning. The volumes are published in random order (like Marvel's beautiful series "The Epic Collection").

LEONIDAS FRAGIAS